



Te Puni Kōkiri
REALISING MĀORI POTENTIAL

Putanga

07
2008

Hui Tanguru –
Pōitū Te Rangī

CELEBRATING MĀORI ACHIEVEMENT

KŌKIRI



OUR PEOPLE
WAITANGI DAY 2008



THE "MĀORI" EDGE



TE TAI HAUĀURU



INDIGENOUS TOUCH





FROM THE CHIEF EXECUTIVE – LEITH COMER

BROADENING OUR HORIZONS

E ngā iwi, e rau rangatira mā tēnā koutou katoa and welcome to the first edition of *Kōkiri* for 2008.

What a great start to 2008 with the New Year's honours list publicly recognising notable New Zealanders – including many Māori leaders – who have made outstanding contributions to their communities.

I want to pay tribute to Māori on the honours list whose continuous work over many years has been pivotal in improving outcomes for Māori. In particular, I acknowledge Eddie Durie for his devoted service to the Māori Land Court, the Waitangi Tribunal and the High Court of New Zealand.

Congratulations to all those awarded New Year's honours as these people are role models for future generations, role models of inspiration, and examples of excellence and success.

This is a theme that my organisation and I will be looking to build upon in 2008 – working together with you to raise the expectations and horizons of our tamariki and rangatahi.

Through *Kōkiri* and *e-Kōkiri*, as well as special one-off publications, Te Puni Kōkiri is getting better at sharing these success stories with you and the wider community.

In this edition we explore New Zealand's national identity including Waitangi Day celebrations. We also acknowledge the passing of one of New Zealand's, best loved poets Hone Tuwhare; we visit our Te Tai Hauāuru region – its people, places and businesses, and we showcase the many and varied hui and events that have taken place since the new year.

We look forward to sharing more stories of success and inspiration with you in 2008.

Leith Comer

Te Puni Kōkiri – Manahautū



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Discovering the 'Māori edge'

A discussion document for Te Puni Kōkiri entitled *Te Wā O Te Ao Hurihuri Ki Te Ōhanga Whanaketanga Māori – A Time For Change in Māori Economic Development* suggests Māori have a comparative advantage.

Te Tai Hauāuru

In this edition we profile Te Puni Kōkiri's Te Tai Hauāuru region its people, businesses, its successes and achievements.

Indigenous Touch

Māori touch is on top of the world after winning three of the five sections in the inaugural World Indigenous Touch Tournament 2008.

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From the Desk of the Minister of Māori Affairs:

NO LIMITS ON REALISING MĀORI POTENTIAL

Our potential to succeed as Māori has no limits. The vehicle we must use to drive us forward, beyond what we have already achieved, into a year where we exceed even our own expectations, is education.

Although 2008 has begun we have already seen many initiatives and policies aimed at encouraging us all to embrace the powerful medium of education.

Earlier this year we announced that 10 scholarships would be available to Māori studying in IT-related fields. Five are being funded by EDS, a world-leading innovator in the information technology sector, and the Māori Education Trust, and the other five are being funded by Te Puni Kōkiri.

Then we announced that we had already exceeded our target of 14,000 Modern Apprenticeships by the end of 2008 with more than a year to spare. More than 1,500 Māori are now involved in trade training schemes throughout the motu – all learning while they are earning.

We know that there is an enormous amount of potential in young Māori. And we know that some most certainly reach their potential.

But we also know that for each of these professional high-flyers there are many young Māori who do not get a career off the ground – and often that's because they have opted out or felt forced out of school too early.

The policy we announced a few weeks ago was to make sure that all young people are

to be in school or some other form of education or training until they reach the age of 18.

That's not just about keeping rangatahi in schools – it's about keeping them in education – whether that's apprenticeships, industry training or some other sort of learning programme.

To put it quite simply – if rangatahi are able to build a good set of skills, working in an industry that they like, they will be able to enjoy a more financially comfortable future.

It's about putting food on the table for the whānau and the best way to do that is through education.



Te Puni Kōkiri
REALISING MĀORI POTENTIAL

Kōkiri is published bi-monthly by Te Puni Kōkiri (The Ministry of Māori Development). Its kaupapa is to celebrate Māori achievement, showcase Māori success and realise Māori potential.

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GEORGE BLANE

*"He reo herenga tāngata kua mā,
he ringa rau-pā kua hinga atu."*



Te Puni Kōkiri mourns the sudden death of friend and colleague George Blane, aged

65. George had worked all of his adult life for Te Puni Kōkiri and its predecessors the Iwi Transition Authority and the Department of Māori Affairs.

He started work on 18 January, 1960, as a 17-year-old intern with the then Department of Māori Affairs. He worked tirelessly for more than 48 years in the public service.

In his own quiet and friendly way he made a wonderful contribution to the life of this organisation.

"George had a wonderful capacity for knowing every staff member by name, and his friendly greetings to everyone as he moved about the building will be missed greatly," says Te Puni Kōkiri Chief Executive Leith Comer.

Many will also remember George as a keen bowler and indeed stalwart of the Taita Bowling Club.

"We send our aroha to those staff who worked closest with George. We also extend our deepest sympathies to George's whānau."

*Moe mai rā ki tō moengaroa,
moe mai rā.*



HONE TUWHARE



*"I hiku kau anō te
putanga mai o te
tāngata ki tēnei ao;
ā, ka hoki atu anō
ki te taha i hangaia
mai ai."*

Te Puni Kōkiri wishes to pay tribute to Hone Tuwhare of Ngāpuhi, who for more than half a century captured the very essence of Aotearoa through his writing prowess. Hone passed away on 16 January at Ross Home in Dunedin.

"I would like to acknowledge the passing of Hone Tuwhare, one of New Zealand's best loved poets," says Te Puni Kōkiri Chief Executive Leith Comer.

"Hone's enormous contribution to Māori and New Zealand has been inspirational. On behalf of Te Puni Kōkiri I would like to extend my deepest condolences to the Tuwhare whānau," he says.

In 1991 Hone was awarded Te Tohu Tiketike a Te Waka Toi, the premiere Te Waka Toi award for excellence and a lifetime commitment to the arts.

Nghauiha Te Awekotuku, Chair of Te Waka Toi, the Māori Arts Board of Creative New Zealand, says of Hone Tuwhare's passing, "Te Ao Māori,

the Māori world, has lost one of its greatest kākā tarahae, carvers of the word, the breath. Hone inspired and reassured many generations of Māori writers in English, and Māori; he made us proud. And brave, too. We mourn him. E te tohunga ahurewa, moe mai rā."

In 1999 Hone Tuwhare was named New Zealand's second Te Mata Poet Laureate and in 2003 was awarded one of the inaugural Prime Minister's Awards for literary achievement for poetry.

"Hone Tuwhare was a legendary poet, whose works wove together both Māori and English literature in a unique and memorable way," says Minister for Māori Affairs Parekura Horomia.

He was a distinguished poet, playwright, and writer of short fiction. His first volume of poems, *No Ordinary Sun*, gained him numerous acclaims and was the first book of poetry by a Māori writer in English.

"Hone's death will be felt deeply by his whānau, friends and all who enjoyed the works of this lyrical genius. The contribution he made to New Zealand literature is immeasurable. My thoughts are with his whānau and close friends at this sad time," Parekura Horomia says.

*E Hone haere atu rā koe ki te kapunipuni o ngā
mātua tūpuna haere atu, haere oti atu rā...*



DISCOVERING THE 'MĀORI EDGE'

There is a major state-owned enterprise (SOE) in New Zealand that is including a good singalong in the induction programme of its most senior staff.

Aware that board members and senior managers can ordinarily spend many days and even weeks getting to know and trust one another enough to make important decisions together, this SOE decided to adopt a deliberately 'Māori approach'.

The communal singing of a waiata achieves almost instantly what had previously taken a long time to realise. It is an example of what the New Zealand Institute of Economic Research (NZIER) might call the "Māori edge" in action.





The NZIER recently prepared a discussion document for Te Puni Kōkiri entitled *Te Wā O Te Ao Hurihuri Ki Te Ōhanga Whanaketanga Māori – A Time For Change in Māori Economic Development*, in which they put forward the case for this 'edge' concept.

In essence, the Māori edge is an expression of Māori comparative advantage. Points of difference being potentially very valuable, the authors of *Te Wā O Te Ao Hurihuri* argue that traditional values, activities and protocols are providing Māori with natural advantages.

Te Wā O Te Ao Hurihuri suggests that the opportunity to showcase obvious business and trading talents possessed

by Māori is one that should be grasped for the benefit of all New Zealanders.

"...much could be gained through increased cooperation and collaboration between Māori and non-Māori businesses that might otherwise be seen as competing. The most obvious example where there are very strong Māori complementarities is tourism... Finding ways to further apply and capture the significant Māori-added externality which accrues presently to tourism would also be a feature of a more enhanced leadership role for Māori."

And *Te Wā O Te Ao Hurihuri* suggests that now is the time for action.

"Capturing the positive demand for aspects of the Māori culture, particularly internationally in the creative industries, would provide the catalytic spur for broadening the appeal more widely. In simple terms, it appears 'cool' to be Māori. Such 'coolness' is an important aspect underpinning the concept of the Māori edge, which will drive further progress."

Te Wā O Te Ao Hurihuri cites the success of Michael Campbell's clothing label, Kia Kaha, as an example of "the ease with which spiritual and cultural elements are fused with consumer preferences". Interest in the clothing range springs not just from Michael's sporting success, but also in designs that have actual meaning and tell a story.

"Māori images and people create an opening into the 'New Zealand experience' in ways that cannot be replicated, opening doors for non-Māori opportunities along the way."

Therefore, the challenge the Māori edge creates is how best to lever off these comparative advantages to benefit not only Māori but all New Zealanders.

"Given the positive outlook and relatively strong state Māori economic development finds itself in, now is an opportune time for the waka to lead the New Zealand fleet," the authors of *Te Wā O Te Ao Hurihuri* conclude.



HONOURING OUR PEOPLE

Kōkiri acknowledges the huge contribution and impact Māori leaders have on shaping the destiny of Māori and New Zealand. We honour and recognise the achievements of these leaders who work tirelessly to improve outcomes for Māori.

Māori judges, entrepreneurs, teachers, and health practitioners to name a few are among those who were honoured by the Queen in the New Year's Honours List.



DISTINGUISHED COMPANIONS OF THE NEW ZEALAND ORDER OF MERIT (DCNZM)

A The Honourable Edward Taihakurei Junior DURIE, of Lower Hutt. For services to the Māori Land Court, the Waitangi Tribunal and the High Court of New Zealand.



