



Te Puni Kōkiri
REALISING MĀORI POTENTIAL

Putanga

09
2008

Pipiri – Hōngongoi

CELEBRATING MĀORI ACHIEVEMENT

KŌKIRI

NATIONAL SECONDARY
SCHOOLS' KAPA HAKA



HONOURING OUR PEOPLE

TE WHANGANUI Ā TARA

MĀORI SURFING





Te Pironga



FROM THE CHIEF EXECUTIVE – LEITH COMER

Putanga
09
2008

Pipiri – Hōngōngoi

HE TANGATA

E rau rangatira mā tēnā tātou katoa,

Recently I have witnessed a key milestone that will go down in the books of not only Māori history but also New Zealand history, where people have come together to reconcile their differences in the spirit of cooperation and settlement.

I want to congratulate the iwi of the Central North Island collective for their commitment to settle and I look forward with great expectation to seeing how these resources empower their people, their communities and New Zealand.

We all know that settlements and the resources provided can be used as an economic base to increase iwi independence while enhancing their ability to act on behalf of their people.

The Central North Island iwi collective has provided us with an example of settling historical issues



collaboratively and this only serves to inspire us as we move into the future.

Finally, I am very proud of the contribution Te Puni Kōkiri staff have made in making this settlement work not only for the 100,000 Māori who will benefit but also for the benefits this country will receive in the long term.

Leith Comer
Te Puni Kōkiri – Manahautū



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From the Desk of the Minister of Māori Affairs:

CNI SETTLEMENT – AN INSPIRING FEAT

For close to 20 years Central North Island iwi and the Crown have been preoccupied with the question of how to resolve the settlement of Central North Island forestry claims.

Over the last decade, both the Crown and iwi have attempted numerous times to come together in search of an answer to this long-standing question, but for one reason or another a consensus was never able to be reached.

That is until now.

On 25 June 2008, we celebrated a significant milestone in the history of Central North Island iwi.

The signing of this Deed of Settlement was a major achievement, and one that is a tribute to the hard work, determination and patience of the iwi.

This is the biggest single Treaty settlement in dollar terms, with more than 100,000 individuals covered by the deal and more than 170,000 hectares of land being returned.

But it is not just in size that this settlement is unique – it is unique in its innovative, iwi-initiated, iwi-led process.

We have now marked one of the greatest milestones in a major settlement – a settlement that will help secure the future of CNI iwi, a settlement that proves Māori are ready to work together in good faith partnerships with other iwi and the Crown, so we as a people and as a country can move forward together.

We must remember the past – not live in it.

We must acknowledge past injustices, without dwelling inside their grief.

We must forever remember the struggles of our tipuna – while ensuring that the next generation is well provided for. We are ready to move on.



Te Puni Kōkiri
REALISING MĀORI POTENTIAL

Kōkiri is published bi-monthly by Te Puni Kōkiri (The Ministry of Māori Development). Its kaupapa is to celebrate Māori achievement, showcase Māori success and realise Māori potential.

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INAUGURAL MATARIKI STAMP ISSUE RELEASED

The inaugural Matariki stamp issue released on 5 June was the first in a series that will explore aspects of te ao Māori, to be released during Matariki each year.

The Matariki stamps followed the release in May of special edition stamps to mark the Kingitanga anniversary. Talented Māori designer Len Hetet designed both issues. For Matariki, he drew upon Māori artworks and moving images of the natural environment.

These two recent stamp issues marking important events in the Māori calendar continue a 153-year tradition for postage stamps to provide a window into New Zealand's history, heritage and culture.

Mail postage has been part of New Zealanders' daily communication for generations. Since the release of the first New Zealand stamp on 18 July 1855, many millions of stamps have departed these shores.

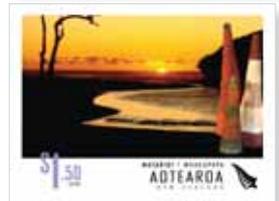
Over time, they create an ever-evolving historic gallery that helps form perceptions of New Zealand and its people at home and abroad.

James Te Puni, Sales and Marketing Manager for New Zealand Post's stamps business, says the spirit of reflecting themes important to New Zealanders remains alive today.

"Our stamp team takes very seriously the legacy of marking and honouring significant milestones, achievements, culture, people and stories. We put tremendous energy and expertise into researching and developing each stamp issue."

He says close relationships lie at the heart of New Zealand Post's approach to developing the concepts and ideas for the stamp programme.

"Since the release of the first New Zealand stamp on 18 July 1855, many millions of stamps have departed these shores."





Mihimaraea Gardiner, Harawira (Wira) Gardiner, Rakaitemania Gardiner and Hekia Parata

HONOURING OUR PEOPLE

Te Puni Kōkiri wishes to acknowledge the huge contribution Māori leaders make in shaping the future of Māori and New Zealand. We honour and recognise the achievement of these Māori leaders, who work tirelessly to improve outcomes for Māori and New Zealand.

In this year's Queen's Birthday Honours List more than 30 Māori were acknowledged for their committed services to Māori, arts, sports, business, entertainment, their communities and more.

Te Puni Kōkiri wishes to congratulate them all for their hard work and dedication over the years. We pay a special tribute to former Te Puni Kōkiri Chief Executive Harawira Gardiner. Kia ora rawa atu koutou katoa.



Anaru Rangihuea credit: The Daily Post



Wynton Ruffer



Hinewehi Mohi



Derek Lardelli

DISTINGUISHED COMPANIONS OF THE NEW ZEALAND ORDER OF MERIT (DCNZM)

Mr Harawira Tiri GARDINER, of Wellington. For services to Māori.

Mr Peter Charles MAIRE, of North Shore. For services to business.

Ms Gillian Karawe WHITEHEAD, MNZM, of Dunedin. For services to music.

COMPANIONS OF THE NEW ZEALAND ORDER OF MERIT (CNZM)

Mr Anaru Ririwai RANGIHEUEA, ONZM, JP, of Rotorua. For services to Māori and the community.

Mr Wynton Alan Whai RUFER, of Auckland. For services to soccer.

Dr Meon Carolyn SHAND, of Wellington. For services to women's health.

OFFICERS OF THE NEW ZEALAND ORDER OF MERIT (ONZM)

Mr Derek Arana Te Ahi LARDELLI, of Gisborne. For services to Māori arts, in particular tā moko.

MEMBERS OF THE NEW ZEALAND ORDER OF MERIT (MNZM)

Mrs Arihia Darryl BENNETT, of Kaiapoi. For services to Māori and the community.

Dr Peter Keith HARWOOD, of Auckland. For services to Māori and the community.

Mr Joseph Parata HAWKE, of Auckland. For services to Māori and the community.

Dr Ngapare Kaihina HOPA, of Hamilton. For services to Māori.

Ms Wheearangi Rangi INIA, of Auckland. For services to Māori and the community.

Mr Alma Edmond MIHAERE, of Lower Hutt. For services to Māori.

Mrs Hinewehi MOHI, of Auckland. For services to Māori.

Ms Molly Easter Lillian PARDOE, of Gisborne. For services to Māori health.

Mr Cassidy Wehipeihana TANGAERE, of Wellington. For services to Māori language education.

Mr Andrew Moke TIMOTI, of Rotorua. For services to touch rugby.

THE QUEEN'S SERVICE ORDER (QSO)

Mr Tione HAUNUI, of Ngāruawāhia. For services to Māori.

Mr Te Wano WALTERS, of Te Puke. For services to Māori.

THE QUEEN'S SERVICE MEDAL (QSM)

Miss Eleanor Joan Parehina BARTON, of Hamilton. For services to Māori and the community.

Mr Pembroke Peraniko BIRD, of Murupara. For services to education.

Mr Koroneihana COOPER, JP, of Ngāruawāhia. For services to Māori.

Paula Marie ENOKA, of North Shore, Constable, New Zealand Police. For services to the New Zealand Police.

Mr Tamati Waka Tenene HEPERI, JP, of Hamilton. For services to the community.

Mrs Judith Ann KARAITIANA, JP, of Wanganui. For services to the community.

Miss Jacqueline Imelda MAURIRI, of Hawera. For services to Māori.

Mr Michael Rereao MOHI, of Waipukurau. For services to conservation.

Mrs Noreen Linda MOORHOUSE, of Whangārei. For services to Māori and the community.

Mrs Barbara Ann OLSEN, of Cambridge. For services to Māori.

Mrs Rangi Anewa PARKER, of Hamilton. For services to historical research.

Mrs Sandra Christine TEREWI, JP, of Turakina. For services to the community.

Lieutenant Colonel Graeme Taiuru VERCOE (Retired), of Rotorua. For public services.





COUPLE WINS COVETED MĀORI DAIRY AWARD

Nearly 20 years ago Dean and Kristen Nikora left their town jobs to go dairy farming. They worked their way up from farm labouring, through to share milking, working in a 50/50 partnership and owning their own farm.



Kristen and Dean Nikora

Dean (Ngāti Maniapoto, Ngāti Tama) and Kristen (Ngāti Awa) Nikora are this year's winners of the prestigious Ahuwhenua Trophy – Bank of New Zealand Māori Excellence in Farming Award – after following a wealth creation strategy judges described as "nothing short of outstanding".

Dean and Kristen Nikora are the owners of Mangatewai, a 342-hectare dairy farm near Takapau and Mangatewai, which currently milks about 1,000 cows. It is one of five properties owned or leased by the company Cespel Lands Limited.

The Minister of Māori Affairs, Parekura Horomia, and the General Manager of Agribusiness Financial Services for the Bank of New Zealand, Will Purvis, presented the trophy to the couple at the Awards night dinner in Rotorua.

As well as being presented with the Ahuwhenua Trophy, Dean and Kristen Nikora also received up to \$40,000 in cash, services and farm products including a King Quad Suzuki ATV.

Chief judge Doug Leeder said at times the Nikoras had "engaged in high-risk investment, but this had been accompanied by disciplined risk analysis strategies". "Basically, their simple vision that 'every day is a growing day' has pervaded all their activities," he said.

