



Te Puni Kōkiri
REALISING MĀORI POTENTIAL

Putanga

02

2007

Peanga Whāwhā – Haratua

CELEBRATING MĀORI ACHIEVEMENT

KŌKIRI



"AKE, AKE, KIA KAHA E!"



8 MILLION
DOLLARS
UNCLAIMED

NGĀ PAE O TE MĀRAMATANGA

FREE KAPA HAKA POSTER

MĀORI LAND MONEY





28th Māori Battalion, A Company, World War II, on route to Crete, 1941. Alexander Turnbull Library, Wellington, NZ

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FROM THE CHIEF EXECUTIVE – LEITH COMER

Putanga
02
2007

Paenga Whāwhā – Haratua

HONOURING OUR PEOPLE

Kia ora rā tātou katoa,

In this edition of Kōkiri we honour and recognise the huge contribution of our tūpuna and kaumātua during the wars of the 20th Century.

Recently I had the privilege of attending two ceremonies to honour our kaumātua. The first, ceremony was to honour the gallantry of the late Lance Sergeant Haane Manahi. His Royal Highness The Duke of York, Prince Andrew, representing the Queen, made three special gifts (for God, King and Country) to representatives of Te Arawa and the Manahi whānau.

The second, ceremony was the 27th reunion of the 28th Māori Battalion held in Whakatāne, over Easter.

It was a privilege to be at both occasions where we acknowledged the wonderful contribution Māori servicemen made to this country. Te Puni Kōkiri has been proud to support the 28th Māori Battalion.

Te Puni Kōkiri also continues to support Māori excellence and achievement. This edition of Kōkiri profiles a plethora of Māori events including the Ngā Pae o te Māramatanga, Māori Music Awards and Te Matatini National Kapa Haka Festival 2007. We also profile more Māori businesses and Te Puni Kōkiri's Te Taitokerau region.

Enjoy reading about the successes and achievements of our people throughout our communities.

Leith Comer

Te Puni Kōkiri – Chief Executive



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8 MILLION DOLLARS UNCLAIMED

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He kaitautoko a Te Puni Kōkiri i te tuatahi o ngā pō tuku tohu a Ngā Pae o te Māramatanga, arā he pō whakanui i ngā pukenga mātauranga Māori.

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From the Desk of the Minister of Māori Affairs:

GREAT INITIATIVES



One of the great things about being Māori Affairs Minister is that I get to visit so many positive initiatives.

Recently I have launched an agricultural training facility for Māori, run by the Waipapa Charitable Trust, and also launched an Electrotechnology Pilot Programme in Lower Hutt.

The electrotechnology programme will see 10 Māori youth forging careers as electricians, made possible by Te Puni Kōkiri, WelTec and the Electrotechnology Industry Training Organisation's partnership.

Both programmes are exemplars of how the Government in partnership with Māori organisations and other partners can harness Māori energy and talent and create effective pathways for Māori into key areas in the workforce.

I have long been an advocate of encouraging co-ordination and communication between various government agencies in order to ensure we deliver the best outcomes possible for Māori. I'm pleased to see this happening in the critical area of skills development and training.

I want to continue to see programmes and initiatives that bring together the best support Government and other agencies can provide, in order to improve outcomes for Māori.

If you or your organisation are establishing a new programme, find out which agencies might be able to add value to what you are trying to do. "Mā pango, mā whero, ka oti ai te mahi."

KAITIAKI WHARE PUKAPUKA HOU

Ko te Māori tuatahi kua tohua hei pou mō ngā kaitiaki pukapuka i te Whare Pukapuka o Alexander Turnbull.

Ko Chris Szekely, ā, ko ia te kaitiaki o te Whare Pukapuka o Te Kaunihera ā rohe o Manukau i mua.

E ai ki te Upoko o Te Puna Mātauranga o Aotearoa a Penny Carnaby, i a Chris te mahi nui ki te whakahaere i tētahi o ngā whare pukapuka nui ā iwi ki Manukau.

E ai ki a Carnaby, kei a Chris ngā pūkenga ki te arataki pai, ki te hautū pai i te whare pukapuka o Alexander Turnbull.

He rongonui hoki a Chris, nō te mea nāna Te Rōpū Whakahau i whakatū, he rōpū ā motu e whakakotahi ana i ngā kaitiaki pukapuka Māori.

credit: The Dominion Post



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Ngapo and Pimia Wehi

INAUGURAL MĀORI MUSIC AWARDS

Te Puni Kōkiri supported the launch of the inaugural Māori Music Awards showcasing Māoridom's top musical talent.

Four past and present Māori entertainers and composers were honoured at a gala event held in Palmerston North - Sir Howard Morrison, Tommy Taurima, Missy and Tui Teke, and Kapahaka legends Ngapo and Pimia Wehi.



Sir Howard Morrison and Lady Morrison

Māori music in its traditional and contemporary form is an important part of Māori culture and identity.

"Māori music in its traditional and contemporary form is an important part of Māori culture and identity," says Māori Affairs Minister Parekura Horomia.

"I am pleased to see the establishment of an annual awards programme that will specifically recognise and celebrate the contribution that Māori music composition makes to Māori and to New Zealand", he says.

"It was particularly pleasing to see the long-term contribution of people such as Sir Howard Morrison, Tommy Taurima, Missy Teke, and Ngapo and Pimia Wehi recognised".

The Chairman of Te Matatini, Tama Huata, says the evening was a culmination of months of hard work. "It was a tremendous evening of celebration of our musical icons and it was great to see them up on stage performing again.

"An award just for Māori has never been done before. Seeing everyone come together to remember and honour our musical icons is something I will always remember," he says.

The first recipients of the awards will be announced in early 2008. The awards are open to all Māori composers. There are 14 categories ranging from Best Kapahaka Album composition to Best Songwriter, to Best Children's Album, Best Waiata and Best Haka, to name just a few.

Entries close in December 2007 and all the details of how to enter can be found on the website www.maorimusicawards.co.nz.

NGĀ PAE O TE MĀRAMATANGA

He kaitautoko a Te Puni Kōkiri i te tuatahi o ngā pō tuku tohu a Ngā Pae o te Māramatanga, arā he pō whakanui i ngā pukenga mātauranga Māori.

Tokowhā ngā pou mātauranga Māori i whakawhiwhia ki te hōnore nui o te pō arā te 'Tohu o te Māramatanga':

- Distinguished Professor Hirini Moko Mead
- Emeritus Professor Ranginui Walker
- Emeritus Professor Bruce Biggs (posthumous)
- Emeritus Professor Sir Hugh Kawharu (posthumous)



Pita Sharples rāua ko Parekura Horomia.

Ko ngā akoranga nui me ngā mahi rangahau maha kua oti nei i a rātou, te take i whakawhiwhia ai te tokowhā ki te tohu nui o te pō.

I tae ake te Minita mō ngā Take Māori a Parekura Horomia rāua ko Tākuta Pita Sharples, te Kaiārahi o te Rōpū Tōrangapū Māori ki te tautoko i te karanga o te pō.

"E rua ngā kaupapa nui o te pō nei ki au, ko te noho tahi a te angitū, te hiranga me te Māori," tā Parekura Horomia.

Nō te tau 2002, e whitu ngā whare rangahau i whakatūria e te kāwanatanga. Ko Ngā Pae o te Māramatanga i Te Whare Wānanga o Tāmaki Makaurau tētahi.

I te pō tuku tohu i whakarewaina he karahipi mā te hunga e hiahia ana ki te whai i ngā taumata ikeike o te ao mātauranga Māori, hei painga mō Aotearoa.



Ko Ahorangi Hirini Moko Mead rāua ko Ahorangi Ranginui Walker.



CROWN TRANSFERS COURTHOUSE TO WHANGANUI IWI

The final step in the transfer of the Whanganui Courthouse to local Māori was completed after the signing of an historical deed and a special sitting of the Māori Land Court on 28 February.

The Courthouse transfer ceremony took place among Pākaitore Day celebrations commemorating the anniversary day of the occupation of Moutoa Gardens.