MEMBERS OF THE NEW ZEALAND ORDER OF MERIT (MNZM)

Ms Rae Beverley ADLAM,
of Tauranga.
For services to business.

Mrs Mere Isabel AUSTIN, J.P.,
of Auckland.
For services to Māori.

Mrs Ingrid Nea COLLINS,
of Gisborne.
For services to Māori.

Mrs Jane Lu-cretia du FEU, J.P.,
of Nelson.
For services to Māori.

Ms Barbara Ann GREER, J.P.,
of Hokitika.
For services to health and Māori.

Mrs Mary Ray HAMMOND,
of Porirua.
For services to Māori health.

Mr Owen Jerry HAPUKU,
of Havelock North.
For services to Māori.

Mrs Reremoana Tuakana Mate
NGATA, of Tikitiki.
For services to Māori and
the community.

Mrs Wahineiti Ruth Te Kawa
Tapu A Rangi NORMAN, J.P.,
of North Shore.
For services to the community.

Mr James Leonard PETERS,
of Kaikohe.
For services to local body affairs,
education and the community.

Ms Mahinarangi TOCKER,
of Waitakere.
For services to music.

Mr Edward Kereminita WAAKA,
J.P., of Napier.
For services to Māori, education
and the community.

MEMBERS OF THE NEW ZEALAND ORDER OF MERIT (MNZM)

The New Zealand Defence Force

Able Combat Systems Specialist
Rene Hamuera RANGI (D25740),
Royal New Zealand Navy.

THE QUEEN'S SERVICE ORDER (QSO)

Associate Professor Pare Areta
KEIHA, of Auckland.
For services to business,
education and Māori.

Mr Joseph MASON,
of Whakatane.
For services to Māori.

The Reverend Dr Takutai Moana
WIKIRIWIHI, J.P., of Auckland.
For services to Māori.

Ms Pauline Alice WINTER,
of Auckland.
For services to business and the
Pacific Islands community.

THE QUEEN'S SERVICE MEDAL (QSM)

The Reverend Kahu Hurihia
DURIE, of Palmerston North.
For services to Māori and the
community.

Mrs Kahu Waiora HOHAIA,
of Te Kuiti.
For services to conservation.

Mrs Mereana Mokikwa
HUTCHEN, of Christchurch.
For services to Māori, women,
and the community.

Mrs Putiputi Reremoana
MACKEY, of Wellington.
For services to Māori performing
arts and Māori.

Mr Hemi Wiremu (James
William) MAXWELL, J.P., of
Opotiki.
For services to Māori.

Mr Barry Norman Poata SMITH,
of Rotorua.
For services to the community.

Mr Joseph Thomas TOPIA, J.P.,
of Kohukohu.
For services to Māori and the
community.

Ms Ngawhakaheke Tuti WETERE,
J.P., of Waitara.
For services to the community.

THE NEW ZEALAND DISTINGUISHED SERVICE DECORATION (DSD)

New Zealand Defence Force
Corporal Sean Anthony NGATAI
(S1001114), Royal New Zealand
Army Logistic Regiment (The
Duke of York's Own).

For a comprehensive list of all
New Zealanders honoured in
the New Year's honours go to
[www.gov-gen.govt.nz/honours/
newyear.asp](http://www.gov-gen.govt.nz/honours/newyear.asp)

OUR PEOPLE – WAITANGI DAY 2008



1831

Growing lawlessness among Europeans in New Zealand and fears of a French annexation of the country leads 13 northern chiefs to ask King William IV for his protection.

1833

To protect Māori, the growing number of British settlers and its own trade interest, the British government appoints James Busby as its official British Resident.

1837

The British government decides to intervene in New Zealand to ensure that colonisation is regulated and that land transactions that defrauded Māori are stopped.

1839

The British government appoints William Hobson as consul. Hobson is instructed to obtain sovereignty over all or part of New Zealand with the consent of a sufficient number of chiefs.

1840

The Treaty of Waitangi is signed on 6 February 1840. The previous day a draft of the Treaty in English and Māori was discussed before 500 Māori and 200 Pākehā. Many Māori are suspicious of what was intended, but Tamati Waka Nene is thought to have swayed the chiefs towards acceptance. The

Waitangi Day 2008 was a day of celebrating New Zealand's rich and diverse people, cultures and history.

A dawn karakia at the Treaty grounds in Waitangi kicked off a fun packed day of celebrations for hundreds of thousands across the country.

It is 168 years since the Treaty of Waitangi was signed on 6 February 1840 between representatives of the British Crown and more than 500 Māori chiefs.

To commemorate the signing of the Treaty of Waitangi the first official Waitangi Day celebrations were established in 1934 and it has been a public holiday since 1974.

For some, Waitangi Day is just another day off; for others it is about celebrating New Zealand's identity and the founding document of this country, the Treaty of Waitangi.

In 2008 there was a distinct air of festivity to Waitangi Day celebrations across the country, as many attending the varied public celebrations acknowledged the pact forged between the Crown and Māori.

Concerts showcasing New Zealand's diverse cultures, musicians and entertainers

featured along with kai, stalls, arts and crafts and more.

Kōkiri has captured images of Waitangi Day celebrations nationwide – from Waitangi to Wellington, Rotorua to New Plymouth and Auckland to Christchurch.



1842

meeting is reassembled on 6 February; the text is read again, and signing commences. About 40 chiefs sign on the first day; by September 1840 another 500 chiefs in different parts of the country had signed. Almost all of the chiefs signed copies of the Māori text of the Treaty.

Land claims commissioners investigate all land purchases made before the signing of the Treaty of Waitangi.

1843

Europeans and Māori clash in the Wairau Valley, Marlborough – 28 people lose their lives.

1844

Hone Heke attacks the Union Jack flagstaff at Kororareka (now Russell) in the Bay of Islands. Heke eventually sacks Kororareka.

1845

British troops and their Māori allies fight with Māori led by Hone Heke. There are three major engagements after which Governor George Grey claims victory and Māori submission.



KAUPAPA MATUA

1846

The British government instructs that all Māori land ownership is to be registered; any lands deemed to be unused or surplus become Crown land.

1860

The first conflict in the New Zealand Wars begins in Taranaki. A ceasefire ends the conflict in 1861, but warfare between Māori tribes and British forces takes place elsewhere between 1863 and the early 1870s.

1862

The Native Land Act 1862 sets up the Native Land Court to adjudicate on competing customary claims to land. It creates a court of Māori chiefs that is chaired by a Pakehā magistrate.

1877

Chief Justice James Prendergast describes the Treaty of Waitangi as "worthless" and a legal nullity". The Privy Council overturns many of Prendergast's conclusions by the beginning of the 20th century.

1879

Major meetings on the Treaty held at Kohimarama (1879), and Te Tii (1881) and other places, bring the Treaty of Waitangi back into prominence.

1882

The first of several Māori deputations goes to England to seek redress from the Crown. On each occasion they get referred back to the New Zealand government.

1926

A royal commission begins an inquiry into the land confiscations of the 1860s. It finds some confiscations to have been excessive and recommends compensation.

1932

Governor-General Lord Bledisloe gifts to the nation James Busby's former house at Waitangi. Busby's home became known as the Treaty House.

1934

Waitangi Day is formally celebrated for the first time.

1974

Waitangi Day, which had been a holiday for Auckland and Northland only, becomes a national holiday, and Queen Elizabeth II attends her first Waitangi Day ceremony.

1975

The Treaty of Waitangi Act establishes the Waitangi Tribunal as an ongoing commission of inquiry to hear grievances against the Crown concerning breaches of the Treaty.





2008

Waitangi Day 2008 was a celebration of the rich diversity of New Zealand's people, cultures and history...

- A** Waitangi Day celebrations in Waitangi
- B** Waitangi Park in Wellington
- C** Whakarewarewa in Rotorua
- D** Ngamotu Beach in New Plymouth
- E** Pukekura Park in New Plymouth
- F** Okahu Bay in Tāmaki Makaurau

1985

The Waitangi Tribunal is empowered to investigate Treaty claims dating back to 1840. The Tribunal also gains the ability to commission research and appoint legal counsel for claimants.

1986

The State-Owned Enterprises Act incorporates a reference to the Treaty of Waitangi. Since then, more than 40 statutes have referred to the principles of the Treaty in relation to the purpose of the legislation.

1988

The Crown permits direct negotiations and the Treaty of Waitangi Policy Unit is formed within the Department of Justice.

1992

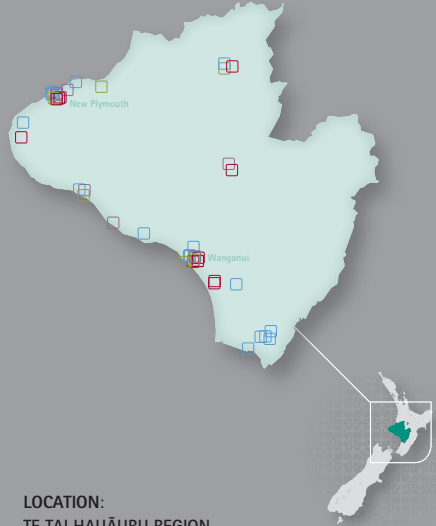
The first major Treaty settlement with Māori claimants is reached with a settlement on commercial fisheries. The Tainui settlement follows in 1995.

1997

The Ngāi Tahu settlement is reached.



TE TAI HAUĀURU REGION



LOCATION:

TE TAI HAUĀURU REGION

Taranaki, Wanganui, Rangitikei,
Ruapehu, Manawatu, North Island

TOTAL POPULATION: 278,991

PERCENTAGE OF MĀORI: 18%

PERCENTAGE OF TOTAL MĀORI POPULATION: 8.6%

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PALMERSTON NORTH

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Palmerston North

STRENGTHENING THE TRIBAL ECONOMIC BASE

The key role of Te Puni Kōkiri is to be principal advisor on government and Māori relationships, with the purpose of realising Māori potential, says Te Puni Kōkiri's Te Tai Hauāuru regional director Sam Bishara.

Te Puni Kōkiri has 15 staff based in offices throughout Te Tai Hauāuru located in offices in New Plymouth, Wanganui, Palmerston North and Taumarunui.

"Te Tai Hauāuru contributes to this role through relationship management, information collection for policy development and programme funding delivery," he says.