Doug Leeder said that, overall, Cespel was a business that had excelled in employing best practice principles across a whole range of farm activities, and results reflected this in both the farm and the business performance.

Dean and Kristen Nikora say they entered the competition to help benchmark their business against other successful organisations. They wanted to get feedback from the judges and look at ways to improve their farming operation. They also wanted to demonstrate to others in Māoridom that good planning and sound strategy can deliver desired goals.

Māori dairy farmers own an estimated 100 million shares in Fonterra, with some of the major players in the sector being large incorporations like the 2006 Dairy Competition winner, PKW Farms Ltd, which has an estimated \$50 million farming interest in Taranaki.

The Bank of New Zealand is the Platinum Sponsor for the Award. Gold sponsors are AgResearch, DairyNZ, and Fonterra. Silver sponsors are Te Puni Kōkiri, PGG Wrightson, and Ballance AgriNutrients; and Bronze sponsors include the Ministry of Agriculture and Forestry, AgricultureITO and Suzuki. Other sponsors include LandCorp, Marae TVNZ, the Rotorua Charitable Trust/Rotorua District Council, DB Breweries, Poutama Trust, and Tohu Wines.



AHUWHENUA FINALISTS

The other two finalists in the competition were: the Parekarangi Trust and the Hauhungaroa Partnership.



The Parekarangi Trust



The Hauhungaroa Partnership

The Parekarangi Trust farms 665 hectares of land about 10 kilometres south of Rotorua, including a 255-hectare dairy unit, a 410-hectare dry stock unit and some commercial land, 10 hectares of which is to be leased to the Department of Child, Youth and Family for a Youth Justice Residential Centre. The farm winters 800 cows.

The judges said that, overall, Parekarangi was a well-governed and well-managed, profitable dairy enterprise, which had made significant economic progress without losing its social commitment to its beneficiaries.

The Hauhungaroa Partnership deals in sheep, beef, deer and dairy and has investments in Gourmet Mokai, Gourmet Paprika and Gourmet Blueberries, all based in Hawke's Bay. Its 437-hectare Taupo-based dairy unit was the part of the operation entered in the competition. The farm milks 930 cows and last year achieved 340kg of milk solids per cow.

The judges said that, overall, Hauhungaroa was a very impressive business with high levels of performance, despite working in a difficult environment.



Miro Whero, Miro Mā,
Miro Pango



He Piko He Taniwhā



Kia Mau

SPECIAL EDITION STAMP ISSUE MARKS 150 YEARS OF KĪNGITANGA

A special edition stamp issue marking the 150th anniversary of the Kingitanga movement was unveiled at Turangawaewae marae by the Māori King, King Tuheitia.

The Kingitanga emerged from a movement by a number of Māori tribes to establish a symbolic hereditary kingship. Potatau Te Wherowhero agreed to become the first Māori King, and his coronation was held in Ngāruawāhia in June 1858.

James Te Puni, who has led this New Zealand Post stamp project, says the Kingitanga movement continued a strong tradition of influence in New Zealand's spiritual, political and cultural development.

"We are grateful to the Kingitanga movement for accepting our offer to develop a stamp issue to mark its 150th anniversary. It is the first time we have developed a stamp issue for such an occasion and feel privileged to have the opportunity to pay a unique tribute in the celebration of this historic milestone."

The issue comprises three stamps designed by talented Māori designer Len Hetet and incorporates images from three major artworks by acclaimed Māori contemporary artist and sculptor Fred Graham. The artworks are from the renowned Ngā Pou o Potatau collection, which was acquired by the Waikato Raupatu Lands Trust in perpetuity for Tainui.

The works depict three well-known whakatauaikī that are strongly identified with Potatau Te Wherowhero, and are still relevant to the Kingitanga Movement today:

- 50 cent stamp: Miro Whero, Miro Mā, Miro Pango. In his acceptance speech, Potatau Te Wherowhero stressed the spirit of unity symbolised by the kingship and likened his position to the "eye of the needle through which the white, black and red threads must pass".
- \$1.50 stamp: He Piko He Taniwhā. This depicts the proverb "Taupiri is the mountain, Potatau Te Wherowhero is the man, Waikato of a hundred taniwhā at every bend a chief can be found".

- \$2.50 stamp: Kia Mau. Potatau Te Wherowhero said, "After I am gone, hold fast to faith, hold fast to love, hold fast to the law. Nothing else matters now, nothing."

James Te Puni said New Zealand Post worked closely with many people in developing this stamp issue. He particularly acknowledged the assistance and guidance of King Tuheitia and the Kingitanga movement, and the support of Fred Graham, the Waikato Land Claims Office and the Waikato Museum for use of images from Mr Graham's "breathhtaking" collection.

NATIONAL SECONDARY SCHOOLS' KAPA HAKA



Te Piringa



Te Piringa



Te Piringa

THE AGGREGATE WINNERS FOR THE FOLLOWING SECTIONS ARE:

Whakaeke: Te Piringa (1st), Te Roopū Rangatahi o Rītana (2nd), Te Wharekura o Rūātoki (3rd)

Mōteatea: Te Piringa (1st), Te Wharekura o Hoani Waititi (2nd), Te Wharekura o Rakaumangamanga (3rd)

Waiata-ā-ringa: Te Piringa (1st), Te Wharekura o Hoani Waititi (2nd), Tūranga Tāne/Tūranga Wāhine (3rd)

Poi: Te Kura Kaupapa Māori o Ngāti Kahungunu (1st), Raukura (2nd), Te Wharekura o Rakaumangamanga (3rd)

TE PIRINGA WINS THE NATIONAL SECONDARY SCHOOLS' KAPA HAKA TITLE

Te Piringa, from Manawatu/Horowhenua, has won the overall aggregate title at the National Secondary Schools' Māori Performing Arts Competition 2008.

Te Piringa represents four high schools' in the Manawatu/Horowhenua district: Freyberg High School, Palmerston North Boys' High School and Palmerston North Girls' High School, and Te Kura Kaupapa Māori o Mana Tamariki.

Second place went to Te Roopū Rangatahi o Rītana (Lytton High School), from Gisborne, and third place went to Te Wharekura o Hoani Waititi from Auckland.

Thirty-six groups representing all regions in the country competed over the three days (17-19 June) at Wellington's TSB Bank Arena.

Tickets for the event sold out a week before the competition began, which meant most of the groups had capacity crowds.

The chairperson of Kapa Haka Kura Tuarua Inc, Rahui Papa, says that since the start of the competition in 2000 the standard has gone "through the roof". He congratulated all the groups for their fantastic performances.

The next National Secondary Schools' Māori Performing Arts Competition will be held in Rotorua in 2010.

THE WINNERS OF THE NON-AGGREGATE SECTIONS ARE:

Waiata Tira: Te Piringa (1st=), Te Roopū Rangatahi o Rītana (1st=), Te Wharekura o Rūātoki (3rd)

Kaitātiki Tane: Tūranga Wāhine/Tūranga Tāne (1st), Te Kura Kaupapa Māori o Ngāti Kahungunu (2nd), Te Wharekura o Rakaumangamanga (3rd)

Kaitātiki Wahine: Te Kura Tuarua o Ngāruawāhia (1st), Te Wharekura o Hoani Waititi (2nd), Te Rangianiwaniwa (3rd)

Kākahu: Te Roopū Kapahaka o Kahurangi ki Maungawhau (1st), Te Rourou Kura (2nd), Te Kura Tuarua o Ngāruawāhia (3rd)



Haka: Te Roopū Rangatahi o Rītana (1st), Tūranga Wāhine Tūranga Tāne (2nd), Te Roopū Manaaki (3rd=), Ngā Taiohi a Hauiti (3rd=)

Whakawātea: Te Piringa (1st), Te Roopū Rangatahi o Rītana (2nd), Te Aute/Hukarere (3rd)

Te Reo: Te Piringa (1st), Te Roopū Rangatahi o Rītana (2nd), Ngā Taiohi a Hauiti (3rd)



Gazala Maihi

*Kua hora te marino
Kua papa pouanamu te moana
Kua tau te whenua
Tīhei mauri ora!*

Ae kua rata anō te papa o Te Ātiawa mai i ngā Whakataetae Kapa Haka mo ngā Kura Tuarua ā-Motu. Hāunga tēnei ka maumahara tonu ki ngā rā i pupū ake te puehu, i maringi te werewera mai i te hunga taiohi i tau mai i Te Whanganui ā Tara.

Rere kau ana te ihi te wehi te wana i runga i te atamira taumāhekeheke mai i ngā mahi katoa i whakaahuatia mai e ngā kapa katoa i tū ki mua o te minenga.

Ataahua ana ki te mātakitaki ki te whakarongo ki ngā mahi a Te Rēhia. Kaore e kore ka mau ki te whatumanawa mo te roanga o te wā. Ko te wairua whakawhanaungatanga tētahi o ngā āhuatanga tino miharo rawa atu ki a tātou tamariki, mokopuna nō reira ka tino mihi rātou ki te kaupapa Kapa Haka.

Ka tuku mihi atu ki ngā kaupupuri i ngā pukenga i ngā rauemi hei whāngai i te hunga e mate kai ana ki te ako i te reo i te tuatahi, ā, ki te ako i ngā momo waiata katoa i ngā motetea, i ngā kanikani, i ngā haka a Tane Rore me ngā mahi katoa a Te Rēhia.

Ki te kite i te tokomaha o te hunga Rangatahi e tū mai ana e menemene mai ana i runga i te atamira ka hari koa katoa te ngākau.

Ka mihi ki ngā āhuatanga atawhai i tau ki runga i te kaupapa whakahirahira o ngā Kapa Haka. Arā ngā kōrero e kī ana 'kia tika mai ngā mahi i muri ka pai ngā whakahaere ā-mua' Ko te tūmanako i tūtuki pai ngā wawata o tēna, o tēna i takahi mai i te huarahi mai i ngā tōpito o te motu ki runga i Te Whanganui ā Tara mō ngā Whakataetae Kapa Haka o ngā Kura Tuarua ā Motu mō te tau rua mano mā waru.