Minister of Māori Affairs, Parekura Horomia, and Whanganui iwi

DISTINGUISHED PROFESSOR HIRINI MOKO MEAD



is a key force behind the wānanga movement, the Ngāti Awa Treaty claim, and

the application of tikanga into New Zealand society.

He is an authority on the evolution of style in the Māori art of carving, painting, weaving and moko in pre-European New Zealand.

He was a professor of Māori at Victoria University of Wellington, and has been a lecturer at Te Whare Wānanga o Awanuiarangi.

He has written many publications, articles and research reports on Māori culture.

EMERITUS PROFESSOR RANGINUI WALKER



is a trailblazer in Māori politics, based on academic critical thinking. He is known for his

outspoken comments on the political status of Māori within society. His contribution to change has been immense.

He has carved out an illustrious career at the Māori Studies Department of Auckland University. His book *Ka Whawhai Tonu Mātou, Struggle Without End* became a standard university textbook nationwide. His publication list is impressive with a socio-political emphasis.

As an NZQA panel chairman, he has been instrumental in assisting wānanga and Māori Studies departments in various institutions in establishing tertiary qualifications.

EMERITUS PROFESSOR BRUCE BIGGS



was regarded by many as the father of Māori Studies in our tertiary institutions.

Some of his past students include Dr Patu Hohepa, Professor Hirini Mead, Professor Ranginui Walker and Dame Anne Salmond.

He was well known for his work in Māori language and linguistics throughout Polynesia. He was involved in the revision of the Williams dictionary, wrote various Māori language textbooks and pioneered the *Let's Learn Māori* records.

He was awarded the CBE, OBE and FRSNZ.

He passed away in 2000. Members of his whānau received the award on his behalf.

EMERITUS PROFESSOR SIR HUGH KAWHARU



completed his BSc in New Zealand and went on to complete his MA at Cambridge

University and DPhil at Oxford University.

His career spanned a life in academia, being foundation Professor of Social Anthropology and Māori Studies at Massey University, and later, a Professor at the University of Auckland. He was the Foundation Director of the James Henare Māori Research Centre at the University of Auckland.

He was chairman of Ngāti Whātua ki Ōrakei Māori Trust Board for 26 years, crafting its Treaty claim and settlement. He passed away last year and members of his whānau accepted the award on his behalf.

signed the Deed of On-account Settlement which provides for the Courthouse to be vested in the Pākaitore Trust on behalf of the Tupuna Rohe o Whanganui Iwi.

On-account settlements do not settle all the historical Treaty claims of an iwi but are taken into account when a final settlement is reached with the Crown.

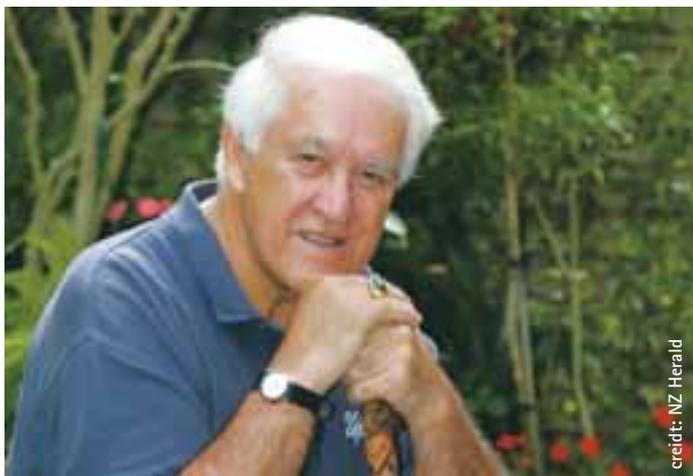
The Pākaitore Trust will lease the Courthouse site to the Ministry of Justice for an annual rental of around \$182,000.

The Minister congratulated the negotiators and Whanganui iwi for their work in reaching this point and wished them well in the future management of this very special site.



HONOURING OUR PEOPLE

Māori leaders and the stewardship that they are providing, is having a huge impact on the destiny of Māori. We celebrate those Māori leaders who were recently honoured by the Queen in the New Years' Honours List and in announcements made on Waitangi Day.



On Waitangi Day this year the former Archbishop of the Anglican Church and first Māori Governor General, Sir Paul Reeves (Te Ātiawa), was one of four special appointments made to the Order of New Zealand, the country's highest honour.

OFFICERS OF THE NEW ZEALAND ORDER OF MERIT (ONZM)



Dr Farah Rangikoeapa PALMER, of Palmerston North.
For services to women's rugby and sport.

MEMBERS OF THE NEW ZEALAND ORDER OF MERIT (MNZM)

Mr Gerald Lynn Te Kapa COATES, of Wellington.
For services to engineering.

Mrs Suzanne Ngaire MUIRHEAD, of Wellington.
For services to women's hockey.



Mr Tamati Maungarangi PARAONE, of Kawakawa.
For services to Māori.

Mr Harris Heremaia SHORTLAND, JP, of Porirua.
For services to the Department of Corrections.

Mrs Miniata Te Rito WESTRUPP, of Gisborne.
For services to te reo Māori and the community.

THE QUEEN'S SERVICE MEDAL FOR COMMUNITY SERVICE AND PUBLIC SERVICE (QSM)

Mr William David BLAKE, of Nuhaka.

Mr Tautini Moana GLOVER, of Gisborne.

Mrs Haerenga Noa NICHOLSON, of Dannevirke.

Michael Joseph TAHERE, of Kapiti. Senior Sergeant,
New Zealand Police.

Mrs Lyvia Marama MARSDEN, of North Shore.

Reverend Eru Mahia SMITH, of Te Karaka.



CELEBRATING OUR CULTURES



Finding ways to continue celebrating New Zealand's uniqueness was the challenge delivered by the Governor-General on a St Patrick's Day event held in Hawke's Bay.

Inspired by the connections between the Māori and Irish cultures, the Waiohiki Community Trust's Hui and Huilli now looks set to become an annual event.

The inaugural Hui and Huilli was a series of activities including a church service in Māori, storytelling, a Celtic and Māori art exhibition, a charity auction and a concert.

Speakers and entertainers included the Governor-General, Anand Satyanand, Sir Tipene O'Regan, Frankie Stevens, Brannigan and the Kaapai Band, with local MP Chris Tremain acting as auctioneer at the charity auction.

The Trust was using the event to raise funds for the rebuilding of the Waiohiki Marae and the Waiohiki Youth Development Project. Te Puni Kōkiri was a sponsor of the inaugural event.

Speaking at the Hui and Huilli Governor-General Anand Satyanand said there were uncanny similarities between both cultures, which have seen them build strong friendships and families in New Zealand.

"Both have faced more than a degree of hardship and oppression over many years," he said. "Both have had their traditions and culture threatened by assimilation. Yet, both cultures have returned to become strong and thriving."



TE TAURA WHIRI I TE REO MĀORI APPOINTMENT

Kua tohua a Huhana Rokx (Te Arawa, Ngāti Porou, Ngāti Awa me Ngāti Maniapoto) hei Tumu Whakarae hou mō Te Taura Whiri i te reo Māori.

Neke atu i te tekau tau a Huhana e mahi ana ki waenganui i ngā tūranga whakahaere mātauranga o te kāwanatanga.

Inā tata nei, ko ia te Tumuaki mō Te Poutaki Kōrero.

E ngākaunui ana a Huhana kia ora tonu ai, kia puāwai ai te ātaahuatanga o te reo Māori.

Ko tāna, ko Te Taura Whiri i te reo Māori tētahi o ngā waka

e kōkiri whakamua ana i te reo, hei painga mō Aotearoa whānui.

E rua tekau tau a Huhana e whāngai ana i te reo ki tōna ake whānau, arā ki āna tamariki.

E ai ki te Toihau a Erima Henare, kei te pārekareka te kōmihana kua riro tēnei tūranga nui i a Huhana.



TE ROPŪ RUA TEKAU MĀ WARU

la tau, ia tau ka hinga atu he hoia morehu nō Te Rōpū Rua Tekau mā Waru.

Koinā te take i whakatauria ai i Ōmāpere i tērā tau kia huihui ai ia tau na te mate haere o ngā hoia.