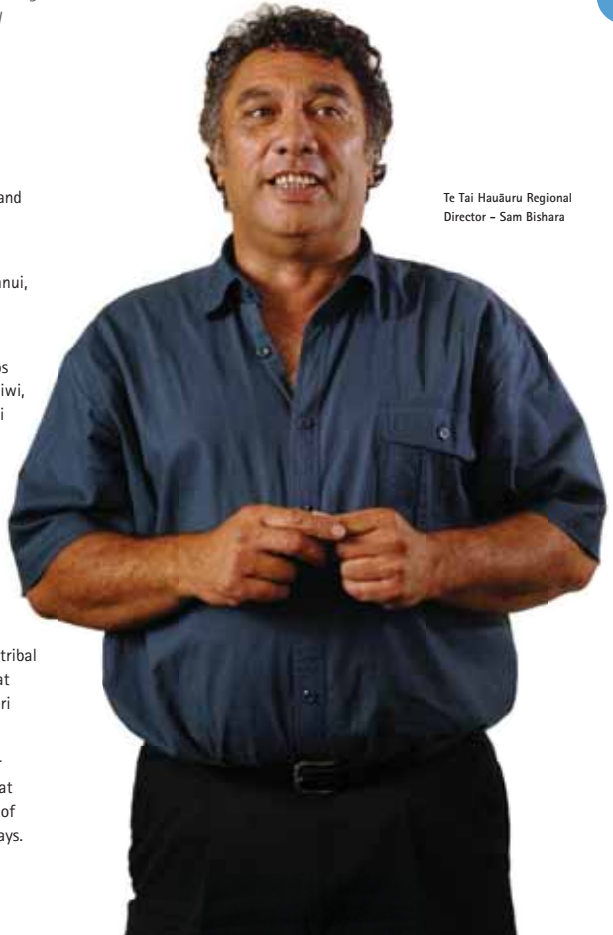
Te Tai Hauāuru rohe covers the western side of the lower North Island encompassing an area from Taranaki to Wanganui, Rangitīkei to Ruapehu and most of Manawatu.

There are 11 iwi comprising 100 identifiable hapū with 90 associated marae. Te Puni Kōkiri has developed relationships with these iwi including all of the Taranaki iwi, Whanganui iwi, Ngāti Rangī, Ngāti Apa, some Ngāti Tūwharetoa hapū, Ngāti Raukawa, Ngāti Kauwhata and Rangitāne ki Manawatu.

"Increasingly, marae are strengthening their position as producers and growers, with potato crops, heirloom orchards, organic gardens and native tree nurseries appearing across the landscape," says Sam. "This provides us an opportunity capability to support the realisation of Māori potential in Te Tai Hauāuru.

"There are still development aspirations that Māori communities have for realising their potential, maintaining tribal identity, customs and traditions," says Sam. One project that furthers these development aspirations, is the Taranaki Māori language project Te Reo o Taranaki.

"The region's Treaty settlements are another opportunity for Te Tai Hauāuru. Claimant groups in the region recognise that settlements (both land and fisheries) are a vital component of restoring and strengthening the tribal economic base," he says.



Te Tai Hauāuru Regional Director – Sam Bishara





TE TAI HAUĀURU REGION



Recently 166 paddlers of Whanganui iwi descent took to the Whanganui river on their annual spiritual journey, Te Tira Hoe Waka.

It was Te Tira Hoe Waka's 20th anniversary, and is a time of wānanga, spiritual observance and learning, where descendants paddle down their river from the mountain to the sea.

"The kaupapa is about celebrating our whanganuitanga and whanaungatanga and ingraining a sense of identity and pride in our people," says Te Tira Hoe Waka Organising Committee chairman Gerrard Albert.

"We don't often seek external assistance but this time we needed help because of the larger numbers and Te Puni Kōkiri helped us achieve our goals by providing support for marae capacity, hireage of safety equipment and more," he says.

The paddlers were also supported on the 17-day journey by more than 120 people who followed in cars.

"The wānanga also has a practical component from cooking to erecting structures, cleaning to water safety... it's about kotahitanga and us working together as one," says Gerrard.

"It's a highly spiritual experience visiting old remote and secluded kāinga and pā that were once inhabited by our ancestors. This kaupapa now is ingrained in us and we will continue to encourage all Whanganui descendants to join us year after year," he says.

"Kaumātua and paheke were instrumental in encouraging the current generation to return to the river to secure the intergenerational transfer of Whanganui tribal lore and history. Hence the kōrero – 'kaua e kōrero mō te awa, me kōrero ki tō awa; do not merely speak about your river, go and commune with it'.

"The most touching and privileged moments of service were at the tangihanga for Te Arikinui Te Atairangikaahu. The oratory, whether male or female, was a treat to ones ears and a privilege to behold."

PROFILING TE PUNI KŌKIRI STAFF: TOROA POHATU

INGOA

Toroa Pohatu

STAR SIGN

Sagittarius

FAVOURITE KAI

Any kaimoana

MOVIE

Blade Runner – The Director's Cut

WHAT EXACTLY DO YOU DO AT TE PUNI KŌKIRI?

I'm a Pouwhakahaere located in the Taihauāuru Regional Office. My major responsibility is providing cultural support for the Minister of Māori Affairs and his colleagues as representatives of the crown at hui of significance for Māori at a national and regional level. In other words, doing whatever it takes, in the line of duty, to assist the Minister to facilitate his meetings with the people.

HOW LONG HAVE YOU BEEN WORKING FOR TE PUNI KŌKIRI?

Seven years – I started my life as a Kaiwhakarite in December 2000 and changed roles in 2005 to the present position as a Pouwhakahaere.

WHAT HAS BEEN THE HIGHLIGHT OF YOUR MAHI?

All aspects of my job are "highlights" to me because of the learning experiences each affords and the number of people and staff I get to work with across the country. The most touching and privileged moment of service were at the tangihanga for Te Arikinui Te Atairangikaahu. The oratory, whether male or female, was a treat to one's ears and a privilege to behold.

WHAT ARE YOUR HOBBIES OR INTERESTS DO YOU HAVE?

Photography, reading, music, songwriting, dancing (and in particular salsa), poetry and drama.





TE TAI HAUĀURU REGION

RATANA 2008



Kua kotahi rau toru tekau mā rima tau ināiane i hākerekere e whakanui ana i te rā whānau o te pāpā o te hāhi Ratana a Tahupotiki Wiremu Ratana.

kotahi tonu te kaupapa, ko te whakanui i te pāpā o te hāhi mā roto i te karakia, te hākinakina, te whakangahau, te wānanga me te whakawhanaungatanga, hei tā Ropata Te Hina kaumātua o Ratana.

Rahi ake i te rima mano tāngata i tae ake ki te pā o Ratana kei te tonga o Wanganui ki te whakanui i te rā whānau me ngā morehu.

Ko ngā mananui hoki i tae ake ko Kīngi Tūheitia me Tainui, kua tekau mā rima tau ināiane i pirimie a Helen Clark me tana ope e tae atu ana ki Rātana. I reira ko ngā rōpū torangapū a Nahinara, Te Paati Māori me Reipa.

Kōkiri hit the streets of Ratana and talked with locals and morehu about the importance of Ratana celebrations and here's what they had to say:



Wiremu Mako (23)
Morehu

"I had to come; the longer I stayed away the more I missed our hahi. It's all about whanaungatanga, the reo and it has a positive vibe."



Ropata Te Hina (67)
Ngāti Apa, Ngā Wairiki, Rangitaane

"The most important thing is to remember what Tahu Potiki Wiremu Ratana started and that was to bring our Māori people together as one."



Naomi Sadlier (25)
Ngāti Porou, Ngāpuhi, Tūhoe

"I pretty much grew up here. Ratana's where talented musicians are at and I love my music."

NO MORE ACHY BREAKY KAUMĀTUA

Line dancing, martial arts and other physical activities are all part of a new programme for kaumātua in the Wanganui and Ratana regions.

The programme run by Sport Wanganui and supported by Te Puni Kōkiri is about providing opportunities for kaumātua to be active and healthy.

"We meet every week and exercise, do some line dancing, tai chi or walking for about 45 minutes," says Ratana kaumātua Taini Mcleod.

"It's awesome and it's all about whanaungatanga."

Taini is one of more than 20 kaumātua aged over 60 who are participating in the programme.

"Our kuia really love the line dancing and the sitting exercises we do," says Sport Wanganui programme co-ordinator Te Ora Nyman.

"We've been fortunate that Te Puni Kōkiri have sponsored the programme – it's a real investment in the well-being of our kaumātua."



Tauira Allen (40)
Ngā Paerangi, Wanganui Nui
Tonu, Ngāti Tūwharetoa

"For me Ratana is te kotahitanga, whanaungatanga, catching up with friends and whānau. I love gathering where Māori gather plus I'm working for Awa FM."



Allen Rutene (79)
Ngāti Kahungunu

"It's the calling. Every hui we come to do our mahi and I love my mahi; it's working for Ihowa. My father was the youngest apotoro minister at 21."



Marama Gardiner (69)
Ngāti Kahungunu

"Ratana's a very special place because of the founder of our church and the people – I was privileged to be born into this maramatanga."



Perenara Riniru (30)
Morehu

"For me Ratana is about economic and spiritual freedom; it's a taonga tuku iho. And if you haven't been here before nau mai ngā iwi katoa o te ao."





TE TAI HAUĀURU REGION



SEEKING BUSINESS OPPORTUNITIES

Ngāti Hawe hapū of south Taranaki tribe Ngāti Ruanui are pursuing business opportunities to support its people.

"Ngāti Hawe decided to investigate opportunities for land usage which would offer the greatest potential for the advancement of economic, social and cultural goals for the Ngāti Hawe," says Ngāti Hawe Hapū Trust project manager Peter Hancock.

In March 2004 Ngāti Hawe Hapū Trust purchased a 4.8 hectare block of land in central Stratford known as the Old Railway Goods Shed. The trust then undertook

a review of the development of an industrial park on the Old Railway Goods site. "Because the hapū don't want to sell the land, the plan is to generate income by leasing the land to businesses," says Peter Hancock.

The hapū also needed a business to fund the re-establishment of a Ngāti Hawe marae within its tribal boundary, he says. To fulfil this goal the hapū purchased the old Ararata School just out of Eltham and earmarked it as the potential site of their marae.

Since 2004 Te Puni Kōkiri has supported the hapū's aspirations of economic development.

"Te Puni Kōkiri has been great – they've helped us complete stage one of our business plan where we have built three workshops and eight storage units. Three of the storage units are tenanted, and we have a tradesman building kitchens in one of our workshops and we are leasing part of the land to a scrap dealer," he says.

This year the hapū intends to build three more workshops and is looking to lease a remaining eight acres. The Trust is excited about future land opportunities.