Gazala "Gussy" Maihi
– Te Wehengarua (PPTA)





Te Roopū Manaaki

THE LANGUAGE OF KAPA HAKA

When 36 kapa haka groups took to the stage for the National Secondary Schools' Māori Performing Arts Competition 2008 and more than 200 kaumātua took to the stage for Matariki celebrations at Te Papa, te reo Māori resonated.

"Kapa haka, through powerful and exciting performances, is a fantastic way to enjoy and celebrate Māori language and culture. It contributes to Māori language being a living and developing language," says Huhana Rokx, Chief Executive of Te Taura Whiri i te Reo Māori.

"Many great leaders before us saw the potential of song and performance to retain, celebrate and enjoy our Māori language. The late Tuini Ngawai, a famous composer, wrote more than 200 songs. Under her tutelage, her niece Ngoi Pewhairangi also wrote many well-known songs, including 'E Ipo' and 'Poi E'. They were unrelenting in their work to advance Māori language and culture through song writing and performance.

"Kapa haka, and the fierce competition between teams, creates stellar performances and takes our language onto local, regional, national and international stages. Kapa haka contributes to te reo Māori being heard, enjoyed and shared," says Huhana Rokx.

"Kapa haka, through powerful and exciting performances, is a fantastic way to enjoy and celebrate Māori language and culture."



Ritana



Ritana



Ritana

KAUMĀTUA KAPA HAKA CELEBRATES ICONS OF MĀORI MUSIC

There was a rare opportunity for the public to see kaumātua performing original compositions from iconic Māori composers.

Eight kaumātua groups, with more than 200 performers from around the country, performed at Te Papa in Wellington to close Matariki celebrations during the weekend of 28–29 June 2008.

Each group performed items from an iconic Māori composer such as Kingi Tahiwai, Tuini Ngawai, Te Ari Pitama, Te Pua Herangi and Paraire Tomoana.

Coordinator Puti Mackey says Matariki is a perfect time to celebrate these icons and the contribution of kaumātua to kapa haka.

Puti Mackey says most of the performers are in their 70s but some are in their late 80s and 90s.

"Some of us have been taught by our 'iconic' composers, others of us have had 'a ball' travelling the world performing kapa haka in our younger days. It's a great chance for us to reminisce and to share with this generation how we were taught to perform these original compositions."

Kaumātua Kapa Haka was enjoyed by thousands of visitors, with Minister Parekura Horomia



Nga kaumātua

and Associate Minister Mahara Okeroa taking to the stages to tautoko.

Ngāi Tahu taua Ruahine Crofts says it was fantastic to see so many kaumātua gathered in one place.

"Ko te whakawhanaungatanga me ngā hoa o mua te kaupapa nui o tēnei hui."

The performers also took part in a wānanga waiata and the event ended with a gala celebration dinner at the Wellington Town Hall.



Te Wharekura o Hoani Waititi



Te Roopū Manaaki



TE WHANGANUI Ā TARA REGION



LOCATION:

TE WHANGANUI Ā TARA REGION

Wellington, Hutt Valley, Kapiti Coast, Horowhenua, Marlborough, Nelson and Chatham Islands.

TOTAL POPULATION: 570,879

PERCENTAGE OF MĀORI: 12.2%

PERCENTAGE OF TOTAL MĀORI POPULATION: 11.9%

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RICH AND DIVERSE

Te Puni Kōkiri's Te Whanganui ā Tara rohe is vast and contains a rich and diverse multitude of people, businesses and histories. The Māori population within the rohe is 67,338 people, which is 11.9 percent of the total Māori population, with almost half this population under the age of 24.

"The role of this office is to support this Māori population and to assist the government to manage its relationships with Māori," says Te Puni Kōkiri's Te Whanganui ā Tara regional director, Hata Wilson.

"Our office has three key priorities - maximising the development of our rangatahi, leveraging off our cultural strengths and seeking economic opportunities."

The rohe's boundaries stretch from Levin in the north across to the Rimutaka Ranges in the west, then south to Wellington. It also includes Te Tau Ihu o Te Waka ā Maui in the top of the South Island, and the Chatham Islands (Rēkohu/Te Wharekauri). There are 10 district councils and five city councils within the rohe.

There are 14 iwi: Te Ātiawa ki Whakarangotai, Te Ātiawa (Pōneke), Te Ātiawa ki Te Tauīhu, Ngāti Mutunga, Ngāti Tama, Ngāti Apa, Mūaupoko, Ngāti Raukawa, Ngāti Koata, Ngāti Rarua, Rangitaane ki Wairau, Ngāti Kuia, Moriori and Ngāti Toa Rangatira. There is also a large taura here population living in the rohe.

Te Puni Kōkiri has 12 staff based in its main office in Lower Hutt and three sub-offices in Blenheim, Nelson and Levin. "The feedback we are getting from our partners regarding our facilitation and brokerage mahi is very positive," says Hata Wilson.

"We are extremely pleased with the progress of this mahi as we are working in partnership with some fantastic iwi and Māori groups to help realise their potential and their dreams."

"The role of this office is to support this Māori population and to assist the government to manage its relationships with Māori."



Te Whanganui ā Tara regional director – Hata Wilson



TE WHANGANUI Ā TARA REGION

KEEPING IT REO

If you are driving through the Horowhenua township of Ōtaki you might hear the catchphrase "Keeping it Reo" from Māoridom's newest iwi radio station, Reo FM 103.1FM.

Reo FM is run by Raukawa Media Charitable Trust, a trust established by Te Rūnanga o Raukawa Inc to support the development of wider media and communication strategies that will benefit Ngāti Raukawa ki te tonga.

Te Rūnanga o Raukawa Inc and Te Puni Kōkiri have been working proactively for more than five years to realise the social, cultural and economic aspirations of Ngāti Raukawa ki te Tonga.

"The radio station is one of many priorities identified by Ngāti Raukawa and we are extremely pleased that this goal has become a reality," says Te Puni Kōkiri's Te Whanganui ā Tara regional director, Hata Wilson.

"Reo FM is more than an iwi radio station – it is the revitalisation of Ngāti Raukawa reo and culture, and a means of communication, and will provide positive social gains for their whānau and hapū," he says.

Reo FM was launched in May this year along with Te Reo a Taiao, Ngāti Raukawa's environmental resource unit, a centre of excellence for sustainable environmental development that is hapū driven.

Te Reo a Taiao is a coordinated approach to environmental matters affecting Ngāti Raukawa whānau and hapū.



TE KAUPAPA

A private training establishment (PTE) in Wainuiomata has a success rate of 80 percent in achieving its outcomes by either placing students in employment or apprenticeships or providing further education opportunities.

The Wainuiomata Training Centre Te Kaupapa is the educational arm of the Wainuiomata

Christian Fellowship, which was established in 1987 on Wainuiomata marae.

Te Kaupapa is registered and accredited by NZQA and funded by the Tertiary Education Commission. Recently it has been working with Te Puni Kōkiri on a pastoral care programme for its students, governance and leadership development.

"We are making an investment by training and upskilling our young people to enable them to have good skills to get good jobs and Te Puni Kōkiri is making an investment in our rangatahi to ensure their holistic well-being," says Te Kaupapa director Anania Randell.

"We focus on what employers want and that's a good attitude

and consistent attendance, so we've built this into our programme, including te reo Māori, tikanga Māori and kaupapa Māori. These are the key elements to our success rate," he says.

PROFILING TE PUNI KŌKIRI STAFF NEIL SMILER

INGOA	AGE	STAR SIGN
Neil Smiler	21+	Aquarius



IWI

Ngāti Porou, Rongowhakaata, Te Aitanga-ā-Māhaki, Ngāti Kahungunu, Tūhoe, Te Whakatōhea and Ngāti Airihi (Irish)

FAVOURITE KAI

Pork, puha, hangi, kaimoana, curry laksa

FAVOURITE ICE CREAM FLAVOUR

Hokey pokey, passionfruit, cookies & cream

FAVOURITE MOVIES

Whale Rider (not that I'm biased but my brother Witi wrote the book on which the movie is based), and *Transformers* (I'm a big science fiction fan).

WHAT EXACTLY DO YOU DO AT TE PUNI KŌKIRI?

I'm the Contract Advisor (Kaiwhakaatu Kirimana) supporting my regional director and colleagues in the Te Whanganui ā Tara region with our investments and contracts.

HOW LONG HAVE YOU BEEN WORKING FOR TE PUNI KŌKIRI?

Since 1992 – firstly working in Human Resources, and then transferring as a Kaiwhakarite to the Wellington region in 1995, and then to my current position of Kaiwhakaatu Kirimana in 2006.

WHAT HAS BEEN THE HIGHLIGHT OF YOUR MAHI?

Seeing resources going out to Māori for their initiatives and knowing I played a part in helping them obtain the resources, and seeing their happy faces when they achieve their aspirations, is hugely satisfying and a major highlight for me. I wouldn't have been able to do this if it weren't for all the fantastic people in Te Puni Kōkiri I've worked with over the years, not to mention all the great people I've worked with from other agencies and organisations to make this happen.

WHAT ARE YOUR HOBBIES AND/OR INTERESTS?

Volleyball, rugby and softball. Listening to good music (I've been a DJ on occasions) and watching movies. I like spending time with whānau and friends. I also like to travel overseas to experience other cultures – next year I'm planning to go on a cruise.





TE WHANGANUI Ā TARA REGION



TE IWĪ O NGĀTI TUKOREHE

A humble marae is aiming to grow one million native plants as part of their cultural strategy. Tukorehe marae, on state highway one just south of Levin, is on target to meet this goal. It is part of their Te Hākari Wetlands Project, which aims to re-establish traditional wetlands within the boundaries of Ngāti Tukorehe to their former glory as a pātaka kai for Ngāti Tukorehe today and into the future.

"We had planting days with our whānau and tamariki. This project isn't just about the restoration of our wetlands. It is about who we are as Ngāti Tukorehe and where we are headed," says Te Iwi o Ngāti Tukorehe Trust General Manager Fiona Wilson.