I tēnei tau karapinepine atu ngā morehu toru tekau mā waru ki Te Hokowhitu Marae i Whakatāne. Rahi ake i te whā rau tāngata i tae ake.

I tēnei tau karapinepine atu ngā morehu toru tekau mā waru ki Te Hokowhitu Marae i Whakatāne. Rahi ake i te whā rau tāngata i tae ake.

Hei tā Paora Kruger Perehitini o Te Rōpū Rua Tekau mā Waru, ko te whakawhanaungatanga te kaupapa nui o ngā huihuinga nei i te wā aranga.

Hei tāna anō ko tētehi o ngā haere motuhake i tēnei tau, ko te pōwhiri a Tūhoe ki ngā hoia morehu me ā rātou whānau i tō rātou ahurei.

Ko Parekura Horomia te Minita mō ngā Take Māori tētehi i tae ake ki te whakanui i te kaupapa.



Te haka pōwhiri a Tūhoe ki Te Rōpū Rua Tekau mā Waru

credit: Whare Akuhata

Hei tāna, he tohu nui whakaharahara te taenga mai o te tama tuarua o te kuini, arā, Te Tiuka o York a Pirinihi Andrew i Rotorua ki te whakanui i a Haane Manahi.

Hei tāna anō, he whakamaharatanga te haerenga mai o te pirinihi ki te whakanui i te māia o te hoia Māori.

Tekau mā whitu ngā hoia morehu i hinga atu mai te huihuinga i Ōmāpere.

A te wā aranga o te tau e tū mai nei ka huihui anō ngā hoia morehu ki Tūranganui ā Kiwa.



28th Māori Battalion, Waitangi Day celebrations, 1940



Sonny Sewell (B Company), Paora Kruger (B Company) and Jim Takarangi (D Company)



Ko Arthur Midwood (B Company)

credit: Whare Akuhata



credit: Whare Akuhata

THEIR STORIES WILL NEVER BE LOST

Te Puni Kōkiri supported Māori Television's coverage of the 2006 ANZAC Day commemorations.

Māori Television's broadcast was both a ratings and critical success. Central to the success of the Day's broadcast was a project to record the stories and memories of more than 200 veterans, whānau and other New Zealanders whose lives had been affected by this country's involvement in foreign wars.



2006 co-presenters Judy Bailey and Wena Harawira.

Te Puni Kōkiri supported the project through its Whānau Development: Action and Research programme. The ultimate aim was to profile whānau leadership and resilience.

Another part of the project included filming the reunion of members of the 28th Māori Battalion held over Easter 2006 at Omāpere. This was predicted to be one of the last of the "big" reunions due to rapidly declining numbers of Battalion veterans.

These recordings, some 45 hours of videotape in all, which are now held by Te Puni Kōkiri, form a precious treasure trove of archive material that will live on for generations to come. Their stories will never be lost.

According to AGB Nielsen Media Research there was a cumulative audience of 215,000 New Zealanders on the day – a 550 percent increase from the channel's regular viewing figures.

And media commentators freely handed out the bouquets: *Sunday Star-Times* writer David McPhail described the decision to run 18 hours of continuous coverage across ANZAC Day as "courageous programming"; the *Dominion-Post's* Jane Bowron said she was impressed by the "brilliant programming, interviews and panellists"; while commentator and journalism teacher Jim Tucker felt compelled to write directly to the station – "Magnificent... Māori Television, with this programme you have come of age".

Te Puni Kōkiri are proud to support Māori Television with their ANZAC Day 2007 broadcast.





HAANE MANAHI

He whakahōnore i a Haane Manahi o Te Arawa me ana mahi hōia i te pakanga tuarua o te ao te kaupapa nui.



I te tekau mā whitu o ngā rā o Maehe i tēnei tau i pōwhiritia a Te Arawa e te Tiuka o York a Prince Andrew (te tama tuarua a Kuini Irihāpeti) me te Kāwanatanga o Aotearoa ki te marae o Te Papaīouru i Rotorua.

Ko Prince Andrew te kanohi mō te Kuini o Ingarangi, nāna nei a Lance Sergeant Haane Manahi me āna mahi nui i te pakanga o Takrouna i Awherika ki te raki i whakahōnore.

E toru ngā taonga a te whare ariki o Ingarangi i whakatakotoria e Prince Andrew hei whakanui, hei whakamana hoki i te rā. He reta i tuhia e te Kuini, he pare karakia, me tētahi hoari mai i te tōpuni taonga o te whānau ariki o Ingarangi.

E ai ki te Minita mō ngā take Māori, a Parekura Horomia, "e tino harikoa ana ahau, i tae mai a Piriniha Andrew ki Rotorua ki te kawē i te whakataunga mana kōwhiri."

E ai ki a Parekura Horomia, "ko te wawata, kua tau, kua okioki te kaupapa ināianei."

He hōia a Haane Manahi mō Te Rōpū Rua Tekau mā Waru, ā, i te tau 1986 ka aituā ia i roto i tōna waka i Te Puke.

I te tau o mua, i whakatūria ai he komiti ki te whai i te tohu tiketike, arā, te Ripeka o Wikitōria. Ahakoa kāore i whakawhiwhia taua hōnore nui ki a ia, ka whakaae te komiti ki te whakatau i tēnei take mō tōna whānau me Te Arawa whānui.



SONGS OF THE MĀORI BATTALION

When the soldiers of the 28th Māori Battalion sailed for the Second World War, they took with them songs that embodied the love and prayers of those at home.

There were hymns, haka, and popular action songs, including the rousing "Māori Battalion March to Victory". These were sung with a style that became part of the Battalion's legend.

The National Library of New Zealand, in association with Atoll Ltd and Radio New Zealand Sound Archives Ngā Taonga Kōrero, released an historic CD last year, featuring recordings of the Battalion while it was overseas.

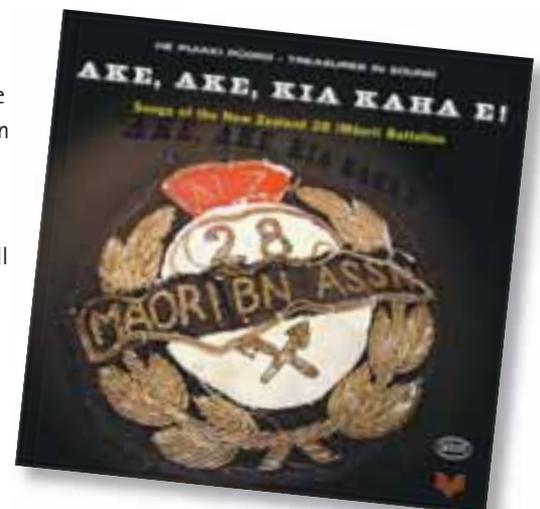
"Ake, Ake, Kia Kaha E!" includes spoken messages, situation reports, concert medleys based on tribal affiliations and a song of remembrance by Pacific Island members. Also included are rare recordings such as a message, previously not known to have existed, from Princess Te Puea Hērangi, whose leadership inspired the Māori people.

The two-CD set was produced by well-known broadcaster Henare te Ua and generously supported by the New Zealand Army Ngāti Tūmatatenga and the QEII Army Memorial Museum in Waiōuru.

These unique recordings were taken "live" on location in the sands of Egypt, during gunfire in North Africa, and between the green hills in Southern Italy by the Middle East Recording Unit of New Zealand's National Broadcasting Service.

"To hear the voices of individuals and the collective as they attempted to comfort themselves, amuse themselves and motivate themselves is truly a blessing," says Tamati Parāone, a Past President of the 28th Māori Battalion Association.

Copies can be purchased from Atoll www.atollcd.com and SOUNZ www.sounz.org.nz.