TE REO O TARANAKI

The 2006 Census figures show that Māori language proficiency in Taranaki is lower than many other parts of New Zealand.

But a new strategy is hoping to change all that. The Strategy for Māori Language in Taranaki 2005–2015 was developed by Te Reo o Taranaki Trust with support from Te Puni Kōkiri.

Te Reo o Taranaki was established by kaumātua to combat the decline of its reo among its people.

"The position we now find our reo in is a reflection of our history including the confiscation of our lands, displacement of our people and loss of our economic base," says Te Reo o Taranaki Trust's Ruakere Hond.

"Taranaki is a diverse region with three waka and eight iwi; naturally there's a degree of separation, but our reo is one kaupapa that unites us all," he says.

"Taranaki reo is recognised as the key characteristic cultural marker of our Taranaki identity and we've been working hard to make sure it survives well into the future."

"The vision of the strategy is that by 2025 Taranaki reo will be the preferred Māori language dialect used in Taranaki, naturally acquired and sustained within all Māori community environments, strengthening our unique regional identity," he says.

The strategy also identifies four key areas of strategic response for the revitalisation of Taranaki reo. These areas are inter-connected and include awareness, acquisition, application and archive.

In 2002, Te Puni Kōkiri invested in Te Reo o Taranaki Trust by placing a community development worker (Kaitātaki ā Rohe) alongside operational funding.

"The really good thing about the Kaitātaki ā Rohe programme was that it gave us the opportunity for strategic planning and helped us develop the strategy," says Ruakere.

"There is still a lot of mahi to be achieved and we welcome any assistance we can get."



WAI-O-TURI MARAE

Kei te tautoko a Te Puni Kōkiri i ngā moemoea ohanga o te marae o Wai-o-Turi kei Pātea i te tonga o Taranaki.

"Kei Te Puni Kōkiri he tautoko ki te hāpai i ngā wawata o te iwi me te hapu hei awihina ia mātou ki te tautoko ia mātou anō," tā Mike Neho o Wai-o-Turi Marae.

"Ko ō mātou whakaaro kia whakatūngia he pakihi tāpoi, hoko kai, kakahu me te maha noa atu hei orange mō te iwi," hei tāna.

I whakatūria te marae i ngā wānanga whakangungu pakihi, ngā hui pakihi kia kimi huarahi whakamua mo te marae me te whakatau māherehere.



DEADLINE APPROACHING FOR TE WAKA TOI SCHOLARSHIPS

If you are a post-secondary Māori student studying in the arts then Te Waka Toi wants to hear from you by the end of March 2008.

Every year Te Waka Toi, the Māori Arts Board of Creative New Zealand offers two scholarships to post-secondary Māori students of Māori arts across artforms (e.g. visual arts, music, theatre, dance) and in arts-related areas (e.g. curation, arts writing, conservation). Applications are sought from

students who are involved in a course of learning at a formal or informal place of learning (such as a marae). The scholarships of \$4,000 per recipient are awarded based on artistic and cultural merit, academic merit and leadership qualities.

Past recipients have come from diverse fields of practice from fashion design to theatre to the visual arts.

Taranaki-born artist Ngahina Hohaia (Ngāti Moeahu, Ngāti Haupoto) was a recipient in 2007, and she is currently completing a Master of Visual Arts at Massey University.

Her fibre sculpture Roimata Toroa was recently acquired by the Govett-Brewster Art Gallery in New Plymouth and is on display in the gallery. The gallery wall is hung with 394 individual poi embroidered with symbols that tell the story of the Parihaka community's passive resistance against



Roimata Toroa

invasion by government troops in the later part of the 19th century. One of these symbols is roimata toroa (the tears of the albatross), the three albatross feathers which represent the Parihaka movement itself.

For Ngahina Hohaia, being a scholarship recipient was overwhelming. "To be rewarded at the same time as the kaumatua and kuia who received Te Waka Toi Awards was amazing. Receiving the scholarship has been hugely important to me."

Applications for Ngā Karahipi a Te Waka Toi/ Te Waka Toi Scholarships can be downloaded from the Creative New Zealand website www.creativenz.govt.nz or please contact Creative New Zealand on 04 498 0746. All applications must be accompanied by quality examples of applicants' works.

The scholarships will be awarded at the Creative New Zealand Te Waka Toi Awards in Wellington on 30 August 2008.

Applications for Ngā Karahipi a Te Waka Toi close at 5pm, 31 March 2008.



Ngahina Hohaia (standing) and Maria Rose MacDonald

MĀ TE REO 2008 ANNUAL FUNDING ROUND

31 MARCH – 9 MAY

Mā Te Reo 2008 is an annual funding round for community reo Māori initiatives and starts on Monday 31 March. The closing date for hard-copy applications (including emailed and faxed applications) is Friday 25 April at 5pm. The closing date for on-line applications is Friday 9 May.

Contact: Clayton Reiri, 0800 Ma Te Reo (0800 628 3736), clayton.reiri@tetaurawhiri.govt.nz, www.ma-tereo.co.nz

TIME RUNNING OUT FOR STUDENT LOAN AMNESTY

Inland Revenue is urging borrowers who are eligible for the student loan amnesty to apply by the deadline of 31 March 2008.

The amnesty is for student loan borrowers who have been living overseas and got behind in their repayments – so if someone you know could be eligible, pass it on.

Eligible borrowers will either have late payment penalties reversed or not established – but they must apply by 31 March 2008 to avoid a further one-off penalty being applied to their loan balance.

Borrowers are eligible if they were:

A non-resident for tax purposes on 31 March 2006 and had late payment penalties as at 1 April 2007, or were overseas as at 31 March 2006 but hadn't advised Inland Revenue that they have left New Zealand.

As part of their application, borrowers must agree to keep up with their student loan repayment obligations for two years, at which time if they are still overseas they can apply for the student loan repayment holiday.

Visit www.ird.govt.nz/studentloans for more information on eligibility criteria, how to apply and amnesty conditions.

KIWISAVER IS EASY



KiwiSaver is a savings initiative designed to make it easier for New Zealanders to save for the future.

Contributions are deducted from your pay at a rate of 4 percent or 8 percent. You're eligible to withdraw your savings when you become eligible for NZ Super or after five years of membership (whichever is later). You may be able to withdraw your savings earlier if you're buying a house, experience significant financial hardship, suffer serious illness or move overseas permanently.

The government will help you save by giving you:

- a kick-start payment of \$1,000
- a regular fee subsidy
- a first home deposit subsidy (if you qualify).

If you're 18 or older you'll receive a member tax credit of up to \$1,040 each year and from 1 April 2008 you'll also receive a contribution from your employer if you're having contributions deducted from your salary or wages.

Here's a quick breakdown:

Compulsory employer contribution	Of your gross salary or wage
From 1 April 2008	1%
From 1 April 2009	2%
From 1 April 2010	3%
From 1 April 2011 onwards	4%

The government will give your employer up to \$20 a week per employee to help them meet the cost of making employer contributions.

Choosing to join KiwiSaver requires some serious thought and it may not be right for everyone. To help you work it out go to: www.sorted.org.nz. This is the Retirement Commission's website and it provides free, independent information about money matters, including KiwiSaver. You may also like to talk to your financial advisor, accountant or family elder.

To find out more about KiwiSaver go to www.kiwisaver.govt.nz or call us on 0800 KIWISAVER (0800 549 472).



POUTŪ TE RANGI *March*

1 – 4 MARCH

Te Karakia
Downstage Theatre, Wellington

A love story of hope and forgiveness set amidst the maelstrom of the 1981 Springbok Tour. To celebrate 25 years of professional Māori theatre, Taki Rua Productions commissioned this new work that is destined to leave audiences on the edge of their seats.

Contact: Emere Wano, 06 759 6947
Email: emere@tihi.co.nz
Website: www.nzfestival.nzpost.co.nz/theatre/te-karakia

2 MARCH

Children's Day
Nationwide

Celebrate Children's Day - He taonga nui a tātou tamariki. Why not do something special with your tamariki on this day? You could be proactive and plan an event/celebration for your whānau, kura or wider community. Or you could attend a Children's Day event, or simply do something special at home with your children. Check out the website for more ideas, events and information.

Contact: 0800 10 33 22
Email: givingtime@childrensday.org.nz
Website: www.childrensday.org.nz

12 – 15 MARCH

ASB Polyfest
Manukau Sports Bowl, Manukau

Experience the South Pacific at this unique cultural festival featuring traditional music, dance, costume and speeches. Held over three days, this annual event is the largest Māori and Pacific Islands cultural festival in the world.

Contact: 09 579 7038
Email: craig@asbpolyfest.co.nz
Website: www.asbpolyfest.co.nz

15 MARCH

Māori Media Awards
Energy Events Centre, Rotorua

The Māori Media Awards are organised by Te Whakaruruahu o Ngā Reo Irirangi and recognise Māori broadcasting excellence. This annual celebration acknowledges broadcasters, journalists, presenters and producers, in radio, television and print. Pōwhiri will be at 5pm and tickets are now on sale.

Contact: Betty Hauraki, 04 473 0117
Email: betty@whakaruruahu.co.nz
Website: www.irirangi.net

14 – 16 MARCH

WOMAD (World of Music and Dance)
New Plymouth

Cultures from around the world come together for three days of fantastic culture, music, dance and food.

Contact: Emere Wano,
06 759 6947
Email: emere@tihi.co.nz
Website: www.tihi.co.nz

21 – 24 MARCH

28th Māori Battalion Reunion
Gisborne

Surviving 28th Māori Battalion veterans, their whānau and friends will gather for the four-day annual reunion over Easter weekend.

Contact: Ben Tahata, 06 864 6803
Email: ben@bta.co.nz



Te Tira Hoe Waka 2008



Te Tira Hoe Waka 2008



Te Tira Hae Waka 2008

26 – 28 MARCH

WITBC '08 (World Indigenous Television Broadcasting Conference)
Auckland

The first-ever gathering of indigenous television leaders from throughout the world. Hosted by Māori Television, WITBC '08 will feature internationally renowned speakers who are industry experts in the fields of broadcasting, media and indigenous languages.

Contact: Hone Paul, 09 539 7108
Email: hone.paul@Maoritv.org
Website: www.witbc.org

30 MARCH – 3 APRIL

IDF WPR Congress 2008
Wellington Convention Centre, Wellington

The seventh International Diabetes Federation Western Pacific Congress examines the growth of Type 2 Diabetes among Māori and Pasifika people and its importance in tackling the problem. The Congress will not only look at the advances in science necessary to understand the causes and predictors of diabetes, but also the advances being made in education and management methods that are instrumental in reducing its impact. The particular susceptibility of some peoples within our region to the development of diabetes makes it a regional problem that requires regional solutions.