"Te Hākari Wetlands Project led to us opening our own nursery, called Tikorangi Ltd. We thought we might as well grow the one million native plants we needed ourselves rather than paying for them from someone else," says Fiona Wilson.

"Te Hākari Wetlands Project meets our environmental needs



and also our educational and spiritual needs. Employment opportunities have been created for our people within our nursery business so we are really quite excited," she says.

"It's been because of our relationship with Te Puni Kōkiri that we have aligned all of our goals and aspirations into one strategic plan to achieve more for our whānau and hapū of Ngāti Tukorehe."

Te Puni Kōkiri and Te Iwi o Ngāti Tukorehe Trust have been working together for more than three years to achieve and implement the tribe's aspirations, strategic vision and robust governance. This has included the development of a strategic plan to use resources to their full potential with benefits going directly to Ngāti Tukorehe whānau.

"There will always be a good relationship with Te Puni Kōkiri in one form or another, because we see Te Puni Kōkiri not as a funder, but as an investor," says Te Iwi o Ngāti Tukorehe Trust Economic Development and Assets Manager Fiona Kamariera.

"We wouldn't be where we are today without the continued support and awahi of Te Puni Kōkiri, who help us realise not only our potential but also our dreams and aspirations," she says.



COUNTDOWN TO ELECTION 2008

To have a say at this year's general election you must first be enrolled to vote. This simple message is being spread across the country as the major enrolment drive for the election gains momentum.

"We know Māori have traditionally been less likely than other New Zealanders to vote. Our enrolment drive is focused on reaching out to individuals, communities, iwi, whānau and hapū to get them enrolled and ready to vote," says Erena Daniels, Registrar of Electors for the Manukau East electorate.



Erena Daniels (Ngāi Tūhoe, Ngāti Raka, Whakatōhea, Ngāti Tūwharetoa ki Kawerau and Ngāti Awa) is one of the team of Registrars of Electors working to get people enrolled to vote.

"There is a need to encourage Māori to enrol and to vote. I am focusing particularly on the South Auckland area and am getting very positive responses and results," she says.

Erena Daniels cites the area where she lives as being one of the lowest enrolled areas in the country. "I have spoken with Māori in Clendon Park and have had positive responses to enrolment, and



whānau are encouraging their families either to update their details or to enrol. This needs to happen up and down the country," she says.

"If Māori have concerns or views about New Zealand these cannot be actioned if they don't enrol and have their say. It's easy to enrol."

Get an enrolment form from: Any Post Shop; or by free texting your name and address to 36 76; or freephone 0800 36 76 56; or visit www.elections.org.nz
You can update your enrolment details online too.

MĀORI LEGAL FORUM

The seventh annual Māori Legal Forum will discuss legal issues emerging from Treaty of Waitangi settlements, the Waitangi Tribunal, human rights and other legal debates.

The two-day forum will be held at Te Papa Tongarewa in Wellington and will feature expert presentations and panel discussions from some of Aotearoa's leading Māori legal, public law and policy experts.

Then, as a separate day, the Māori Property Rights Conference will examine the major issues, from intellectual property to water and flora and fauna.

As special recognition of all the hard work registered Māori Trusts do for the community, Conferenz is offering these organisations a special 35 percent discount off the total cost.

This conference is a fantastic networking and educational



opportunity for all with an interest in Māori legal issues.

For more information please phone 09 912 3616; email info@conferenz.co.nz; or visit www.conferenz.co.nz





TOI ĀWHIO RESEARCH SYMPOSIUM – KNOWLEDGE IN FORM



The Toi Āwhio Research Symposium asked researchers to explore the nature of research and how it is embodied in form, art and taonga. Included in these taonga were the art of navigation, and the recovery of traditional knowledge through waka.

The inaugural symposium, with Christina Hurihia Wirihana as chair and Rangi Kipa as keynote speaker, was a dynamic and informative forum, managed and organised by the Toi Whare of Te Wānanga o Aotearoa.

Tauira and kaiako from Te Wānanga o Aotearoa were joined by staff from Te Whare Wānanga o Awanuiārangi and members of other kaupapa Māori communities to hear presentations from 11 speakers.

One highlight was when Pouhere Bentham Ohia presented an award to Sandy Adsett, who is the Pouako Matua at the Toimairangi School of Māori Art in Heretaunga, for his lifetime of commitment to Māori art.

This year the Toi Āwhio Research Symposium will be held at the Papaioea Campus of Te Wānanga o Aotearoa, from 22 to 24 August. The symposium will begin with a powhiri and exhibition by students of the Toimairangi School of Māori Art, moving into a weekend packed with speakers and workshops.



Sandy Adsett and Bentham Ohia

If you wish to attend please contact Kim Marsh:
kim.marsh@twoa.ac.nz

Nau mai haere mai!



CELEBRATING MĀORI ACHIEVEMENT

KŌKIRI



Te Puni Kōkiri
REALISING MĀORI POTENTIAL

TE PUNI KŌKIRI SUPPORTING MATARIKI 2008

*Ko ngā whetū o Matariki: ko Matariki, ko
Tupuārangi, ko Tupuānuku, ko Waitī, ko Waitā,
ko Waipunarangi ko Ururangi hoki*

JULY 2008

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HŌNGONGOI JULY

Te Waipounamu

2 – 4 JULY

Public Health Association of New Zealand Conference Waitangi, Northland

The theme for the 2008 conference is based on Tapu and Noa, used as a health code by Māori for generations. These finely balanced concepts have a practical application for public health. Tapu is linked to health risks, environmental hazards and protection. Noa is about safety and respect.

The conference will be hosted by the Tai Tokerau (Northland) branch and held at the Copthorne Hotel in Waitangi.

Contact: Marty Rogers 021 805 189 or Kiri Leach 021 216 4411

Email: roksolutions@xtra.co.nz

Website: www.rokmanagementsolutions.co.nz

7 JULY

Te Paepae Ataata – Applications Close

Te Paepae Ataata is a new Māori Feature Film Development Fund. All Māori writers are encouraged to send the first drafts of their scripts in by 7 July. Information packs and applications are available from Renee Mark from Ngā Aho Whakaari.

Contact: Renee Mark 027 224 4541

Email: paepae@ngaahowhakaari.co.nz

Website: www.ngaahowhakaari.co.nz



11 JULY

Matariki Dinner Waitara, Taranaki

A Matariki Taranaki celebration with performances from Waitara kapa haka group Ngā Purapura o te Tai Hauāuru and more.

Contact: Leanna Pue 06 754 4277

Email: whanau@k07a022.kohanga.ac.nz



Raukura



Te Roopū Manaaki

11 – 12 JULY

National Māori Accountants Conference Waipapa Marae, Auckland

Hear academics and successful business people discuss the issues facing Māori in business, and the skills and success factors required.

The conference will also highlight the entrepreneurial spirit of Māori and associated organisations, and the great successes they are enjoying at home and internationally.

Contact: Judy Knighton 027 4779 486

Email: judy.knighton@nzica.com

Website: www.timeunlimited.co.nz/NKMOA2008/

20 – 27 JULY

Māori Language Week 2008 National

"Our language shouldn't be consigned to ceremonial usage – rather it should live and grow in all of our homes. That is why 'Te Reo i te kāinga – Māori language in the home' will be the focus of this year's Māori language week," says Te Taura Whiri i te Reo Māori Chief Executive Huhana Rokx.

Contact: Te Taura Whiri i te Reo Māori 04 471 0244

Email: tereo@tetaurawhiri.govt.nz

Website: www.korero.maori.nz

20 JULY – 2 AUGUST

10th Festival of Pacific Arts Pago Pago, Samoa

The 10th Festival of Pacific Arts is recognised as the premier event for enhancing regional relations and preservation of the Pacific's cultural heritage. A New Zealand delegation will be selected and the artists included will represent the best of customary and contemporary arts from Aotearoa to ensure New Zealand's distinctive voices are heard amongst the many others of the 26 participating Pacific nations.

Website: www.creativenz.govt.nz

28 – 29 JULY

The 2008 Māori Legal Forum Te Papa Tongarewa, Wellington

The seventh annual Māori Legal Forum's theme is "Collaboration and Relationship Building" between Iwi and the Crown. There is also a separate bookable third day on 30 July, examining Māori Property Rights – Wai 262 and its implications on the property rights of Māori.

Contact: 09 912 3616

Email: register@conferenz.co.nz

Website: www.conferenz.co.nz



PAKIHI

Piki ake te tihi
Strive for excellence



**PROFILING TE PUNI KŌKIRI'S
BUSINESS FACILITATION SERVICE CLIENTS, STAFF,
ENTREPRENEURS AND BUSINESSES**



**RIDING
BUSINESS
SUCCESS**

James Hammond of Ngāti Toa is riding a wave of business success after purchasing his first scooter a couple of years ago.

A builder by trade, James Hammond is now the owner operator of a motorised scooter, skateboards and other rides business – X-Rides Ltd based in Plimmerton, near Porirua.

The business is multifaceted and includes the hiring, leasing and retailing of his motorised scooters, skateboards and other rides.

X-Rides Ltd caters for corporate and team building events, birthday parties, school galas, cultural, eco and adventure tours and more.

About 18 months ago James Hammond decided to approach Te Puni Kōkiri's Business Facilitation Service to further develop his business.

"I couldn't have gotten to the point I am at without Te Puni Kōkiri's support. The mentor advice I had received and continue to get is fantastic.



James Hammond and Huia Winiata

"So really thank you Te Puni Kōkiri," he says.

James Hammond is looking at franchising his business to other parts of the country and is currently exploring a community-based business model to give back to the local community.

He says his long-term vision is to set up a trust where all X-Rides franchised businesses pay a fee to support skilled and talented young Māori to further their sporting interests in



X-game sports like motor-cross, skateboarding and others.

"There's no doubt that our rangatahi have got the talent to excel in these sports. The issue often comes down to money so what better way to support them than through business," says James Hammond.