Ko Ani Eparaima rāua ko Prince Andrew



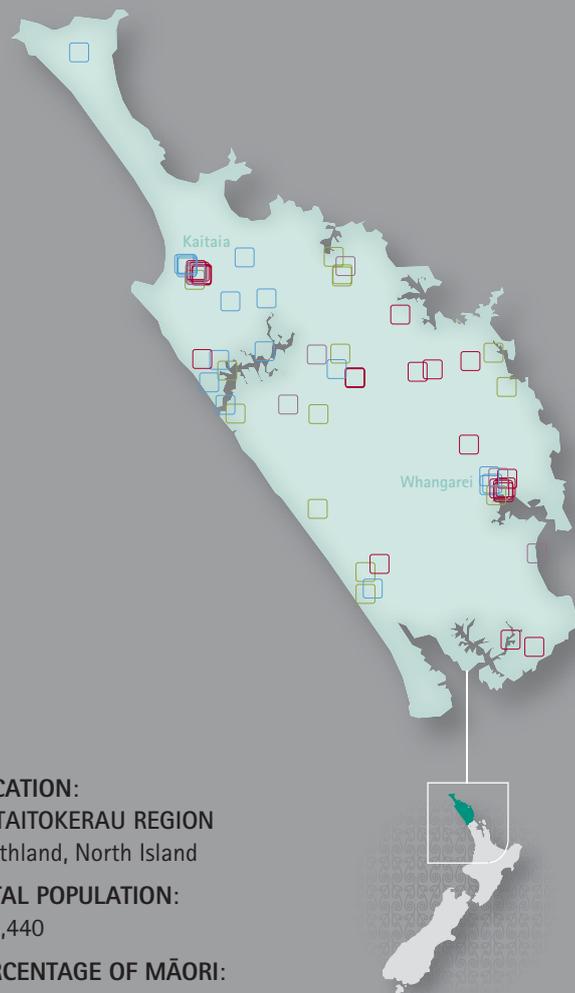
Ko Donna Grant rāua ko Tamati Parāone



He whakanui ia Haane Manahi te mahi o ēnei hoia Māori



TE TAITOKERAU REGION



LOCATION:
TE TAITOKERAU REGION
Northland, North Island

TOTAL POPULATION:
148,440

PERCENTAGE OF MĀORI:
31.7%

CONTACT:

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FAX *Waea Whakaāhua* 09 430 3160

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3-5 Hunt Street, Private Bag 9026
Whangārei

KAITĀIA

PHN *Waea* 09 408 2391

2nd Floor, REAP Building
33 Puckey Avenue, PO Box 200
Kaitiāia

REALISING OUR POTENTIAL IN TE TAITOKERAU

It's a privilege to work in Te Taitokerau, and people here genuinely believe in their kaupapa. Our role is to support their success, says Te Puni Kōkiri's Te Taitokerau Regional Director, Daryn Bean.

The Te Taitokerau region stretches from Mangawhai on the east coast, just north of Wellsford (Ngātiwai, Ngāti Whātua), to Poutō in the Kaipara (Ngāti Whātua) and north to North Cape (Ngāti Kuri), the northernmost point.

Te Taitokerau has a population of more than 148,000 and the Māori population represents 31.7%. More than half the Māori population (52.5%) is under the age of 25 and there are more Māori females (22,550) than Māori males (20,970).

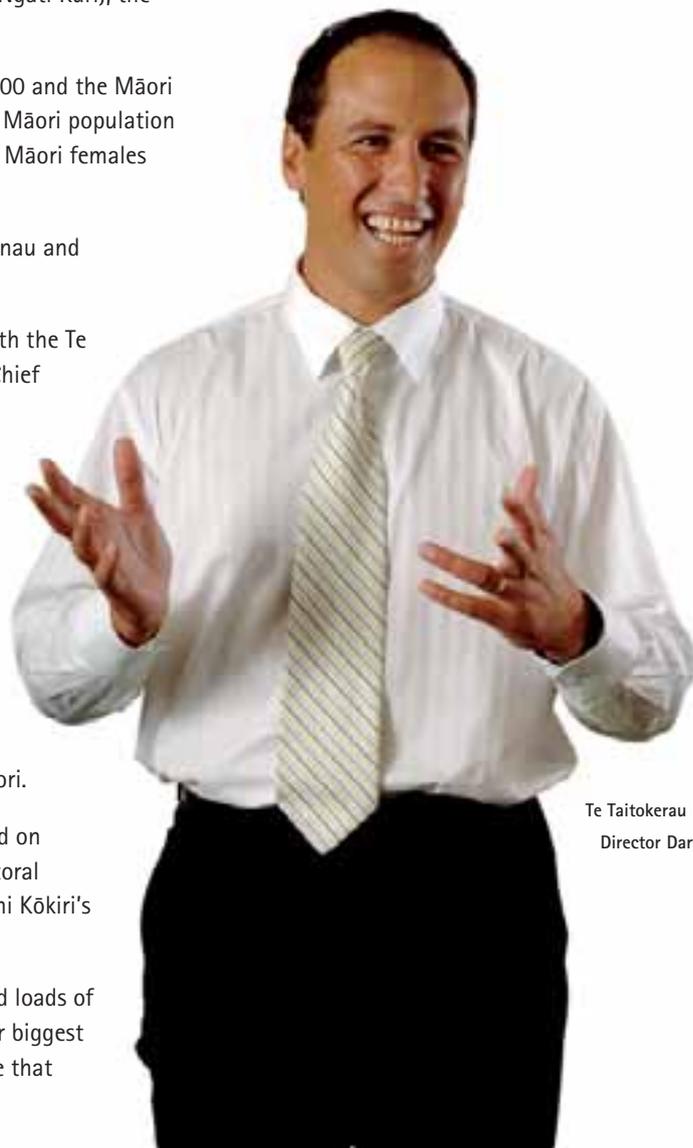
The Te Taitokerau office works with iwi, hapū, whānau and organisations to find solutions to the local issues.

For example; Te Puni Kōkiri facilitates meetings with the Te Taitokerau Iwi Consortium and local government Chief Executives to debate strategic issues such as how councils should engage with Māori regarding aquaculture, Māori land rating and sustainable housing.

Te Puni Kōkiri has also supported Te Rūnanga o Te Rarawa and Northland College, who have developed a Te Taitokerau Trade Training programme to provide young Māori with trade skills and pathways into employment. They also continue to explore other ways to address the educational achievement levels of local young Māori.

Economic development initiatives are being worked on throughout the region, specifically in tourism, pastoral farming and small business sectors, through Te Puni Kōkiri's Māori Business Facilitation Service.

"There is a considerable amount of opportunity and loads of Māori potential in Te Taitokerau", says Daryn. "Our biggest challenge is to work together collectively to realise that potential".



Te Taitokerau Regional
Director Daryn Bean.





TE TAITOKERAU REGION

TWO MONTHS RAIN IN ONE DAY

The Northland region endured floods and devastation on Thursday, March 30, 2007 after two hundred and forty five millimetres of rain – almost two entire months' worth – fell in little over a day.



credit: Northern Advocate

Severe flooding in the Bay of Islands and across the Far North cut key infrastructure including power, water and sewage treatment. It also forced the closure of Kaeo Primary School and Whangaroa College.

Health authorities advised communities not to collect shellfish in the Whangārei Harbour or Bay of Islands due to contamination of floodwater.

Preliminary estimates of repair costs put the damage at between \$50 and \$80 million. Civil Defence and emergency agencies say the estimate includes around \$20 million for damage to the local roading network alone.

Te Puni Kōkiri was part of an all-of-government response. Te Puni Kōkiri helped ensure that the local and central government response to the flood took account of the needs of local Māori.

Preliminary estimated repair costs put the damage at between \$50 and \$80 million.

For example, Te Puni Kōkiri had a good understanding of the isolated nature of many rural Māori Northland families and emphasised the need to open roads and communications in these areas.

It was also able to feed into decision-making the response of many local marae which had begun housing people displaced by flooded homes.

A Government 0800 flood helpline was set up to provide information on government services for people affected by the floods. People requiring information on income support, housing options, health issues, community assistance, taskforce green clean-up, insurance, civil defence or any other government service could call the helpline.

Enhanced Taskforce Green funding was also made available by the Government to help with the clean-up of flood damage. The funding allowed for the employment of workers, supervisors and associated costs. Workers were recruited from local people on benefits, students, and workers who had been displaced from their jobs because of the flooding. The 'Enhanced' part of the package meant the full cost of workers' wages were met by the Government.