Contact: Russ Finnerty, 04 473 8442
Email: congress@diabetes.org.nz
Website: www.idfwpr2008.org



PAENGA WHĀWHĀ

April

7 FEBRUARY – 20 APRIL

TREATY 2 U – Touring Exhibition
West Auckland Area

This mobile exhibition, presented by The Museum of New Zealand Te Papa Tongarewa, Archives New Zealand and the National Library of New Zealand, will be touring West Auckland schools throughout Term 1, 2008. If you are interested in students or staff from your school visiting the exhibition, please contact the TREATY 2 U.

Contact: 04 381 7439
Email: treaty2u@tepapa.govt.nz
Website: www.treaty2u.govt.nz

4 – 6 APRIL

Waka Fest 2008 (Tauranga Harbour Challenge)
Tauranga

The Tauranga Harbour Challenge is now the Waka Fest 2008. This 11th Annual Outrigger Canoe event will be held on Tauranga Harbour. Based at Sulphur Point the event is one of the largest of its kind in the country with more than 500 competitors involved. There will be three days packed full of activities, competitions and kai.

Contact: 07 570 3261
Email: info@wakafest.com
Website: www.harbourchallenge.co.nz



14 – 15 APRIL

Keeping Kids Safe Conference
Telstra Clear Pacific Events Centre, Manukau

A conference to examine new ideas and best practice is an opportunity to talk in depth about the factors driving abuse and what we can do about them. To invest in a safe future for New Zealand kids, register now! Key speakers include Pita Sharples and Hone Kaa.

Contact: 09 622 2330
Email: keepkidssafe@psn.org.nz
Website: www.keepkidssafe.co.nz

16 – 18 APRIL

Small Business Expo
ASB Showgrounds, Auckland

The three-day expo for small business owners brings together every kind of product and service required by a business owner or manager. You can seek advice specific to Māori business owners in the Te Puni Kōkiri Māori Business Development Zone. A dynamic event featuring leading international business brands through to local service providers. It's all in one place at one time.

Contact: 0800 249 397
Email: admin@businessexpo.co.nz
Website: www.businessexpo.co.nz





Parihaka International Peace Festival 2008

E HAERE AKE NEI

Coming up

6 JUNE

Ahuwhenua Trophy – BNZ Excellence in Māori Farming Award 2008
Rotorua

Entries for the award opened on 9 November, and closed on 21 December. Judging will begin on 3 March and will run through until 14 March. Field days will be held on the properties of the three regional winners on 17 April, 23 April and 1 May. The supreme award winner and recipient of the Ahuwhenua Trophy recognising Māori excellence in farming will be announced at a gala dinner in Rotorua on 6 June.

Contact: Joan Nathu, 04 819 9205

Email: nathj@tpk.govt.nz

Website: www.tpk.govt.nz

14 – 16 JUNE

NZ Job Expo
Wellington

Looking for a new job? Need to learn new skills? Want to move to another region of New Zealand? The NZ Job Expo connects the right job seekers with the right companies. In one weekend, under one roof, New Zealand employers with jobs on offer will be at the TSB Bank Arena in Wellington and they want to meet YOU! Nothing beats meeting hiring managers face-to-face; bring copies of your CV and get the job you want.

Contact: Sarah Dymock, 09 431 2515

Email: sarah@nzjobexpo.com

Website: www.nzjobexpo.com



Parihaka International Peace Festival 2008

MŌ TAKU HĒ

I te putanga tuaono o Kōkiri i hē ētehi o ngā meka matua. Mō te tuhinga Ngā Pukenga o Te Arawa i tuarua kē te rōpū kapa haka o Tū Te Manawa Maurea, kua ko Ngā Uri o Te Whanoa i tuatoru kē rātou. Kua whakawhiwhia ki a Pauline Kingi i te tohu D.C.N.Z.M kua ko te QSM. Mō taku hē, mō taku hē, nā te Ētita.





PAKIHI

Piki ake te tihi
Strive for excellence

PROFILING TE PUNI KŌKIRI'S BUSINESS FACILITATION SERVICE CLIENTS, STAFF, ENTREPRENEURS AND BUSINESSES

TE PUNI KŌKIRI
– WINNERS OF
THE VERO
EXCELLENCE IN
BUSINESS SUPPORT
AWARD 2006

SMALL BUSINESS EXPO – THE 2008 BUSINESS HIGHLIGHT

This year's Small Business Expo being run in Auckland, Wellington and Christchurch is expected to be the business highlight of the year as well as the largest event held for business in New Zealand.

The Small Business Expo will be held in Auckland from 16 to 18 April; Christchurch 20-22 May and Wellington 25-27 June. The Vero Excellence in Business Support Awards will be announced at a gala black tie event in Auckland on 17 April at the ASB Showgrounds as part of the Small Business Expo.

Last year was the first for the Small Business Expo to go nationwide and it proved a huge success, says expo organiser Sarah Trotman, with more than 12,000 people attending the three events.

"We intend the Small Business Expo to be the highlight of the business year for business owners," Sarah Trotman says. "But while we are big, the best part of the Small Business Expo is what we can offer small business. We provide real information that is useful to people in business."

A major attraction of the Small Business Expo is the National Bank Seminar Series which offers free seminars non-stop all three days of each expo with speakers hand-picked to offer advice that will help business owners to be more successful in their business.

Also you can seek advice specific to Māori Business owners in the Te Puni Kōkiri Māori Business Development Zone.

With more than 200 exhibitors expected at this year's Small Business Expo, owners of small to medium-size businesses will find many ideas and information for their business, according to Sarah.

For more information or to purchase tickets online for all three venues from the Small Business Expo 2007 visit: www.businessexpo.co.nz



Evan Nathan, Sarah Trotman and Parekura Horomia



BEAUTIFUL BUSINESS

Māori businesswoman scoops prestigious business award for excellence in retail.

Paula Wade of Ngāi Tahu entered her beauty salon business The Edge Beauty Studio and her lingerie business Top Drawer in the ABN AMRO Craigs Wanganui Business Awards 2007.

Both businesses were selected finalists in the retail excellence category of the awards. "I was so excited that both my businesses were selected as finalists for the awards," says Paula Wade. *The Edge Beauty Studio* won the award with *Top Drawer* coming second.

Paula's business journey started back in 1990 when she opened her beauty salon. In 1997 she employed her first staff member because business was taking off and now employs two full-time staff and four part-timers.

In 2003, Paula introduced a lingerie line into her beauty salon that really took off and eventually Paula had to open a standalone lingerie shop - *Top Drawer*.

Early last year Paula joined Te Puni Kōkiri's Business Facilitation Service after meeting Account Manager Keria Ponga who had been a client of Paula's salon for more than five years.

"Te Puni Kōkiri's Business Facilitation Service has been really beneficial. I've been in business for many years and I never had a business plan," says Paula.

"My main goal is to now work more on my businesses and not in them by continuing to develop and grow them."

Paula took a student from the local kura kaupapa - Te Kura o Kokohuia on as part of a work experience programme. The student eventually became a paid part-time employee over the busy Christmas period. "It was great to see a young Māori girl with so much to offer and so much potential working with me," says Paula.

Pauline's final advice to potential Māori businesses is that you have to be passionate and determined to succeed. "You have to be strong enough to take the good with the bad in business - I've certainly had my fair share of knocks in my time."



Paula Wade and Keria Ponga



PROFILING TE PUNI KŌKIRI STAFF: KERIA PONGA

INGOA

Keria Ponga

AGE

One year wiser every year

IWI

Te Ati haunui ā Paparangi, Ngāti Rangī,
Tūwharetoa, Ngāpuhi, Ngāti Kahungunu

STAR SIGN

It's one of the more talked
about signs of the zodiac

FAVOURITE KAI

Kaimoana, preferably raw.

FAVOURITE ICE CREAM FLAVOUR

Hokey Pokey (I note a number of profiled staff from my era have
also chosen this flavour) hmmm.

MOVIE

"Immortal Beloved" and "Ray" Great movies about two great
musical legends.

WHAT EXACTLY DO YOU DO AT TE PUNI KŌKIRI?

Account Manager for Te Tai Hauāuru assisting Māori
entrepreneurs to advance their business and/or ideas.

HOW LONG HAVE YOU BEEN WORKING FOR TE PUNI KŌKIRI?

Two years five months with a couple of small contracts
thrown in around the late 90's.

WHAT'S BEEN THE HIGHLIGHT FOR YOU WORKING AT TE PUNI KŌKIRI?

Working exclusively with Māori clients and
fabulous colleagues.

WHAT ARE YOUR HOBBIES AND/OR INTERESTS?

Music, music and more music, most genres. Love
to travel, reading and the company of great people.

IS THERE ANYTHING ELSE YOU WOULD LIKE US TO KNOW?

Hmmm, depends. Let me think about that one...
oh yeah I have six beautiful mokopuna, neat aye.

FAVOURITE QUOTE

"If you think you're too small to be effective, you have
never been in the dark with a mosquito."

FREQUENTLY SAYING

"What's your point exactly?" "Because" "You need to
know because?"



TE PUNI KŌKIRI'S Business Facilitation Service

Your business is unique to you. The Business
Facilitation Service and the Accredited
Business Mentors will work with you to
ensure you receive the specialist advice
and guidance needed to help make your
business succeed.

For Business Facilitation Service assistance
please contact your regional Account
Manager (shown below).

Regional Account Managers

TE TAITOKERAU

Carol Berghan - Waea: 09 408 2391

TĀMAKI MAKAURAU

Auckland

April Erueti - Waea: 09 571 2958

Counties Manukau

Rosalie Williams - Waea: 09 571 2956

WAIKATO

Michelle Baker - Waea: 07 834 7116

TE ARAWA AND TE MOANĀ Ā TŌI

Shontelle Bishara - Waea: 07 349 7809

TE TAIRĀWHITI

Deanna Harrison - Waea: 06 868 0213

TE TAI HAUĀURU

Keria Ponga - Waea: 06 348 0412

TAKITIMU

Henry Heke - Waea: 0800 020 003

TE WHANGANUI Ā TARA

Karen Waaka - Waea: 0800 520 001

TE WAIPOUNAMU

Jamie Te Hiwi - Waea: 0800 875 839

or call us on our
TOLL FREE NUMBER
0800 94 99 97



PROFILING TE PUNI KŌKIRI STAFF: BERNIE SAVAGE

INGOA

Bernie Savage

IWI

Tūhoe, Ngāti Manawa,
Ngāti Pikiao, Ngāti Maru

AGE

That's a secret, take a guess!