"So really thank you Te Puni Kōkiri."

X-Rides has been featured on *One News*, *Pacific Beat Street*, *What Now*, CNN, a King Kāpisi music video and *Wheel of Fortune* hosted by Jason Gunn.

For more information or to contact James Hammond visit www.xrides.co.nz



THE POWER OF HEALING

Eight years ago Karen Odell (Ngā Rauru) set up a natural health business from the garage of her Whitby home.

She now runs her successful business, Isis Natural Health Centre, from downtown Lower Hutt and has an offsite warehouse employing eight staff both part-time and full-time.

Karen Odell is an internationally trained bio-energy therapist, who has acquired her knowledge while travelling the world looking for different ways to assist the body in its own natural healing.

She has created her own line of natural products ranging from lipstick to aluminium-free deodorant, body lotion to shampoo, herb tonic to foundation, and more.

Recently her business won the rights to distribute to the New Zealand market a top beauty treatment – the Universal Contour Wrap.

Karen Odell is currently looking to train health centres, day spas and salons interested in using the Universal Contour Wrap as part of their beauty treatments.

In February 2007 Karen Odell sought the assistance of Te Puni Kōkiri's Business Facilitation Service to further grow and develop her business.

"It's been good working with the mentors and Henry – just having someone else to discuss business decisions with has been good.

"I liked them from the first day I met them when they said you're already running a successful business," she says.

She believes she has inherited her special healing passion and ability from her grandmother, who was a healer for the Taranaki tribe of Ngā Rauru.

Now Karen Odell is looking for ways to give back to the community and is interested in opening an affordable health centre for lower socio-economic families in the Porirua region.

For more information or to contact Karen Odell visit www.isis4u.co.nz

For more information on the Universal Contour Wrap visit www.universalcontourwrap.com



Karen Odell



NEW LEADER FOR MĀORI TOURISM

The New Zealand Māori Tourism Council (NZMTC) is delighted to announce the appointment of Neville Forman (Ngāi Tahu) as their new Chief Executive.

"We are delighted that someone of Neville's experience has joined us full-time to help drive Māori tourism forward at this critical point," says John Barrett, NZMTC Chairman.

Neville Forman entered the Māori Tourism arena three years ago as a contractor hired to assist the set-up of the Te Waipounamu Māori Regional Tourism Organisation. As part of that arrangement he was instrumental in the establishment of the Manaaki Card, a new Māori tourism marketing initiative.

Neville Forman is the Managing Director of QBS & Associates, a company involved in all aspects of economic and community development. He has more than 17 years' experience in the development of financially

sustainable businesses and pioneered the Ernesto Siroli Business Facilitation philosophy in New Zealand, using it to combat economic recession in South Taranaki.

In recent years, he has delivered projects for a wide range of iwi and community organisations to help them develop business ventures that help their sustainability and funding.

Neville Forman is not new to Māori Tourism, as he has been a councillor on the NZMTC since 2006. In his new role he is keen to work with the member Māori Regional Tourism Organisations (MRTOs) to support their endeavours in assisting the creation of high-quality, sustainable Māori tourism operators.

"His skills and experience with economic development align with the Council's focus as it moves toward self-sustainability. We look forward to his passion and leadership, knowing that he will be instrumental in producing great results," John Barrett says.

TE PUNI KŌKIRI'S Business Facilitation Service

Your business is unique to you. The Business Facilitation Service and the Accredited Business Mentors will work with you to ensure you receive the specialist advice and guidance needed to help make your business succeed.

For Business Facilitation Service assistance please contact your regional Account Manager (shown below).

Regional Account Managers

TE TAITOKERAU

Carol Berghan - Waea: 09 408 2391

TĀMAKI MAKAURAU

Auckland

April Erueti - Waea: 09 571 2958

Counties Manukau

Rosalie Williams - Waea: 09 571 2956

WAIKATO

Michelle Baker - Waea: 07 834 7116

TE ARAWA AND TE MOANA Ā TOI

Shontelle Bishara - Waea: 07 349 7809

TE TAIRĀWHITI

Deanna Harrison - Waea: 06 868 0213

TE TAI HAUĀURU

Keria Ponga - Waea: 06 348 0412

TAKITIMU

Henry Heke - Waea: 0800 020 003

TE WHANGANUI Ā TARA

Karen Waaka - Waea: 0800 520 001

TE WAIPOUNAMU

Jamie Te Hiwi - Waea: 0800 875 839

**or call us on our
TOLL FREE NUMBER
0800 94 99 97**





UNCLAIMED MONEYS

You may be one of the claimants to more than \$8 million of Māori land money currently held by the Māori Trustee. The Māori Trustee is seeking to pay out unclaimed money to Māori landowners.

In order for the Māori Trustee to best fulfil his responsibilities, he needs the ability to contact owners so he can:

- consult regarding the management of the land
- pay out any funds that are due to clients.

The list below consists of a number of "Life Interests" for which the Māori Trustee is holding funds. Life Interests may be granted by the Māori Land Court to enable the spouse of a deceased person to continue to receive income

from the deceased's Māori land interests during their lifetime or until remarriage. The account numbers refer to the following areas: Wanganui (WN), South Island (SI), Hamilton (HM), Whangārei (WH) and Rotorua (RO).

Account No	Name	Clues!	Balance
1211325-SI	Douglas Henry McLenaghan	Related to: Tahi Ratapu, Rua Ratapu, Irene Brody, Sharon Wells, Douglas John McLenaghan	\$8,098
1746882-WN	Ray Hines	Related to: Rita Brown	\$7,126
1460429-HM	George Wilson	Related to: Cyril Te Hora Wilson, Rangimahora Wilson	\$6,270
1843773-WH	Tera Wenerei Baker	Related to: Edward Wenerei Baker	\$4,830
1664058-RO	Fiona Rosemary Simon	Related to: Melody Haraina Simon	\$4,345
1217859-SI	Jenny Kuia Herata	Successor to: Auruta Te Rua	\$4,239
1744210-HM	Paul Poutonga Robinson	Related to: Eddie Robinson, Raymond Robinson, Kelvin Robinson, Peter Robinson, Leslie Robinson, Leroy Robinson, Mavis Makimare	\$3,615
1734737-WN	Florence Mary Joyce Morgan	Related to: Maurice Morgan	\$3,247
1740765-WN	Auta Hoone (or Horne)	Successor to: Petera Hoone (or Horne)	\$2,781
1743662-WN	Patricia Tupe	Land interests: Reu Reu 1 Sub 26 B3	\$2,658

Please contact your local Māori Trust Office if you recognise any of the above names, or view the following link for a list of large balances held by the Māori Trustee http://www.tpk.govt.nz/about/structure/mto/unclaimed_moneys.asp



THE MĀORI TRUSTEE

The Māori Trustee's Head Office is located in Wellington and consists of 25 staff in Finance, Operations, Investments and Client Services divisions.

The records for more than 125,000 client accounts are maintained by the Client Services Unit. Some of the accounts date back to the 1930s.

Owners with shares in properties administered by the Māori Trustee have a client account containing information on land ownership and any funds held. Client accounts are set up for successors to any land interests and/or funds once succession orders have been received from the Māori Land Court.

Any funds due to clients are generally paid out between October and December each year. The amount of money a client receives is dependent upon the amount of income available for distribution from the properties in which they hold shares, and also the number of shares held by the client in each property.

The Māori Trustee makes payment by direct credit or cheque to clients when a current bank account number or address is held. The Māori Trustee encourages all clients to have payments made by direct credit due to the greater security and efficiency of this method.

The Client Services Unit is continually updating client addresses and bank account numbers and proactively seeking clients for whom these details are not currently held.

If you know that the Māori Trustee administers land in which you are an owner, please contact one of the Māori Trustee's offices if you change your address or bank account number. This will ensure that the Māori Trustee is able to keep in contact with you regarding your land interests and also to pay any funds that may be due to you.

MĀORI TRUST OFFICE REGIONAL CONTACTS



NATIONAL OFFICE

Level 3, Te Puni Kōkiri House
143 Lambton Quay
Wellington
P O Box 5038
PHN *Waea* 04 819 9200
FAX *Waea Whakaāhua*
04 819 9210
maori.trust@tpk.govt.nz

WAIARIKI REGION

Te Puni Kōkiri House
1218 Haupapa Street
Rotorua
Private Bag 3017
PHN *Waea* 07 349 0350
FAX *Waea Whakaāhua*
07 348 5019
mt.wairiki@tpk.govt.nz

TE TAITOKERAU REGION

Level 2
3-5 Hunt Street
Whangārei
Private Bag 9004
PHN *Waea* 09 430 3161
FAX *Waea Whakaāhua*
09 430 3465
mt.taitokerau@tpk.govt.nz

TE TAIRĀWHITI REGION

Ngā Wai E Rua Building
Cnr Lowe Street & Reads Quay
Gisborne
PO Box 140
PHN *Waea* 06 868 9035
FAX *Waea Whakaāhua*
06 868 0207
mt.tairawhiti@tpk.govt.nz

WAIKATO REGION

Level 2
Waitomo House
6 Garden Place
Hamilton
Private Bag 3020
PHN *Waea* 07 834 7110
FAX *Waea Whakaāhua*
07 839 2579
mt.waikato@tpk.govt.nz

AOTEA, TAKITIMU, TE WAIPOUNAMU REGION

Te Taura Whiri Building
357 Victoria Avenue
Wanganui
PO Box 436
PHN *Waea* 06 348 0099
FAX *Waea Whakaāhua*
06 348 0070
mt.aotea@tpk.govt.nz



TE MOANA Ā TOI: KAWERAU A SAFER PLACE



Te Puni Kōkiri is supporting Kawerau Blue Light Ventures Inc to make Kawerau a safer place for all. The Kawerau Blue Light Ventures project is promoting positive lifestyle alternatives and strategies to help rangatahi avoid becoming offenders or victims of crime. One key objective of the project is to reduce crime in the Kawerau town centre. "Since late 2007, Kawerau has become relatively crime free, with minimal graffiti and vandalism," says Project Manager Wesley Allen.