"I collect and disseminate information at a local and regional level".

PROFILING TE PUNI KŌKIRI STAFF: WALTER WELLS

INGOA

Walter Wells

IWI

Ngāti Kuri, Ngā Puhi

AGE

36

STAR SIGN

Pisces

FAVOURITE KAI

Any seafood, Japanese, Thai, lamb shanks and a good steak-well any food really, especially when someone else cooks. Food always seems to taste better when someone else has cooked it.

FAVOURITE ICE CREAM FLAVOUR

Plain old vanilla.

FAVOURITE MOVIE(S)

Forest Gump, Terminator, Finding Nemo, Monty Python's - Life of Brian, and Braveheart.

WHAT EXACTLY DO YOU DO AT TE PUNI KŌKIRI?

I am an Information Advisor, which means I collect and disseminate information at a local and regional level. And I analyse information to inform planning, policy and programme development.

HOW LONG HAVE YOU BEEN WORKING FOR TE PUNI KŌKIRI?

I started with Te Puni Kōkiri, in the Te Taitokerau Regional Office, in January 2005 but have worked for the department on and off since 1990.

WHAT HAS BEEN THE HIGHLIGHT OF YOUR MAHI?

Probably the people I meet. I really do come across a lot of interesting, knowledgeable and different individuals, which is a very humbling experience.

WHAT ARE YOUR HOBBIES OR INTERESTS?

Fishing, scuba diving and snorkelling. When you live in a region that's surrounded by beautiful coast these activities just become part of the lifestyle of living in the Te Taitokerau region. I am involved with a local rugby club and play touch rugby. I am also a huge Warriors fan.





TE TAITOKERAU REGION



MĀORI GOLF TOURNAMENT

This year the Māori Golf Tournament was hosted by the Taitokerau Māori Golf Association in Whangārei. Te Puni Kōkiri supported the tournament, covering costs including venue and equipment hire, planning and co-ordination. The event promoted golf to Māori and celebrated Māori participation in sport.

credit: Northern Advocate

TE TAITOKERAU KAPA HAKA REGIONALS

Te Puni Kōkiri supports the Te Taitokerau Kapa Haka Regionals. Every year Te Taitokerau secondary schools perform in this non-competitive festival celebrating kapa haka excellence among rangatahi. This year the two-day event was held at Bream Bay College in Ruakākā and Te Puni Kōkiri's contribution helped cover the cost of staging the event.

TE RARAWA FESTIVAL

The Te Rarawa Festival was a huge event held in Kaitaia. The event celebrated Te Rarawatanga and leadership by holding a number of activities and events, including the kaumātua ball. Te Puni Kōkiri supported Te Rūnanga o Te Rarawa to ensure it was a success.

WAKA TAUĀ PROJECT



Te Puni Kōkiri supported Hekenukumai (Hector) Busby in a special project in 2006 to complete a Waka Tauā. Hekenukumai is a Te Rarawa kaumātua and recognised leader of the revival of ocean voyaging and navigation. He is well known for building the waka hourua Te Aurere in 1991.



TOURISM HOKIANGA

On the shores of the Hokianga Harbour on Northland's west coast, a Māori Trust (Te Hua o Te Kawariki) is creating a state of the art heritage centre integrating local traditions. Hokianga's traditions are unique in New Zealand. Kupe, the first settler, arrived and departed from here.

This heritage centre will tell 1,000-year-old stories. It will use cutting-edge computer technologies, holograms of Kupe and digitally interactive simulations of waka arrivals across the treacherous Hokianga Bar sandbank in the harbour mouth.

Te Puni Kōkiri is seconding a project manager to Te Hua o Te Kawariki Trust for 24 months. The project manager will support kaumātua who are leading the project within their community, and liaise with government agencies to develop the heritage centre. These government agencies include the Ministry of Social Development, Ministry of Economic Development, Ministry of Tourism, and Department of Internal Affairs.

The project involves the planning of the digital heritage centre and application of investment from the New Zealand Government's Digital Strategy. It also involves Te Puni Kōkiri's help to ready the community for the arrival of the heritage centre, which will be a catalyst for their progress.

The project is built on public and private sector partnerships. Partnerships link Te Hua o Te Kawariki, the leading local employer, Copthorne Hokianga Hotel and government agencies. The collective is focused on transforming Hokianga's economy and nurturing its people's potential.

BUILDING A FUTURE

Te Puni Kōkiri is developing a new look for Māori trade training in Te Taitokerau. It will capture the best aspects of the programme from generations ago and update it for today. It is about Māori succeeding and realising their potential by building knowledge and skills, strengthening leadership and developing and using resources effectively.

The first trade training programme is a carpentry course. Up-and-coming builders learn how to construct and repair houses. Since 2002 a wide age range of trainee carpenters have been attracted to the Kaitaia-based course, which is led by Te Rūnanga o Te Rarawa and NorthTec (Northland Polytech).

The project is long term and is being tested as it develops. The carpentry course is built on some of the toughest testing grounds in the country, the Te Rarawa rohe, which extends from North Hokianga to Kaitaia.

Te Puni Kōkiri has been involved in the project development. Another partner is Housing New Zealand, with whom Te Rarawa has a contract to supply and repair houses.

Going forward, other trades will be added. This includes training plumbers and electricians. The Māori Trade Training brand will communicate the training quality. It will show Māori that trade training is a good start to career path development. It will reassure business owners that Māori Trade trainees are credible, qualified and skilled and are ready, willing and able to work.

The results will speak for themselves: young Māori carpenters in Northland will emerge with practical skills, qualifications and real experience. Trade pathways for Māori are once again a reality.



The hub of Te Taitokerau's Māori Trade Training



TĀMAKI MAKAURAU: NO LIMITS TO SUCCESS



At a young age Riwhi Clarke overcame osteomyelitis to succeed in his passion, drafting. Drafting has seen Riwhi be involved in designing some of New Zealand's biggest buildings. As Chief Draughtsman with leading engineering consultants Beca Consulting Engineers, Riwhi worked on the Sky Tower, and Auckland's ASB Centre, as well as projects in Singapore and Indonesia. The story of Riwhi's journey has been made into a DVD for schools in Auckland, Rotorua and Tokoroa with the support of Te Puni Kōkiri, to share how he overcame barriers to succeed. Riwhi believes passionately that education is the best vehicle to a rewarding and fulfilling life.



WAIKATO: BUSINESS STOPS SOIL EROSION



Ecoir Products provides unique, fully bio-degradable natural fibre products used in soil erosion and sediment control. They are currently used on river banks, stream beds and slopes; and in roading and construction. Te Puni Kōkiri's Business Facilitation Service has helped the company build relationships with local councils and assisted the company to run a successful field days event.

TE MOANA Ā TOI: THE POWER OF PARTNERSHIP



Te Puni Kōkiri is supporting five neighbouring Ahuwhenua Trusts situated in the Welcome Bay area to form a cluster to enable better use of their lands. The project identifies the development potential that exists and has engaged with Te Puni Kōkiri's Special Housing Action Zone and Māori Land Facilitation Service, and also Environment Bay of Plenty's Business Development Directorate.





TE ARAWA: INVENTORY OF TRIBAL ASSETS



Te Puni Kōkiri is helping create an Assets Management Unit for Ngāti Tūwharetoa, which will focus on natural resource and environmental management. The aim of the Assets Management Unit is to co-ordinate and bring consistency to environmental and development issues. The initial objective of the Unit is to establish an inventory of collective tribal assets and interests, including lands, waterways, minerals, geothermal resources, forests, other natural resources and the environment.

TE TAIRĀWHITI: ESTIMATED 1,800 MĀORI TREASURES



Te Puni Kōkiri and the Tairāwhiti Museum jointly established a Taonga Māori Researcher position to undertake an audit of taonga Māori housed within the museum. Moana Colmer (Waikato) was appointed to the job after completing a Postgraduate Diploma of Museum Studies at Massey University. "In my role, I am currently undertaking an audit of the Museum's estimated 1,800 Māori taonga," she says. The Museum hopes to publicly display a wider range of Māori treasures and to allow the community better access to the collection of taonga.