MARITAL STATUS

Married 25 years with an
18-year-old son and 10-year-
old daughter (that almost
gives my age away
huh).

STAR SIGN

Libra – and well
balanced!

FAVOURITE KAI

Definitely kaimoana,
most everything except
karengo! Oh and dried
mako – yuk.

FAVOURITE ICE CREAM FLAVOUR

Hokey Pokey – yum yum

MOVIE

Love the Sci-Fis, "Star Trek", "Star Wars" etc. Don't mind the dramas
like "The Colour Purple" – made me teary!

WHAT EXACTLY DO YOU DO AT TE PUNI KŌKIRI?

Commercial Development Manager (CDM) – I focus on working with
commercial development projects of Māori collectives in the Lower
North Island. More recently, doing some Account Manager work in
Manawatu/Horowhenua and Kapiti as well as Contract Management
work for our National office team.

HOW LONG HAVE YOU BEEN WORKING FOR TE PUNI KŌKIRI?

Since April 2001 (if my memory serves me right). Started as an
Account Manager for BFS then moved into the CDM role about
two and a half years ago.

WHAT'S BEEN THE HIGHLIGHT FOR YOU WORKING AT TE PUNI KŌKIRI?

Working with Māori entrepreneurs, helping them to scope, shape and
implement their business ideas. Also working alongside mentors in
the private sector who bring their expertise to assist our people and
gaining access to their knowledge, networks and skills. Never a dull
moment, always learning new things and making key relationships.

WHAT ARE YOUR HOBBIES AND/OR INTERESTS?

Just joined the "Koro Club" with my first mokopuna. His mother's
whānau now spans five generations from our mokopuna to his great
great grandmother who was there at his birth. Tihei mauri ora!

Treasurer for two kapa haka (my son's into it in a big way so we're
there too) and a reunion committee (wife's whānau, which is
planned for 2010).

My wife and I are the chief supporters (fee payers, drivers, back yard
practice coaches) of our daughter's many sports interests. She's also
into kapa haka too, hi!

Otherwise just a typical bloke who likes a pint or two and a wager
every now and then.

A LITTLE HOLLYWOOD IN THE CHILLYBIN



Adding a Hollywood sense of style to Kiwi DVDs is the niche being carved out by Māori entrepreneur William Fitzgerald.

William, of Rangitāne and Ngāti Porou, has been in the business of DVD technology for the last five years. His company, Chillybin Integrated Media, specialises in all aspects of DVD production including the cover, menus, archival footage, sound and more.

Chillybin has an integrated team of digital specialists in audio, film, website development, multimedia and photography.

"I bring a big Hollywood sense of style to all my productions

and I offer the same skill set as anyone in LA," says William. "I take the final content and add artistic ideas like photo galleries, music, enhanced features – anything the client wants really."

William graduated with a diploma in new media production from the prestigious Southseas Film and Television School in 2002. In 2003, he started his Palmerston North based company and used the name Chillybin because of its iconic status for New Zealanders.

William approached Te Puni Kōkiri's Business Facilitation Service Account Manager Bernie Savage early in 2007 with an eye to the future.

"I had a good kōrero with Bernie about my business and he was able to successfully marry my business needs with a business mentor."

The business mentor assisted with a marketing strategy, new client generation and a new business plan.

"It was really great to just bounce ideas off the Te Puni Kōkiri team. It was reassuring to me knowing that I wasn't alone in this waka," he says.

For more information or contact details visit: www.chillybin.net



UNCLAIMED MONEYS

You may be one of the claimants to more than eight million dollars of Māori land money currently held by the Māori Trustee. The Māori Trustee is seeking to pay out unclaimed money to Māori landowners.

HERE IS A SELECTION OF THOSE WITH LARGER BALANCES FROM THE AOTEA REGION.

Account No	Name	Main Source	Balance
1743918	Phyllis Sylvia Manu Konga	Minarapa 4B	\$25,090.71
1759408	Ranginiwa Rangitapatu Whānau Trust	Patiki D	\$16,158.39
1714351	Lewis Boylan	Ngātihaua Sub 5	\$11,069.11
1743613	Audrey Elizabeth Rose Tamati	Omuturangi 4A	\$8,994.49
1754218	Nancy Ngahirapu Ratahi	Ngātīkahumate 1M2	\$7,584.97
1750068	Diane Mahuariki	Muhunoa 1B 1B	\$7,467.39
1716169	Tui Pam Maultby (Wi Toto)	Matarikoriko 1B	\$7,084.27
1746483	Rudolph Huirangi Korau	Ngātitanewai 25B1 & B2	\$5,721.67
1753349	Patricia Te Aranui Emia	Taitoko Pataka	\$4,288.46
1745306	Te Ruahi Wereta	Rangitikei Manawatu C7A	\$4,148.01
1745305	Te Kimate Wereta	Rangitikei Manawatu C7A	\$4,140.51
1703019	Waewae Mahikau	Komene 12C2	\$3,827.24
1740724	Ngairē Kapuni Whaitiri	Ngātīhaupoto 79B	\$3,728.70
1739046	Melvina Marion Whenua	Parihaka 14B	\$3,556.66
1755238	Malcolm Horomona Korau	Hamua 5B & 7B	\$3,469.46

Please contact your local Māori Trust Office if you recognise any of the above names, or view the following link for a list of large balances held by the Māori Trustee http://www.tpk.govt.nz/about/structure/mto/unclaimed_moneys.asp

LOOKING AFTER TE TAI HAUĀURU LANDS

The Whanganui Māori Trust Office administers 830 land blocks. There is a staff of nine in the office.

The geographical boundaries of the Whanganui Rohe are Whanganui river to Taumarunui, across to the southern end of Lake Taupō and Waimarino, Waiouru, Taihape and Manawatu. Within that area there are 425 blocks administered by the Māori Trust Office under lease.

The key focus is to provide a sustainable framework for development and utilisation of Māori resources. Recently the office has:

- undertaken strategic planning with advisory trustees, who plan to take-up administration of their Trust
- facilitated trustee training by advisory trustees of Whangaipeke, Hauangaroa, Tokaanu Township, Ohura South Trusts
- met with owners and advisory trustees to discuss the utilisation of income and the future of their land resulting in a number of trusts deciding to retain income with a view to future development of their land, eg water supply and legal access to the land
- worked with advisory trustees to install a water well on their land



PROFILING MĀORI TRUST OFFICE STAFF: NANETTE PUOHOTAU

- worked with advisory trustees to investigate and address nitrate and water issues
- met with owners and Ngā Whenua Rahui Fund representatives regarding placing land under a Ngā Whenua Rahui covenant
- improved returns to owners by ensuring leases are for shorter terms with more frequent rent reviews and including in many leases a requirement for specific development to be carried out by lessees
- increased involvement in local hui and the wider Māori community, which has resulted in positive feedback and in some cases requests from owners for assistance from the Māori Trustee with the administration of their land.



INGOA

Nanette (Nan) Puohotau

AGE

Yeah right!!

IWI

Ngāti Tūwharetoa, Ngāti Apa

STAR SIGN

Virgo

FAVOURITE KAI

Love kaimoana aka shrimp, prawns and crayfish.

FAVOURITE ICE CREAM FLAVOUR

Vanilla and chocolate.

MOVIE

Hmm... it's got to be "Sione's Wedding" – that just cracked me up.

WHAT EXACTLY DO YOU DO AT THE MĀORI TRUST OFFICE?

I'm a Land Administration Officer in the Whanganui rohe.

HOW LONG HAVE YOU BEEN WORKING FOR THE MĀORI TRUST OFFICE?

About four years all up. I've been on the scene for two years full-time but was contracted in, on a part-time basis prior to that.

WHAT HAS BEEN THE HIGHLIGHT OF YOUR MAHI?

It's got to be the staff – it always makes your mahi easier when you're surrounded by a great bunch of people (you guys are awesome). The other highlight would be working with our iwi – it's a gratifying and challenging job working with our people.

WHAT ARE YOUR HOBBIES AND/OR INTERESTS?

Spending time with whānau and friends are both at the top of my list.



TE MOANA Ā TOI: TE ARA TAKAARO



A programme building on and promoting rangatahi confidence through specific skill training, leadership and mentoring has been implemented by Te Puna i Rangiriri Trust. Te Puni Kōkiri supported Te Puna i Rangiriri to interact and engage with rangatahi. Twenty-one rangatahi from Tauranga Moana were selected to partake in the pilot programme. "The programme supported three areas sports, personal and cultural development," says project coordinator Mike Borell. "Providing necessary knowledge to allow the selected participants to fulfil their full potential as sportspeople and future Māori leaders," he says.



WAIKATO: WAKA AMA CHAMPIONSHIPS



Lake Karapiro was the stage for thousands of paddlers from more than 40 clubs from New Zealand, Australia and the Cook Islands. The event is hosted by the national waka ama organisation, Ngā Kaihoe o Aotearoa, and has been supported by Te Puni Kōkiri for several years. Ngā Kaihoe o Aotearoa organiser Maggie Greening says each year just gets better and better. "The event is a whānau concept and that is who we are catering for." Waikato's own junior men's team, Te Toki, came third.

TAKITIMU: A SCIENTIFIC PATH



Encouraging tamariki and rangatahi Māori to participate and achieve in science and technology was the main kaupapa of a four-day science wānanga held in Hawke's Bay. The wānanga was a joint initiative between Pukemokimoki marae and the University of Victoria in Wellington. A team of 10 scientists and students presented the kaupapa earlier this year at the marae to more than 60 people. Topics included physics, DNA, bio monitoring, conservation, technology and more. The wānanga was also supported by Te Puni Kōkiri to expose rangatahi to scientific opportunities and pathways for further education.





TE ARAWA: TAMAITI WHĀNGAI



The Tongariro Tūrangi Tamaiti Whāngai Trust established to deliver the Tamaiti Whāngai programme launched its holiday programme with outstanding success. The programme is aimed at increasing the social and cultural well-being of tamariki and rangatahi aged up to 18 years of age and is founded on the concept that "it takes a village to raise a child". The programme involves youth leadership workshops, sports and cultural activities and is designed to engage young people and build on their strengths and interests. Te Puni Kōkiri is supporting the programme by advocating for an integrated agency approach for the next three years.