TE TAI HAUĀURU: KAUMĀTUA 60 PLUS



Te Puni Kōkiri supported Awa Sports to provide a fun day full of indoor sports and recreation activities for kaumātua. Local research showed there was a lack of physical activities and sports events for kaumātua in Whanganui. Held at the local Returned Services Association (RSA) Club, the event attracted more than 50 kaumātua, whānau and kaimahi. The challenge saw six groups of kaumātua competing at darts, 8-ball, skittles, quoit hoops, indoor bowls and petanque. Lunch came with a demonstration from the Roopū Rueda salsa team with line dancing and karaoke.

TAKITIMU: TAKITIMU EDUCATION



Te Puni Kōkiri has brought together a focus group to discuss mātauranga Māori issues in the Takitimu rohe. The group is made up of representatives from various organisations that have a specific role in the future of Māori Education including Te Puni Kōkiri, the Ministry of Education and local community groups.

The forum operates at a strategic level and they are keen to ensure appropriate resourcing is made available for the betterment of Māori education. A collaborative approach to strategic development for Māori and effective engagement with iwi are essential.





TE ARAWA: CLIMATE CHANGE



Recently Te Puni Kōkiri sponsored a forum to discuss climate change and the government's programme to address it and its implications for Māori. George Ria (Ministry of Agriculture and Forestry) and Dick Burgess (Ministry for the Environment) met together with Māori landowners in Rotorua. The emissions trading scheme was discussed, in particular the impact of de-forestation versus pasture and potential solutions on how to achieve a good economic and cultural balance. There was widespread acknowledgement from attendees that climate change is an important and urgent issue, and that our actions and/or inaction will be judged by future generations.

TE TAIRĀWHITI: TAIRĀWHITI FILM-MAKING



A number of creative sector workshops, including a short film workshop, have been held in Teairāwhiti recently to inspire rangatahi into creative careers. The Teairāwhiti short film workshop was held at Te Puni Kōkiri in Gisborne and was facilitated by Pita Turei, CEO of Ngā Aho Whakaari (Māori in Film, Video and Television). Māori film-maker and Ngā Aho Whakaari Board member Tearepa Kahi was on hand to share his experience with more than 20 attendees.



TE WAIPOUNAMU: KAITIAKI POUNAMU



Kaitiaki Pounamu Southern Regional Committee is a collaborative project between the seven southern Ngāi Tahu papatipu rūnanga, with the support of Geological and Nuclear Sciences, the Department of Conservation and Te Puni Kōkiri. The project, now in its third year of a possible seven years, surveys areas within the Wakatipu wāhi area of the Southern Alps and records geological information in relation to the presence of pounamu and of archaeological evidence of Māori occupation and rock shelters. The project aims to provide detailed information to the seven rūnanga to assist them in their role as Kaitiaki Rūnanga.



TĀMAKI MAKAUURAU: HAKA IN THE CITY



Te Puni Kōkiri recently supported the Tāmaki Makaurau Regional Kapa Haka Competition, which saw four of the region's best roopū qualify for the national competition to be held in Mt Maunganui next year. Telstra Pacific Stadium hosted the competition, which saw Te Waka Huia take top honours, Ngā Tumanako second place, Te Roopū Manutaki third and Te Manu Huia fourth. About 3,000 people supported the 13 senior groups battling for the four qualifying spots to the nationals. Te Puni Kōkiri supported this event by investing in operational costs and assisting where needed.



WAIKATO: WAKA LAUNCH



One of many highlights at the 150-year celebrations of the Kingitanga movement recently was the launch of a new waka commissioned to commemorate the ascension of Kingi Tuheitia to the throne of the Kingitanga. The new waka, Tātahi Ora, was launched at a pre-dawn ceremony on the Waikato River. This was followed by a flotilla of eight waka that paraded down the Waikato River to Ngāruawāhia to salute Kingi Tuheitia and guests. Te Puni Kōkiri supported the 150-year celebrations by providing investment in key areas of the celebrations.

TE TAI TOKERAU: PROJECT TAUNAHA



A Te Puni Kōkiri-funded project is helping Ngāti Hine landowners to address natural and cultural sustainability issues in their whenua. Project Taunaha allows landowners to better understand the characteristics of their whenua. Armed with a range of information, owners can make better-informed decisions on any economic and commercial opportunities, or respond to conservation issues, such as preservation of natural resources like rongoa sites, says Ngāti Hine Health Trust project manager Jonette Chapman. For further information, contact Jonette Chapman at Ngāti Hine Health Trust 09 404 1551 or email jonette@nhht.co.nz



TAKU TŪHOETANA – AIMEE RATANA

At first glance the framed photographs on the walls of the Whakatāne District Museum and Gallery look like historic photographs, not a contemporary art installation.

Look again and the second glance reveals both historical and contemporary photographs. *Taku Tūhoetana*, a photographic installation by photographer Aimee Ratana (Ngāi Tūhoe), combines historical photographs from the Whakatāne Museum with her own work.

Among the historical photographs are portraits of her early ancestors, including her father's grandmother Te Arani, who was one of Rua Kenana's wives, early landmarks, letters, flags and protest placards. Her own work is made up of several self-portraits connected with her whakapapa, and some everyday Tūhoe imagery.

"Being of Tūhoe descent and aware of the rich histories that Tūhoe hold, to be part of imaging the ever-changing histories of the Tūhoe Nation is something that I aspire to be involved with. The innovative way that Tūhoe lived and evolved over the years is visually evident through our mahi toi. I see myself as a continuum of Tūhoe innovation, taking

western technologies and appropriating them for our use."

A project grant from Te Waka Toi, the Māori arts board of Creative New Zealand assisted Aimee Ratana in the completion of this project, which showed in Whakatāne from 19 April to 25 May 2008.

"The Te Waka Toi funding I received enabled me to achieve my intentions and preserve the integrity of this show. My photographic installation, *Taku Tūhoetana*, was able to be framed with oak frames and convex glass, referencing early portrait photographs. I am grateful to Te Waka Toi for their support and the funding. Without this financial support I would not have been able to fulfil my expectations for this exhibition."

The closing date for the next round of Creative New Zealand funding is 25 July 2008.

For more information visit www.creativenz.govt.nz



TE HURINGA MAKES ITS POINTS

A stroll through the Te Huringa/Turning Points art exhibition is like taking a travelator back through a pictorial history of Aotearoa.



Te Huringa/Turning Points travels to the South Island after being on the road for the last two years. Thousands have been through the exhibition at places like Whanganui and Hastings. Some 42,000 people went to see it at Wellington, and the Prime Minister opened the exhibition at Gisborne.

Te Puni Kōkiri has been right there along with Māori Television to support the exhibition tour.

Te Huringa/Turning Points charts a visual history of this country's journey from early contact, settlement and colonisation through to contemporary perspectives by 20th and 21st century artists, both Pākehā and Māori. There are works by Augustus Earle, Nicholas Chevalier, Charles Goldie, Colin McCahon, Gordon Walters, Sandy Adsett, Robyn Kahukiwa, Emare Karaka, Shane Cotton, Edith Collier, and former Whakamarama artist Darcy Nicholas.

That's two views, two thoughts. Even the shared curators brought two different thoughts to the exhibition: Peter Shaw as a Pākehā, and Dr Jo Diamond (Ngāpuhi) as a Māori.

The majority of the works came from the Fletcher Trust, first gathered together by Sir James Fletcher. Sir James passed away last year, but his legacy lives on. His son and the present chair of the Fletcher Trust, Angus Fletcher, hopes people will see the turning points in *Te Huringa/Turning Points*.

"What they have done is to encourage some of us to set aside our previous ways of seeing, to take on board different perspectives in



the context of viewing New Zealand historic and modern art," says Angus Fletcher.

"It would be an admirable thing if we could come away from this exhibition with the determination to adopt a similar willingness to consider different perspectives when seeking to address the social issues of today," he says.

The exhibition is currently in Nelson then will travel to Christchurch by the end of the year. There's still another two years for *Te Huringa/Turning Points* to continue its journey around the country.



10TH FESTIVAL OF PACIFIC ARTS

Mention the 10th Festival of Pacific Arts in Pago Pago, American Samoa from 20 July to 2 August 2008 to anyone who is part of the official Creative New Zealand delegation and their eyes light up with excitement.

The festival is held every four years and is a major arts event for the Pacific. For many of the New Zealand artists attending the festival it is a once-in-a-lifetime opportunity.

For Mikki-Tae Tapara (Ngāti Koroki, Ngāti Te Ata, Tainui), the project manager for the Creative New Zealand delegation, getting the delegation to Pago Pago for the two-week-long festival is the result of a year's work and planning.

"The Aotearoa delegation of nearly 50 individual artists, a kapa haka group of 40, support staff and officials, including Kingi Tuheitia, reflects the importance of the event," says Mikki-Tae Tapara.

"We are taking mattresses, bedding, food, medical supplies and anything else we'll need to keep 120 people going for two weeks. We have been up to Pago Pago twice in preparation; with such a large group we need to have everything in place before we leave New Zealand. It's an exciting project and a big logistical undertaking," he says.

Creative New Zealand has selected a combination of accomplished and emerging artists from within the Māori and New Zealand-based Pacific communities to represent customary and contemporary arts from Aotearoa.

For further information about the delegation visit Creative New Zealand's website <http://www.creativenz.govt.nz/features/pacificartfestival/artists-one>



KAUPAPA MOTUHAKE

OUR WARRIORS OF THE LAND, SEA AND AIR



A FORCE FOR TIKANGA MĀORI

Karauria Hoera Paki Ruru (Te Aitanga-ā-Māhaki, Te Whānau-ā-Taupara), a Combat System Specialist for the Royal New Zealand Navy (RNZN), says the Navy has provided overseas adventure.

Career highlights have included operational duties in the Persian Gulf; being part of New Zealand's protest over nuclear testing at Muroroa; attending the 50th anniversary of the battle of Crete; visiting Korea and the Solomon Islands; and countless other deployments around the world.