TAKITIMU: TOOLKITS FOR MARAE



With the assistance of a Marae Advisory Group, Te Puni Kōkiri has established a resource that provides iwi with a practical guide to managing their marae. Their legislative obligations are explained in user-friendly language and are supported by templates they can use to develop strategic development plans. The toolkits, which include an electronic as well as hard copy, will be distributed to marae in the rohe this year. Key issues such as trustee responsibilities, provision for marae insurance, health and safety requirements, and compliance with building codes are included in the toolkit.



TE TAI HAUĀURU: CELEBRATING LOCAL MĀORI ART



Wāhine Toi is a collective of Māori artists in the Taumarunui community known for creating traditional and contemporary art. With the support of Te Puni Kōkiri the collective organised a local exhibition to showcase their achievements. It celebrated local Māori art, while encouraging participation by rangatahi and educating the collective around exhibition standards.



TE WHANGANUI Ā TARA: HOLIDAY PROGRAMME SUCCESS

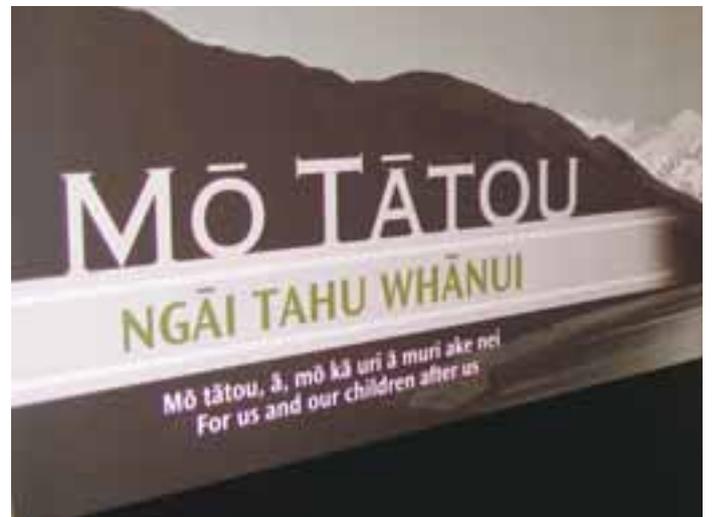


The Tamaiti Whāngai school holiday programme supported by Te Puni Kōkiri is now being delivered at three sites within Lower Hutt – Wainuiomata, Naenae and Pomare. The aim of the programme is to provide care and structured activities for tamariki led by a site co-ordinator and assisted by youth leaders from within the community. Local sports-people have visited sites and participated with children, including Tana Umaga, Piri Weepu and Norm Hewitt.

TE WAIPOUNAMU: THE CREATION OF NGĀI TAHU RESOURCE



Te Puni Kōkiri has supported a project to complete the production of an audio-visual representation of the Ngāi Tahu creation story. Ngāi Tahu were invited to exhibit at Te Papa Museum in an exhibition that will run for two years. The exhibition has four primary themes: culture, tenacity, sustainability and innovation. These themes express the ideals and practices of the iwi historically from their beginnings through to modernity. The audio-visual display is central to the exhibition.



TE MATATINI 2007

Nō Whāngārā Mai Tawhiti te hōnore nui, i ōna taha ko te kapa rongonui a Te Waka Huia me Ōpotiki Mai Tawhiti. Engari pea nā ngā mahi a rēhia te wikitoria!

Ko te ihi me te wehi tērā i pakaru mai i ngā kaihaka o ngā kapa toru tekau nō ngā rohe tekau mā toru. Ko te papa whakatū waewae hoki tērā i pakaru i a waewae takahi.

Hei tā te heamana o Te Matatini a Tama Huata, ko ā tātou tikanga, ā tātou mahi, ka mutu ngā mahi haka te toa.

Hei tāna, he rangatira te tū a ngā rōpū katoa.



Ruatāhuna Kākahu Mauku

credit: Whare Akuhata



TE ARAWHATA TOA

Tūranga	Ngā Kapa Haka	Ngā Maaka
1	Whāngārā mai Tawhiti	1191
2	Te Waka Huia	1188.5
3	Ōpotiki mai Tawhiti	1177.5
4	Ruatāhuna Kākahu Mauku	1177
5	Te Whānau-ā-Apanui	1175.5
6	Tauira mai Tawhiti	1170
7	Waihīrere	1177
8	Tū te Manawa Maurea	1177
9	Te Roopu Manutaki	1175.5
10	Ngā Tūmanako	1174
11	Te Iti Kahurangi	1165
12	Tū te Maungaroa	1163.5
13	Te Manu Huia	1163.5
14	Ngā Taonga mai Tawhiti	1163
15	Hātea	1161.5
16	Tamatea Arikini	1160.5
17	Te Rerenga Kotuku	1160
18	Tamarau	1147.5
19	Te Reanga Morehu o Rātana	1147.5
20	Ngāti Poneke YMC	1147
21	Taniwharau	1145
22	Te Kotahitanga o Ngā Tai e Rua	1142
23	Te Matapihi	1134
24	Timatanga	1133.5
25	Whatukura	1132
26	Ngā Kohikohinga	1130.5
27	Te Whānau o te Kura	1129.5
28	Rongomai	1125.5
29	Te Huinga Waka	1122.5
30	Te Taurapa o te Waka a Māui	1111

FOR KAPA HAKA POSTER PULLOUT TURN OVER PAGE



CELEBRATING MĀORI ACHIEVEMENT

KŌKIRI



TE PUNI KŌKIRI SUPPORTED
"TE MATATINI NATIONAL
KAPA HAKA FESTIVAL 2007"



TUATAHI
FIRST PLACE

WHĀNGĀRĀ
MAI TAWHITI

ROHE:
TE TAIRĀWHITI

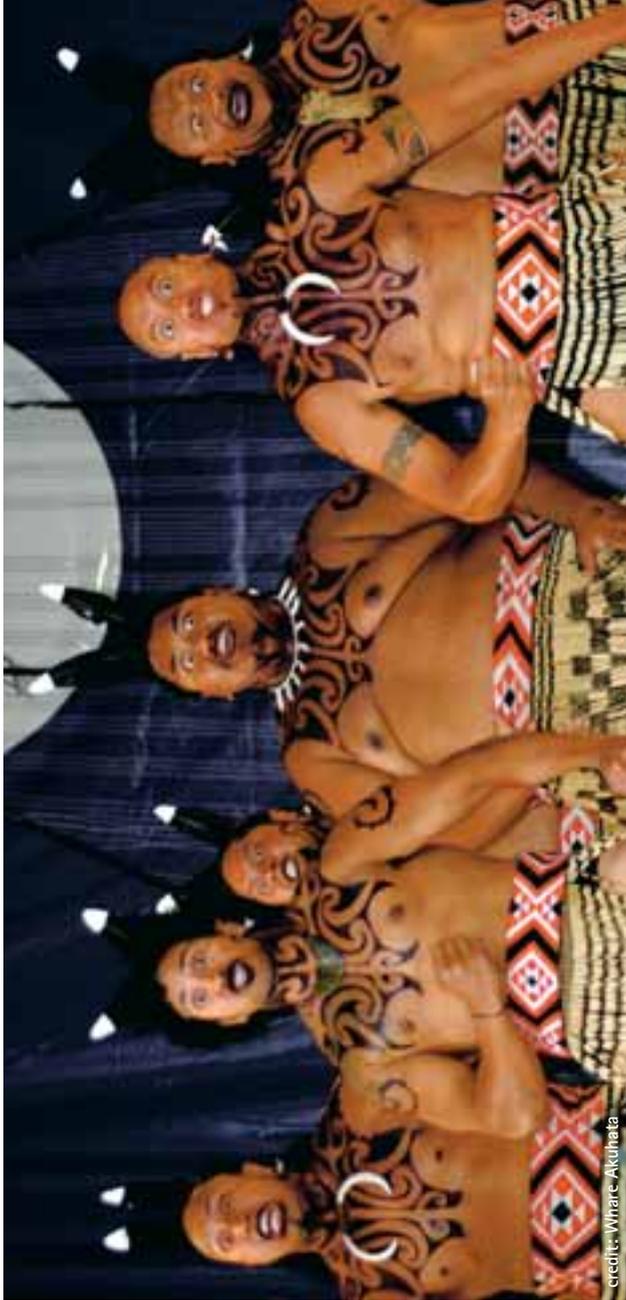


TUARUA

SECOND PLACE

TE WAKA HUIA

ROHE:
TĀMAKI
MAKAURAU



credit: Whare Akuhata

TUATORU

THIRD PLACE

ŌPŌTIKI MAI
TAWHITI

ROHE:
MATAATUA



credit: Whare Akuhata

HAERE TONU ONGOING

8 JUL 06 – 8 JUL 08

Mō Tātau: The Ngāi Tahu Whānui Exhibition
Te Papa Tongarewa The Museum of New Zealand, Wellington

The fifth iwi exhibition at Te Papa about the Ngāi Tahu people of the South Island. Learn about their past and present, values, and vision for the future.