TE TAIRĀWHITI: TUATINI MARAE



More than 5,000 "Natis" celebrated their whanaungatanga at the annual Ngāti Porou Inter-Marae Sports Festival earlier this year. Twenty-six marae participated in a range of cultural, intellectual and sporting competitions for top marae honours. Event co-ordinator Leanne Morice was thrilled with the day and thanked all the participating marae for making the occasion a wonderful success. The festival was won by Tuatini marae of Tokomaru Bay with Te Aowera second and Whareponga third. Te Puni Kōkiri supported the festival and Minister of Māori Affairs Parekura Horomia was on hand again to judge the karaoke and run the tug-o-war.



TE WAIPOUNAMU: SUPER 12 DEBUT



Te Waipounamu kapa haka team Te Kohinga Haka took second place honours on their debut at the National Kapa Haka Super 12 Festival in Turanganui a Kiwa earlier this year. "The result is a great achievement and a boost for kapa haka tutors and performers alike in Te Waipounamu," says Waitaha Cultural Council's Nikora Nitro. Te Kohinga Kapa is a collective of the top five senior groups who are active in the Waitaha region. Te Puni Kōkiri is currently supporting the Waitaha Cultural Council to undertake a cultural needs analysis.



TĀMAKI MAKĀURAU: STRONGER COMMUNITIES



Building better and stronger communities is the main kaupapa of a partnership between Te Puni Kōkiri and the Huakina Development Trust. The two organisations put a Community Development Officer (Kaitātaki a Rohe) in the Franklin district to work with marae for a three-year term. The project aims to strengthen marae by accessing resources, creating opportunities, and assessing capacity. The tangible achievements are the main outcomes of the project, but intangible changes will be responsible for its long-term success in strengthening marae communities in Te Puaha o Waikato, says Te Puni Kōkiri's Tāmaki Makaurau regional director, Pauline Kingi.



TE WHANGANUI Ā TARA: TE RĀ O NGĀ MOKOPUNA



Te Puni Kōkiri supported Paparakau Tuarua Te Kōhanga Reo to bring together 15 kōhanga reo from the Hutt Valley and Wellington regions. This is the third year that Paparakau Tuarua Te Kōhanga Reo has hosted the event called Te Rā o Ngā Mokopuna. The kaupapa of the event was whakawhanaungatanga, positive leadership and role-modelling in healthy lifestyles and well-being. Te Rā o Ngā mokopuna was held at Paparakau Tuarua Te Kōhanga Reo with more than 600 mokopuna and whānau participating in a range of traditional and contemporary activities.

TE TAITOKERAU: MĀORI TRADE TRAINING



In Taitokerau, Te Puni Kōkiri, along with other government agencies, local rūnanga, schools and the private sector, is working together to harness the potential of young Northlanders with a unique trade training programme. The Māori Trade Training pilot's key features are to further develop opportunities for rūnanga and provide positive employment outcomes for rural youth. The youth now have opportunities to secure apprenticeships, employment or further training as a result of participating in this programme, says Te Puni Kōkiri's Te Taitokerau regional director, Daryn Bean.





JUNE GRANT SELECTED FOR ARTIST'S RESIDENCY IN AMERICA

Every year Creative New Zealand invites artists of Māori descent to apply for a two and a half month artist's residency at Evergreen State College, Olympia, Washington. Offered by Te Waka Toi, the Māori Arts Board of Creative New Zealand, the *Toi Sgwigwialtxw Residency* is an opportunity for Māori artists to idea share and work with Native American artists.



Chair of Te Waka Toi Dr Ngahua Te Awekotuku explains, "For the Toi Sgwigwialtxw Residency we are looking for artists who will maximise the opportunity, build networks, strengthen inter-cultural relationships and

develop their artistic practice while being hosted and supported by the staff of the Longhouse Education and Cultural Centre at Evergreen State University."

Rotorua artist June Grant (Te Arawa, Ngāti Tūwharetoa, Tūhourangi, Ngāti Wāhiao) has been selected to take up the residency in 2008.

For June Grant, the announcement has come as a great honour. "I am overwhelmed, honoured and delighted with being selected for the residency," she says.

"Evergreen State College in Olympia, Washington has a magnificent campus built in a beautiful forest. I am taking many blank canvases both metaphorically and in reality, and I am open to seeing what might emerge artistically from this exciting opportunity."

Dr Ngahua Te Awekotuku praised June and her selection. "June is an excellent choice for this residency. She is an outstanding artist, has a wealth of experience as a gallery owner and is an active champion of Toi Iho™, the Māori-made mark. She has a strong interest in the indigenous art of the Pacific Rim and will be a great ambassador for Aotearoa."

June Grant will undertake the Toi Sgwigwialtxw Residency from April to June 2008. Applications for the 2009 residency close in November 2008.

For further information about the residency please contact Puawai Cairns (Tel: 04 498 0705 Email: puawai.cairns@creative.nz.govt.nz).



NGĀ HAEATA MĀTAURANGA

For more than a decade, Ngā Haeata Mātauranga – the Annual Report on Māori Education has provided an overview of Māori education from early childhood to the tertiary sector.

It reflects on the policies, programmes and initiatives with particular significance for Māori learners in a given year. Statistical analysis is included and several case studies provide readers with tangible examples of Māori education success.

The report shows some important improvements in Māori education outcomes made across the education sector in the year ended June 2007.

Here are some highlights from the report:

In 2006, Year 11 candidates (students) attending Māori language schools achieved higher National Certificate of Educational Achievement (NCEA) attainment rates than their peers attending English language schools.

Ninety percent of Māori children starting school in 2006 participated in early childhood education, compared with 86 percent in 2002.

In 2006, 60 percent of Māori students in Year 11 fulfilled the numeracy and literacy credits for NCEA, up from 52 percent in 2005.

The proportion of Māori candidates who put themselves forward for election as Boards of Trustees increased slightly to more than 19 percent of all candidates from 18.8 percent in 2004.

For more Māori education highlights or stories in *Ngā Haeata Mātauranga - The Annual Report on Māori Education, 2006/07* visit: www.educationcounts.govt.nz



Lynda Tamatea

PĀKŌWHAI'S STORY OF LEARNING

Four-year-old Lynda Tamatea loves stories. She's dead keen on the electrifying tale of Maui catching the sun. And the story of Tāne, god of the forest, is a big favourite too.

However, recently, Lynda has discovered a new favourite story, featuring a host of new characters.

The story she adores these days is her very own learning story, where Lynda herself is the central hero. It's an epic tale spanning months of play, adventure and exploration at her kōhanga reo.

In it, readers find out about the time she and two-year-old Tūpai went horse riding together, enjoying the pleasure of friendship, sharing and taking turns. Then, there's the time Lynda got creative and decorated an Easter egg – using paints, glue, glitter and paper –

and ended up looking a little like an Easter egg herself!

Lynda's story is one of 20 learning stories lovingly crafted by kaiako and kaimahi at Pākōwhai te Kōhanga Reo for all children who attend the centre.

Kaiako Mirianata (Ana) Ruru explains: "The stories seem simple, but actually they're very powerful."

For kaiako, they provide a means of capturing and understanding a child's learning, while at the same time providing an insight into teaching practice, says Ana.

For children, they are stories of their competence and capability as learners, as well as

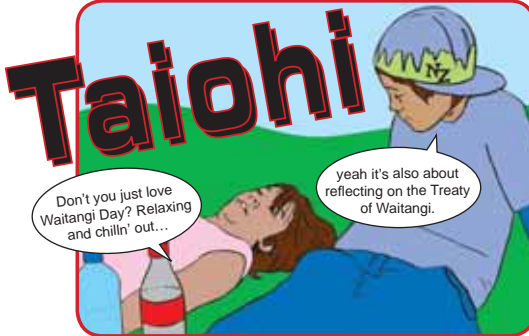
a captivating read. For whānau, the stories are a window into their child's world outside home, as well as a wonderful source of conversation with their tamaiti.

The Ministry of Education-funded project involves five early childhood education services throughout the North Island. This year, the Ministry of Education is publishing an example of Pākōwhai assessment practices in a professional development resource for kaupapa Māori centres.





Dave Samuels and Jim Moriarty





EMPOWERING RANGATAHI

Empowering Māori youth is the aim of Te Rākau Hua o Te Wao Tapu Trust. The Trust was set up by Jim Moriarty to provide much-needed support for "at-risk" and "in-risk" Māori youth.

The overarching theme of the programme is the *Transition* of rangatahi from negative social circumstances to success in their chosen education, training and employment activities, says Trust Chief Executive Alicia Conklin.

"Kapa haka and te reo Māori play a large part in the make-up of the performance component of the youth development programme. One of the core functions of our programme is to teach and show rangatahi that they can be successful and realise their potential," says Alicia.

Last year the Trust put together a play based on the Māori Battalion. The play embarked on a 26-week schools tour that started in Kaitiaki; rangatahi and staff teamed up to blend dramatised scenes, stylised evocations, kapa haka, waiata and hip-hop.

"The play utilised the proud history of our tūpuna in the 28th Māori Battalion as a backdrop to emphasise the importance of cultural identity and Māori values such as whanaungatanga and manaakitanga. It was a fantastic performance combining a mixture of action, storytelling and song that superbly demonstrated the relevance of age old lessons for today's generation," says Te Puni Kōkiri's acting Deputy Secretary Dave Samuels.

"The performance was equal to any professional theatrical production I have witnessed," he says.

Te Puni Kōkiri has built a relationship with the Trust over the past three years, and has provided support to the Trust in the form of capacity and capability building.

"We want to continue to work with the Trust to support their mahi to empower our rangatahi," says Dave.

Most of the participants are aged 12-17, with the majority being referred by Child, Youth and Family (CYF), while a small number are referred by the Courts.

MĀORI ARTS ON DISPLAY

Māori visual arts, dance, music, writers, and theatre are all on display for the New Zealand International Arts Festival 2008.

"There are some strong Māori elements within the Māori programme of the festival while others have blends of Māori and non-Māori elements," says Māori Programme co-ordinator Wharehoka Wano.

"We're quite excited with this year's line-up of talented Māori artists like Mina Ripia, Toni Huata, Ranea Aperahama, Kimo Winiata, Patricia Grace, Little Bushman and more."

"This is the third year we've organised the Māori programme and it just gets better and better."

Tama Tū, Tama Ora headlines the Māori programme and is a night of song and entertainment telling the stories of the protest movement of the 1970s, 80s and 90s.

"This year we are focused on encouraging the whānau to come along not just to the Māori programme events and workshops but to check out the entire festival," says Wharehoka.

"We've been pleased with the response and support received, especially from Te Puni Kōkiri and Te Waka Toi."