Karauria Hoera Paki Ruru is currently the Māori Cultural Education Officer for the Navy and conducts Māori-based workshops. These range from courses for new trainees, right through to the highest ranking officers including the Chief of the Navy.

"I had the privilege of being raised by my grandparents, Hoera 'Digger' Ruru and Gladly Ruru, who have

KAUPAPA MOTUHAKE

Māori in New Zealand's Defence Forces have a long and proud tradition.

Indeed, the fighting qualities of Māori had been identified as far back as the 1850s, when Governor George Grey suggested a force of 4,000 Māori recruits be established to seize Tahiti in the event of war breaking out between the British Empire and France.

Though this plan never came to fruition, a Māori contingent was raised some 60 years later and would travel to fight in the trenches of Europe during the First World War.

But it would be Māori involvement in the Second World War that would boost Māori mana, especially among New Zealand's armed forces.

When the Second World War ended in 1945, the 28th (Māori) Battalion had become one of the most celebrated and decorated New Zealand units. The pinnacle of its achievement was the Victoria Cross won by Te Moananui-a-Kiwa Ngarimu in 1943.

Ultimately, nearly 16,000 Māori enlisted for service during World War II. A number served in the Royal New Zealand Air Force or Royal Air Force in both Europe and the Far East, and smaller numbers of Māori served in the navy or the merchant marine.

That tradition lives on today. Māori remain heavily committed to the New Zealand Defence Force – Te Ope Kaatua O Aotearoa.

When the Second World War ended in 1945, the 28th (Māori) Battalion had become one of the most celebrated and decorated New Zealand units.

New Zealand's Defence Forces are actively defending New Zealand's interests within our territorial boundaries and in trouble spots around the globe. Of the Defence Force's current 11,500 regular force personnel and civilian support staff, nearly 1,850, or 16 percent, are Māori.

The New Zealand Army – Ngāti Tūmataueanga – is believed to be New Zealand's largest single employer of Māori, with 1,070, or more than 20 percent of all personnel. The Royal New



Zealand Navy – Te Tauā Moana O Aotearoa – employs 440 Māori and the Royal New Zealand Air Force – Te Tauā-ā-Rangi – has 160 Māori serving New Zealand.

sadly passed on," says Karauria Hoera Paki Ruru. "They raised me and my family amongst kapa haka, tikanga and Māori language."

Now he is the one passing the language and cultural skills on. He is currently the Co-Chair of Te Rūnanga o te Iwi Heramana – the governing body for all things Māori within the RNZN.

In addition, he is one of three tutors for the New Zealand Defence Force Roopū Kapa haka Te Hokowhitu a Tūmatatenga. The kapa haka group carries out ceremonial duties for the Chief of Defence and has performed in Gallipoli, Italy, England, Tonga, Australia and New Zealand.

Karauria Hoera Paki Ruru also tutors the RNZN Roopū Kapa haka.

"I encourage our rangatahi to join the Royal New Zealand Navy, or any of the other services. My career has made me realise how lucky we are and what we have got. On top of travelling and seeing all the sights of the world, the Defence Force provides you with an education. I can honestly say that the RNZN has made me the person I am today," he says.

To find out about any of the careers in the New Zealand Navy call 0800 NZNAVY to speak to a Navy Recruiter or visit www.navy.mil.nz



Kia mau ki ēnei kupu harahara, kia māia, kia pūmau, kia ngākau nui, kōnei rā tō tūranga teitei e

Hold onto these words – courage, loyalty and commitment – so you can pursue your high position of dreams and aspirations.



OUR WARRIORS OF THE LAND, SEA AND AIR



Tyron Poi

MAKING A DIFFERENCE IN THE WORLD

Mention Afghanistan and people tend to think of the Taliban, an inhospitable climate and equally rugged terrain.

But high among the isolated peaks and valleys of Afghanistan's Bamyán province New Zealand's 136-strong Provincial Reconstruction Team (PRT) is carving out a reputation as a powerful force for good in this part of the world.

Among them is 22-year-old Trooper Tyrón Poi (Ngāti Porou, Te Whānau-ā-Takimoana), fulfilling a dream he has had since primary school of joining the army.

Tyron Poi is a member of 1 Battalion Royal New Zealand Infantry Regiment based at Linton Military Camp. Now deployed to Afghanistan on his first operational mission, Tyrón Poi is the Lead Driver and Rifleman for Kiwi Team Three, who carry out patrols and humanitarian operations in the Bamyán area.

The New Zealand PRT has three main tasks: maintaining security in the province by conducting frequent presence patrols throughout the province; supporting the provincial and local government by providing

advice and assistance to the Provincial Governor, the Afghan National Police and district sub-governors; and preparing and providing project management for NZAID projects within the region.

The New Zealanders have a great reputation. Their distinctly "Kiwi" way of doing things serves the New Zealand Defence Force and locals well – traits like resourcefulness, enterprise, common sense, and daring. Tyrón Poi's job is varied and can include delivering food or coal (for fuel) to locals who might not have seen vehicles in months, supporting engineers who might be trying to locate a good spot for a well, or medical officers who run health clinics.

Tyron Poi is also part of the Kairanga culture group and the

1 Battalion Māori Culture Group. His family are still all located in the small town of Tikitiki, on the East Cape, and he looks forward to visiting home.

"Every time I walk into the RSA back home the ex-servicemen always have a chat with me, and talk about their days in the army and compare their experiences with mine."

Tyron Poi has found that the firm friendships he has forged are a highlight of army life, and spending time with mates while getting into some rugby, hunting and diving for kaimoana is what he enjoys most.

To find out about any of the 30-odd careers in the New Zealand Army call 0800 NZ ARMY (0800 69 2769), or visit their website www.army.mil.nz



John Tepania and whānau

KEEPING IT IN THE WHĀNAU

It's all about whānau for Corporal John Tepania (Ngāti Kahu, Ngāpuhi), who joined the Royal New Zealand Air Force (RNZAF) in 2001 at the age of 20.

John Tepania's father, uncle, younger brother and cousin all work for the RNZAF and his aunt works for the New Zealand Defence Force. "I love how people come across our surname, 'Tepania', and try and piece together how we are all related," he says.

Today John Tepania's life is a far cry from the streets of Manurewa, where he grew up: "Working in a factory in South

Auckland never seemed that exciting to me. Joining the Air Force is probably one of the best choices I have made in life!"

John Tepania is a Safety and Surface Technician at Number 40 Squadron – with the C-130 Hercules and Boeing 757s – and ensures the aircraft and equipment such as parachutes and life rafts are kept in peak operational condition.

He says life in the Air Force can be challenging, but also extremely rewarding. "The things I have seen and done are

amazing, travelling to countries I never thought I would ever go to. I can honestly say that I wouldn't have done half of what I have done if I was a civilian.

"More importantly, I met my fiancée in the Air Force, which would have to be the biggest highlight of my career."

John Tepania is a keen member of the Base Whenuapai, RNZAF and New Zealand Defence Force Māori cultural groups and, keeping with the family theme, his mum, sister, baby brother and another cousin have all been members of the culture group.

Corporal Tepania's message to other Māori who are thinking about a career in the RNZAF or NZDF is to be positive. "There's the perception out there that the Air Force is hard to get into. It's not a walk in the park but with a little bit of hard work and determination it is possible," he says.

To find out about any of the 30 plus careers in the RNZAF call 0800 AIRFORCE, text "StepUP" to 223 or visit the website www.stepup.mil.nz





Associate Minister for Arts, Culture and Heritage Judith Tizard and Isaac Marsh

THE BIG "A" AWARDS

"In his audition for the course, he made us cry. He's a natural performer, taking everyone who watches him on an emotional ride. He's a very dedicated, kind and open young man, who will go far."

– Jo Mills, jazz and tap teacher, Wellington Performing Arts Centre

By the time he was 13, Tokoroa teenager Isaac Marsh (Ngāti Maniapoto, Ngāti Raukawa, Waikato, Cook Islands Māori) had lost both his parents. As a result of his grief, the teenager made some bad choices and was consequently placed in the care of Child, Youth and Family. In September 2004, he entered Te Rākau Hua O Te Wao Tapu Trust's Theatre for Change programme in Wellington.

Now 16, Isaac Marsh is the recipient of the Winton and Margaret Bear Big "A" Young Artist Award 2008. This year he is also undertaking a course at the Wellington Performing Arts Centre with the support of a scholarship from the Performing Arts Foundation of New Zealand. From 21 May, he is one of the lead characters in the premiere of *Ka Mate, Ka Ora*, by Helen Pearse-Otene, a play co-commissioned by Tribute08 and Te Rākau Hua O Te Wao Tapu Trust. At the end of the year, Isaac Marsh plans to apply to Toi Whakaari: the New Zealand Drama School.

He talks of where he came from: "If it wasn't for my grandmother, I probably wouldn't be alive today. She tried so hard to keep me on the straight and narrow but I wouldn't listen. Then the support I got from Child, Youth and Family and my social worker, Francis Beban, and then Jim Moriarty and Te Rākau Hua O Te Wao Tapu Trust has put me on the path towards my dream."

Te Rākau's Theatre for Change programme uses the medium of theatre to teach disadvantaged and disenfranchised youth better ways to rise above adversity, and to reintegrate them into the wider community.