Contact: Te Papa, ph 04 381 7000, fax 04 381 7070

email: mail@tepapa.govt.nz

website: <http://www.tepapa.govt.nz>

25 OCT 06 – 25 SEP 09

Toi Te Papa Art of the Nation
Te Papa Tongarewa The Museum of New Zealand, Wellington

Toi Te Papa Art of the Nation is a long-term exhibition that showcases more than 300 impressive artworks from Te Papa's collections.

Contact: Te Papa, ph 04 381 7000, fax 04 381 7070

email: mail@tepapa.govt.nz

website: <http://www.tepapa.govt.nz/Tepapa>



Haane Manahi ceremony



7 FEB – 18 DEC

Ngā Taumatua Literacy Specialists Training / Whakapiki i Te Reo

Ngā Taumatua is a one year, full-time programme of study funded by the MOE under Whakapiki i te Reo initiative and is aimed at creating expertise in Māori medium literacy skills. Applications for 2008 close 4pm, 22 September 2007. An application pack can be downloaded from the Kiaatamai website.

Contact: Nicki Spring, ph 07 824 5556

email: nicki@kiaatamai.org.nz

website: <http://www.kiaatamai.org.nz/>

1 MAR – 27 MAY

Toi Māori: The Eternal Thread
Christchurch City Art Gallery, Christchurch

Toi Māori: The Eternal Thread – Te Aho Mutunga Kore features traditional and contemporary work by more than 40 leading Māori weavers, and includes cloaks, mats, tapestries, wall panels, skirts and baskets.

Contact: Christchurch City Art Gallery, ph 03 941 7342

email: programmes@ccc.govt.nz

website: <http://www.christchurchartgallery.org.nz/Exhibitions/2007/ToiMaoriTheEternalThread/>



Crown transfers Courthouse to Whanganui Iwi

credit: James Hereimaia



PAENGA WHĀWHĀ APRIL

18 APR – 13 MAY

Māui – One Man Against The Gods
Various venues

An original New Zealand theatre production that tells the life story of the Māori demi-god Māui. In Auckland, Hamilton and Wellington. For dates at venues visit website.

Contact: Andre, ph 04 472 7793
email: andre@teaomarama.com
website: <http://www.mauitheshow.com>

25 APRIL

Anzac Day Commemorations at the Kauri Museum
The Kauri Museum, Matakoho, Northland

A combined service of Paparoa RSA and The Kauri Museum will take place at the museum, with fall-in at the Matakoho War Memorial Hall.

Contact: The Kauri Museum, ph 09 431 7417, fax 09 431 6969
email: info@kaurimuseum.com
website: <http://www.kaurimuseum.com>

26 – 29 APRIL

Māori Market 2007
TSB Bank Arena, Wellington

This new event for Wellington City will showcase and celebrate Māori art and culture, achievement, enterprise and creativity.

Contact: Toi Māori Aotearoa – Māori Arts New Zealand,
ph 04 801 7914, fax 04 801 9412
email: toimaori@xtra.co.nz
website: <http://www.maoriart.org.nz>

27 – 28 APRIL

Connecting Education and Community
TelstraClear Pacific Events Centre, Manukau City

The Manukau Education Conference will be a showcase for educational innovation in our community. It will also be a place to discuss a new Manukau Education Strategy. The strategy will involve teachers and principals, trustees and parents, Māori and Pasifika community groups, community boards and council, government agency officials in Manukau, and the public.

Contact: Comet Trust, ph 09 968 8773
email: comet@manukau.ac.nz
website: <http://www.comet.org.nz/Conference2.html>

HARATUA MAY

Ngā Pae o te Māramatanga



credit: Garry Brandon

9 MAY

Motown Magic
ASB Theatre, Aotea Centre, The Edge, Auckland

Motown Magic features vocal talents of artists who have performed throughout the world in a show featuring costumes and choreography – sets you back into the times of Motown.

Contact: The Edge
email: info@the-edge.co.nz
website: <http://www.the-edge.co.nz>

9 – 11 MAY

Sole Charge Principals' Conference

Campus, Massey University, Palmerston North.

Designed for principals in sole charge schools, the conference theme is "Successful Multi Level Teaching" with focus on curriculum leadership, multi level teaching, and school management.

Contact: Margaret, ph 06 350 9269
email: m.p.morris@massey.ac.nz
website: <http://www.massey.ac.nz>

11 MAY – 17 JUN

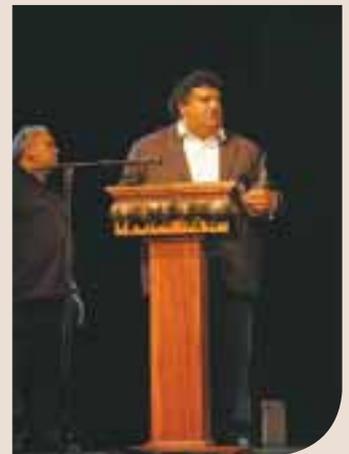
Ngāti Kāpo Regional Hui and Marae Noho

Various venues

Series of regional hui and marae noho for Ngāti Kāpo members and whānau. Meet and share information with members about the activities of the society. For dates at venues see website.

Contact: Kāpo Māori, ph 0800 770 990, fax 06 870 8309
email: info@kapomaori.com
website: <http://www.kapomaori.com>

Inaugural Māori Music Awards.



MARAMATAKA

12 MAY

**Hokotēhi Moriori Trust AGM
Kopinga Marae, Rēkohu
(Chatham Islands)**

Commences at 9.30am.

Contact: Hokotēhi Moriori Trust,
ph 03 305 0450, fax 03 305 0454

18 - 20 MAY

**Auckland Art Fair
Marine Events Center, Viaduct
Harbour, Auckland**

The best art galleries from New Zealand and Australia, showcasing contemporary visual artworks about New Zealand, Pacific and Māori culture.

Contact: Auckland City Council, 09 379 2020, fax 09 375 3358
email: enquiry@aucklandcity.govt.nz
website: <http://www.aucklandcity.govt.nz>

19 - 20 MAY

**The Cadbury Moro Multi Sport Festival
Picnic Area, Riverhead Forest, Muriwai**

Two days of off-road event offers options for anyone with a passion for the outdoors! Features running, walking and several duathlons.

Contact: total sport, ph 09 446 3205
website: <http://www.totalsport.co.nz/events/woodhill/index.php>

PIPIRI

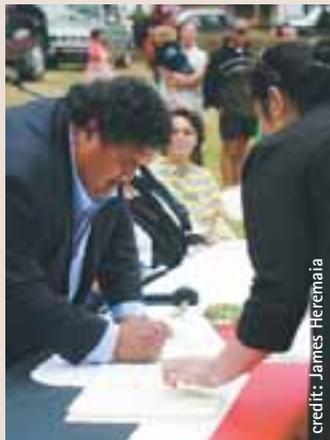
JUNE

1 JUN - 1 JUL

**Taitokerau Matariki Festival 2007
Various venues throughout Northland**

Art exhibitions, museum and library public activity programmes, wānanga and workshops, organic garden tours, café food and wine promotions, holiday accommodation packages, music and traditional Māori healing activities are all part of the festival with venues throughout Northland.