The Māori programme also includes *Green Fire Islands* (an ensemble of Irish and Māori music), *The Trial of the Cannibal Dog* (an opera including Māori lyrics), Warren Maxwell leading his renowned band *Little Bushman*, New Zealand writer Patricia Grace and more.

The festival started on 22 February and runs until 16 March.

For more information and programme details about the NZ International Arts Festival 2008 visit:

www.nzfestival.nzpost.co.nz



Strange Resting Places



Tama tū, tama ora



The Trial of The Cannibal Dog



NATIONAL MĀORI GOLF CHAMPIONSHIPS



Andrew Henare and Nellie Tuliŝi

Future Māori golf champions teed off for the 71st New Zealand Māori Golf Championships recently.

Hosted by the Horowhenua Kapiti Coast region, more than 430 Māori golfers from around the country vied for top honours in seven sections at the National Māori Golf Championship. Top honours went to local golfer Andrew Henare (Ngāti Tūkorehe, Ngāti Wehiwehi) for the Senior Men's Championship and Nellie Tuliŝi (Ngāpuhi) took out the Ladies' Championship.

Hosts HKMagic (Horowhenua Kapiti Māori Golf Association) were impressed with the golfing prowess on display. "It was a great championship and particularly a good result for us with our own local boy Andrew Henare winning the men's section," says HKMagic's Richard Orzecki. "One of our goals was to promote Māori golf to our region."

The Championships ended with an Awards Evening at the Tatum Park Centre with special guests including Ministers Parekura Horomia and Nanaia Mahuta.

The awards evening celebrated the success of Māori golfers over the week-long competition and acknowledged 110 Māori golfers for their efforts.

"We couldn't have asked for a better time to host the championships because we are working closely with Te Wānanga o Raukawa to set up a golf academy," says Richard.

"And to top it off Andrew won the men's championship - our very own champion, who will be turning pro," he says.

The Championships will be hosted by Ngāti Kahungunu and held in Napier in 2009.





ON TOP OF THE WORLD

Māori touch is on top of the world after winning three of the five sections in the inaugural World Indigenous Touch Tournament 2008.

Māori touch teams took top honours in the Women's, Mixed Open (A Grade) and Men's Open (A Grade) sections. "The competition was fantastic and was of an extremely high standard. Our Māori teams had to work really hard," says organiser Carol Ngawati.

Māori Touch NZ hosted the tournament at Parris Park in Waitākere City, attracting teams from Samoa, Niue, Cook Islands, NZ Chinese, Pacific Unity and Japan.

The four-day tournament from 23 to 26 January started with a pōwhiri at Hoani Waititi marae. "As Māori and indigenous peoples we were committed by our guiding principles like whakawhanautanga, rangatahi and well-being," says Carol.

Te Puni Kōkiri has been a major sponsor of the tournament and has supported Māori Touch NZ with hosting capacity and resourcing.

"We had fantastic support from Māori organisations like Te Puni Kōkiri and Te Hotumanawa Māori. Also, the Waitākere City Council's support was amazing, from preparing the grounds to supplying resources," says Carol.

It is envisaged that the Tournament will be held every two years.

RESULTS

WOMEN

Winner – Māori Open (4)
 Runner-up – Māori Under 21 (1)

MIXED OPEN

B GRADE

Winner – Cook Islands Open (7)
 Runner-up – Cook Island Under 21 (5)

MIXED OPEN

A GRADE

Winner – Māori Open (15)
 Runner-up – Māori Under 21 (2)

MEN OPEN

B GRADE

Winner – Cook Islands (12)
 Runner-up – Samoa Under 21 (2)

MEN OPEN

A GRADE

Winner – Māori (11)
 Runner-up – Samoa (10)

TOURNAMENT TEAMS MOST VALUABLE PLAYERS



WOMEN

Janie Wihone – Māori
 Faith Dickson – Māori
 Teirea Te Aho – Māori Under 21
 Kahurangi Watene – Māori
 Under 21
 Casey Smith – Niue
 Benita Tukuitonga – Niue
 Roxette Mura – Indigenous
 Invitation
 Sam Burton – Indigenous
 Invitation
 Atawhai Tupaea – Cook Islands
 Kendyl Te Rangī – Cook Islands

OPEN MIXED

Dean Williams – Māori
 Teresa Te Tamaki – Māori
 Reneii Tawhi – Cook Islands
 Mat Takai – Cook Islands
 Rima Strickland – Cook Islands

Under 21

Larissa Marurai – Cook Islands

Under 21

Donny Rihari – Samoa
 Ashlyn Enosa – Samoa
 Te Ao Marama Te Amo – Māori

Under 21

Wiremu Neho – Māori Under 21
 Josilina Silimaka – Niue
 Faga Tupuiliu – Niue
 Dylan Hennessey – Pacific Unity
 Elesha Dougal – Pacific Unity



OPEN MEN

Nuianderson Holamotu – Niue
 Gary Reilly – Niue
 Eteuati Togiatamou – Tonga
 Bodene Rodgers – Tonga
 Ruamai Erueti – Māori
 Mita Graham – Māori
 Lee Rawiri – NZ Chinese
 Craig Chin – NZ Chinese
 Joshua Mana – Cook Islands
 Kamrin Repia – Cook Islands
 Maaloga Konelio – Samoa U21s
 Pana Meleisia – Samoa U21s
 Kimo Houltham – Māori 21s
 Pomare Ormsby – Māori 21s





Te Puni Kōkiri, Te Puni Kōkiri House
 143 Lambton Quay, PO Box 3943, Wellington, New Zealand
 PHN *Waea* 04 819 6000 FAX *Waea Whakaahua* 04 819 6299
 WEB *Paetukutuku* www.tpk.govt.nz

TE PUNI KŌKIRI REGIONAL OFFICES



NATIONAL OFFICE

Te Puni Kōkiri, Te Puni Kōkiri House
 143 Lambton Quay, PO Box 3943, Wellington, New Zealand
 PHN *Waea* 04 819 6000 FAX *Waea Whakaahua* 04 819 6299
 WEB *Paetukutuku* www.tpk.govt.nz

TE TAITOKERAU REGION **A**

WHANGĀREI PHN *Waea* 09 430 3731
 FAX *Waea Whakaahua* 09 430 3160
 Taitokerau Trust Board Building
 3-5 Hunt Street, Private Bag 9026, Whangārei

KAITIAI PHN *Waea* 09 408 2391
 2nd Floor, REAP Building
 33 Puckey Avenue, PO Box 200, Kaitiaia

TĀMAKI MAKAURAU REGION **B**

AUCKLAND PHN *Waea* 09 571 2940
 FAX *Waea Whakaahua* 09 571 2941
 Level 2, Te Puni Kōkiri House
 12-14 Walls Road, Penrose
 Private Bag 92010, Auckland

WAIKATO REGION **C**

HAMILTON PHN *Waea* 07 834 7100
 FAX *Waea Whakaahua* 07 839 2579
 Level 4, No 6 Garden Place
 Private Bag 3020, Hamilton

TE MOANA Ā TOI REGION **D**

WHAKATĀNE PHN *Waea* 07 307 1057
 FAX *Waea Whakaahua* 07 307 1033
 58 Commerce Street, Whakatāne
 PO Box 26, Whakatāne

TAURANGA PHN *Waea* 07 577 6254
 FAX *Waea Whakaahua* 07 577 6155
 174 11th Avenue
 Cnr Christopher Street & 11th Avenue
 PO Box 69, Tauranga

TE ARAWA REGION **E**

ROTORUA PHN *Waea* 07 349 7810
 FAX *Waea Whakaahua* 07 349 0950
 Te Puni Kōkiri House
 Level 2, 1218-1224 Haupapa Street
 Private Bag 3017, Rotorua

TE TAIRĀWHITI REGION **F**

GISBORNE PHN *Waea* 06 868 0208
 FAX *Waea Whakaahua* 06 868 0217
 Ngā Wai E Rua, Cnr Lowe Street & Reads Quay
 PO Box 140, Gisborne

WAIROA PHN *Waea* 06 838 7904
 FAX *Waea Whakaahua* 06 838 7906
 54b Queen Street, PO Box 92, Wairoa

TAKITIMU REGION **G**

HASTINGS PHN *Waea* 06 878 0757
 FAX *Waea Whakaahua* 06 878 0756
 Ground Floor, Lowe House
 304 Fitzroy Avenue, PO Box 1440, Hastings

FEATHERSTON PHN *Waea* 06 308 6240
 FAX *Waea Whakaahua* 06 308 6240
 14 Wakefield Street, PO Box 6, Featherston

TE TAI HAUĀURU REGION **H**

WHANGANUI PHN *Waea* 06 348 1400
 FAX *Waea Whakaahua* 06 348 9400
 Te Taurawhiri Building, 357 Victoria Avenue
 PO Box 436, Whanganui

TARANAKI PHN *Waea* 06 759 5450
 FAX *Waea Whakaahua* 06 759 4601
 Level 1, Cnr Devon and Currie Streets
 PO Box 744, New Plymouth

TAUMARUNUI PHN *Waea* 07 895 7356
 Te Tititihu House, 32 Miriama Street
 PO Box 148, Taumarunui

PALMERSTON NORTH PHN *Waea* 06 354 1706
 FAX *Waea Whakaahua* 06 354 7031
 Arthur Toye Building, 286a Cuba Street
 PO Box 12029, Palmerston North

TE WHANGANUI Ā TARA REGION **I**

LOWER HUTT PHN *Waea* 04 570 3180
 FAX *Waea Whakaahua* 04 570 3181
 Bloomfield House, Level 1
 46-50 Bloomfield Terrace
 PO Box 31 520, Lower Hutt

BLENHEIM PHN *Waea* 03 579 4167
 FAX *Waea Whakaahua* 03 579 4168
 Cnr Seymour Street & Maxwell Road
 PO Box 636, Blenheim

LEVIN PHN *Waea* 06 367 3814
 FAX *Waea Whakaahua* 06 367 3814

TE WAIPOUNAMU REGION **J**

CHRISTCHURCH PHN *Waea* 0800 875 839
 FAX *Waea Whakaahua* 03 365 3641
 115 Kilmore Street, PO Box 13 546, Christchurch

DUNEDIN PHN *Waea* 0800 875 839
 FAX *Waea Whakaahua* 03 474 9576
 Level 4, 258 Stuart Street, PO Box 180, Dunedin

INVERCARGILL PHN *Waea* 0800 875 839
 FAX *Waea Whakaahua* 03 214 9179
 Level 1, Menzies Building, 3 Esk Street
 PO Box 1769, Invercargill