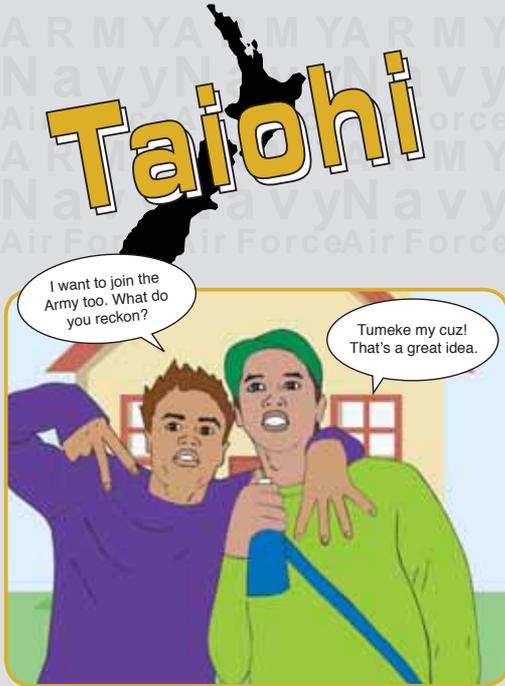
Te Rākau Hua O Te Wao Tapu Trust is committed to supporting Isaac Marsh's boarding needs while he undertakes professional development. The Winton and Margaret Bear Big "A" Young Artist Award will provide him with dance wear for one year (e.g. jazz and ballet shoes, tights, leotards, stage make-up and dance socks), which he needs for his course and performances.

"I've always wanted to dance but I also love singing and acting," says Isaac Marsh, who has been doing kapa haka since he was three and is fluent in te reo Māori. "My long-term dream is to open up my own dance company for disadvantaged young people like me – or like I once was."

"My long-term dream is to open up my own dance company for disadvantaged young people like me – or like I once was."



Taiohi



Kirsty Hammond and Governor General Anand Satyanand

IMPROVING DAIRY PRACTICES

Freemasons scholarships were awarded to 35 students from throughout New Zealand at a ceremony in May at the Government House in Wellington. Kirsty Hammond received a postgraduate scholarship of \$10,000.

Kirsty Hammond's family involvement in agriculture goes back to the 1930s, when her great-great-grandfather was one of the original dairy farm owners on the Rangitaiki Plains in the Whakatāne District.

Her goal is to be a dairy nutrition scientist, and she is currently working towards a PhD in dairy nutrition. She is looking at the influence of changes in chemical composition of fresh forage-based diets on methane production. Kirsty Hammond is keen to further progress and develop opportunities, products and improved practices for the dairy and agricultural industry in New Zealand.





Jaewyan McKay, Dr Rawiri Taonui, Qiane Corfield, Roihana Nui and Innes Logan

QANTAS MEDIA AWARDS 2008

Te Puni Kōkiri congratulates all the winners of the Qantas Media Awards 2008, particularly the four winners of the Te Puni Kōkiri Awards for Māori Issues.

The winners of the 35th year of the Qantas Media Awards were announced at a presentation dinner in Auckland.

The Awards started as a way to recognise excellence in news photography, and have developed to recognising the best in virtually all disciplines in New Zealand journalism.

Te Puni Kōkiri is pleased to be associated with the Qantas Media Awards recognising excellence in covering Māori issues, says Chief Executive Leith Comer.

"We want to recognise the work of journalists who have demonstrated excellence in covering Māori Issues," he says. "On behalf of Te Puni Kōkiri I would like to congratulate the four winners of the Te Puni Kōkiri Awards."

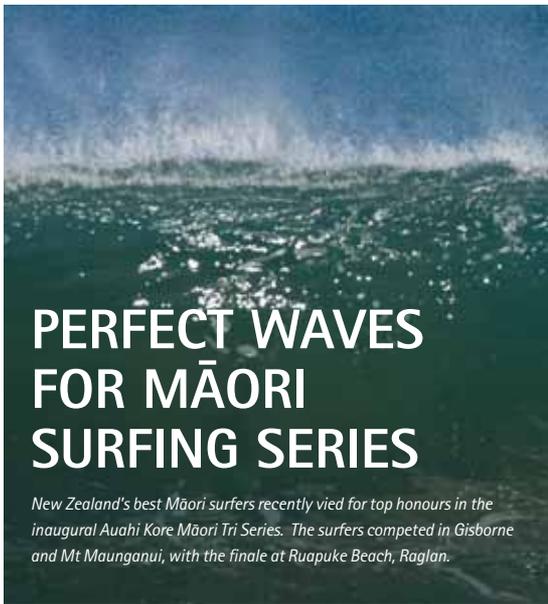
THE TE PUNI KŌKIRI AWARD WINNERS

The Magazine Feature Writer sub-category for Māori Issues Te Puni Kōkiri Award was won by **Qiane Corfield**, *Mana Magazine*, for "Tiki undubbed".

The Columnist sub-category winner for Māori Issues Te Puni Kōkiri Award was won by **Dr Rawiri Taonui**, *Sunday Star-Times*, for "Not a race issue".

The Newspaper Feature Writer sub-category for Māori Issues Te Puni Kōkiri Award was won by **Catherine Masters**, *The New Zealand Herald*, for "All things bright and beautiful".

The Reporter sub-category for Māori Issues Te Puni Kōkiri Award was won by **Juliet Rowan**, *Weekend Herald*, for "Families divided over burial".



PERFECT WAVES FOR MĀORI SURFING SERIES

New Zealand's best Māori surfers recently vied for top honours in the inaugural Auahi Kore Māori Tri Series. The surfers competed in Gisborne and Mt Maunganui, with the finale at Ruapuke Beach, Raglan.

"There was a great turn-out of seasoned competitors as well as talented local surfers throughout the entire series," says event coordinator Chris Malone. "We are extremely pleased with the entire series. There was a strong sense of kotahitanga and whanaungatanga, not to mention the fierce and high standard of competition," he says.

Perfect surf conditions created a fitting finale in Raglan, with clean .5m–1m waves. Raglan local Chris Malone took out the Billabong Open Men's final with perhaps the most dominating display of surfing the three-event series has seen.

The Billabong Junior Men's division saw another local win. Haami Martin, who lives in Raglan and attends the Raglan Surfing Academy, completed big powerful backhand turns to post 16.0 points out of a possible 20, taking out the final. Haami Martin will now travel with the Māori team to the Oceania Cup held in Tahiti.

The Over-35 Men's division was as hotly contested. The top of the table tussle featured Doug Te Ranga (Ngāi Te Rangī) and Ronnie Mayor (Ngāi Te Rangī) with Doug Te Ranga eventually victorious.



Martyn Matenga



Richard Christie

Credit: NZ Surfing Magazine

Credit: NZ Surfing Magazine



Credit: Surfing New Zealand

In the Hyundai Longboard division Martin Matenga (Tainui) stole the final after all the surfers were locked up in a low scoring affair.

The Under-12 Boys' title was taken out by Max Yeager (Te Arawa), who triumphed after he latched onto some long, overhead right-handers.

The Auahi Kore Māori Tri Series was developed in partnership with Te Puni Kōkiri to strengthen and develop Māori surfing by bringing whānau together.

Māori surfing has made an enormous contribution to New Zealand surfing with Māori claiming 10 national titles since 1988 – the New Zealand Championships being the most prestigious and longest-running event in New Zealand.

RESULTS FROM THE FINAL EVENT

Billabong Open Men's

- 1 Chris Malone
- 2 Brook Elliot
- 3 Jess Santorik

Billabong Junior Men's

- 1 Haami Martin
- 2 James Tume
- 3 Ryan Elliot
- 4 Wiremu Campbell

Hyundai Longboard

- 1 Martin Matenga
- 2 Doug Te Ranga
- 3 Isaac Johnston
- 4 Reece Horne

Quiksilver Under 12 Boys

- 1 Max Yeager
- 2 Tangaroa Rawiri
- 3 Kaya Horne
- 4 Monique Redman
- 5 Tama Yeager

Over 35 Men

- 1 Doug Te Ranga
- 2 Ronnie Mayor
- 3 Reece Horn
- 4 Lance Yeager

For further information or results from the entire Auahi Kore Māori Tri Series visit www.surfingnz.co.nz





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 WEB *Pae tukutuku* www.tpk.govt.nz

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 FAX *Waea Whakaahua* 09 430 3160
 Level 2, Taitokerau Trust Board Building
 3-5 Hunt Street, Private Bag 9026, Whangārei

KAITIA PHN *Waea* 09 408 2391
 Level 2, REAP Building
 33 Puckey Avenue, PO Box 200, Kaitia

TĀMAKI MAKAURAU REGION

AUCKLAND PHN *Waea* 09 571 2940
 FAX *Waea Whakaahua* 09 571 2941
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 12-14 Walls Road, Penrose
 Private Bag 92010, Auckland

WAIKATO REGION

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 FAX *Waea Whakaahua* 07 839 2579
 Level 2, Waitomo House, 6 Garden Place
 Private Bag 3020, Hamilton

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 FAX *Waea Whakaahua* 07 307 1033
 58 Commerce Street, Whakatāne
 PO Box 26, Whakatāne

TAURANGA PHN *Waea* 07 577 6254
 FAX *Waea Whakaahua* 07 577 6155
 Cnr Christopher Street & 11th Avenue
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TE ARAWA REGION

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 Ngā Wai E Rua, Cnr Lowe Street & Reads Quay
 PO Box 140, Gisborne

WAIROA PHN *Waea* 06 838 7913
 FAX *Waea Whakaahua* 06 838 7906
 54b Queen Street, PO Box 92, Wairoa

TAKITIMU REGION

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 FAX *Waea Whakaahua* 06 308 6240
 14 Wakefield Street, PO Box 6, Featherston

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 Te Taurawhiri Building, 357 Victoria Avenue
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 FAX *Waea Whakaahua* 06 759 4601
 Level 1, Cnr Devon and Currie Streets
 PO Box 744, New Plymouth

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 Te Tititū House, 32 Miriama Street
 PO Box 192, Taumarunui

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TE WHANGANUI Ā TARA REGION

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BLENHEIM PHN *Waea* 03 579 4167
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 PO Box 636, Blenheim

LEVIN PHN *Waea* 06 367 3814
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 Cnr Durham & Salisbury Street
 PO Box 575, Levin

TE WAIPOUNAMU REGION

CHRISTCHURCH PHN *Waea* 0800 875 839
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 Level 3, 115 Kilmore Street
 Cnr 13546, Christchurch
 PHN *Waea* 0800 875 839

DUNEDIN PHN *Waea Whakaahua* 03 474 9576
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 PO Box 180, Dunedin

INVERCARGILL PHN *Waea* 0800 875 839
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