Contact: Hilary Sumpter, ph 09 430 6432
email: artspromotion@xtra.co.nz
website: <http://www.apt.org.nz>



Crown transfers Courthouse to Whanganui Iwi

credit: James Heremaia

1 JUN - 1 JUL

**Matariki - Celebrate Māori New Year with Fireworks
Various venues**

Join Ngāti Kahungunu for their Māori New Year celebrations. Events include fine dining, Māori hand game competitions, Māori Music Awards, fireworks galore, fashion shows, music and dance. Various locations in Hastings, Wairoa, Dannevirke, Waipukurau, Hawke's Bay and Masterton.

Contact: Ngāti Kahungunu, ph 06 873 0041
email: terangi.huata@takitimu.ac.nz
website: <http://www.matarikifestival.co.nz>

12 - 26 JUNE

**Matariki at Ngā Kete Wānanga Ōtautahi -
Christchurch City Libraries
Various Christchurch City Libraries**

A display of Māori wood carvings, a Matariki colouring competition, a putiputi (flax flower) weaving workshop and much more. For dates and venues see website.

Contact: ph 03 941 7923, fax 03 941 7948
email: library@ccc.govt.nz
website: <http://library.christchurch.org.nz/Events/Matariki/>

15 JUNE

**BNZ Māori Excellence in Farming Award
Rotorua**

Ahuwhenua Trophy Gala Dinner, to be held at the Rotorua Convention Centre. For more information call Ballance.

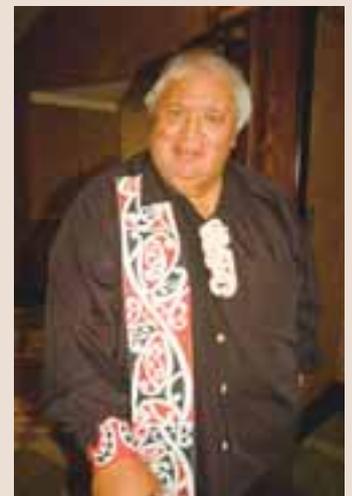
Contact: Ballance, ph 07 572 7900, fax 07 575 6233
website: <http://www.ballance.co.nz>

15 - 22 JUNE

**Piko - Gathering of Indigenous
Visual Artists
Waimea, South Kohala, Hawai'i**

One hundred different artists are invited to attend from around the world including 20 Māori visual artists.

Contact: Toi Māori
ph 04 801 7914
email: toimaori@xtra.co.nz



Inaugural Māori Music Awards.



15 - 24 JUNE

Toi Ake Tūwharetoa Māori Art & Design Expo Central Plateau, Tūrangi

This year, Toi Ake Tūwharetoa will cover one full week; opening on Friday with Te Hau Mātao (The Chill Wind), the premier fashion show, which will be followed by a stunning fashion exhibition the next day.

Contact: Events Turangi, ph 07 386 7097
email: gloria@hekainga.com
website: http://www.hekainga.com/toi_ake.html



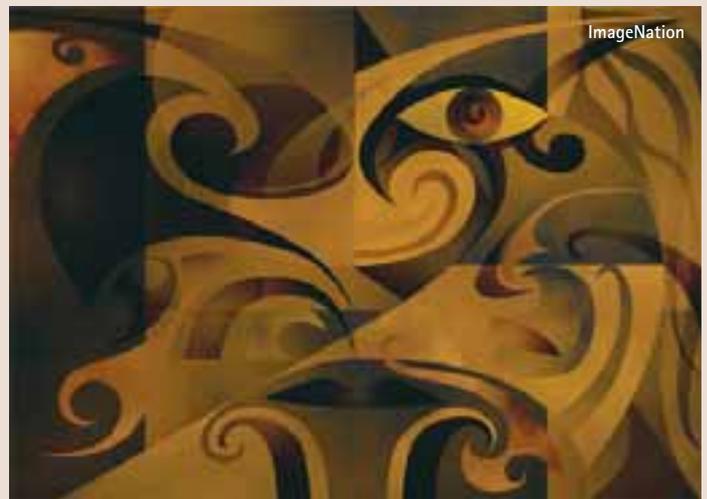
15 - 29 JUNE

Matariki - Māori Carving/Kete Weaving

The Kauri Museum, Matakoho, Northland.

As part of the Northland-wide celebration of Matariki, The Kauri Museum is holding a Māori carving and kete weaving competition.

Contact: Bet Nelley - Collections Manager, ph 09 431 7417,
fax 09 431 6969
email: info@kaurimuseum.com
website: <http://www.kaurimuseum.com>



23 JUNE

MWDI Mana Māori Business Awards Auckland

Mana Māori Business Awards are held this year on 30 June at the Langham Hotel, Auckland.

Contact: MWDI, ph 09 307 701, fax 09 307 7017
email: mwdi@mwdi.co.nz
website: <http://www.mwdi.co.nz>



E HAERE AKE NEI COMING UP

30 JUN - 3 JUL

Our Health, Our Children, Our Future Dunedin

Mō taku hē

I te putanga tuatahi o Kōkiri i hē ētahi o ngā meka matua. I raro iho i te whakaahua i te whārangi tuawhā ko Kim Ngarimu kē, kaua ko Kim Ngarinu. Mō te tuinga *Launching Hinemoana*, ko Canadian First Nations kē, kaua ko American First Nations. I hē hoki te whakatakotoranga o ngā ingoa mō ngā whakaahua e pā ana ki te tuinga, *Māori Succeeding in Business*. E tika ana kia tuapo ngā whakamārama whakaahua e rua. Mō taku hē, mō taku hē, nā te Ētita.



HISTORICAL TREATY CLAIMS DEADLINE

1 September 2008 looms as a tipping point in our nation's history.

The Treaty of Waitangi Amendment Act 2006 sets a closing date of 1 September 2008 for claimants to have historical Treaty claims submitted to the Waitangi Tribunal.

From that point on Māori claimant groups, the Waitangi Tribunal, the Government and all New Zealanders will know exactly how many historical claims remain to be heard and when the historical inquiry process can reasonably be expected to end.

An "historical Treaty claim" is defined as relating to an act or omission of the crown that occurred before 21 September 1992,

as this date is when the Government first agreed to the general principles for settling historical Treaty of Waitangi claims.

After 1 September 2008 the Waitangi Tribunal will continue to accept new claims that relate to acts or omissions of the Crown which occurred on or after 21 September 1992. But the Tribunal will not be able to inquire into any historical Treaty claim (pre-September 1992) submitted after the 1 September 2008 deadline.

Importantly, this close-off date does not affect historical claims already submitted, nor will it prevent claimants from amending or changing historical claims made on or before the 2008 deadline.

NZLIVE.COM

NZLive.com, the new cultural portal produced by the Ministry for Culture and Heritage, is bringing New Zealand's cultural events and attractions to the attention of New Zealanders and tourists.

Everything you want to know about what's on around the country can be found on NZLive.com, from festivals, shows, music, film, museum and gallery exhibitions to parks, walks and sport.

New to NZLive.com is the cultural funding guide, which brings together all available sources of funding for cultural projects. This free service supports our vibrant cultural sector by helping cultural groups match their projects with potential funders.

NZLive.com connects information that's already on many different websites, making it easier for you to find. There are also handy links to online booking and the ability to email events information to your friends and whānau.

The website has a navigation path in te reo Māori, and content in te reo is planned for the website in the near future.

New to NZLive.com is the cultural funding guide, which brings together all available sources of funding for cultural projects. This

free service supports our vibrant cultural sector by helping cultural groups match their projects with potential funders.

Interest in the website is building. The listing for Te Matatini National Kapa Haka Festival has been one of the most popular events, more than 2,400 views. The festival was also the subject of a feature article on the website.

There is already evidence that NZLive.com is encouraging participation in cultural activities. The most popular links on the website are to ticketing agencies, and cultural groups have begun reporting that visitors at their events have heard about them through the website.

All cultural organisations are invited to list their events for free. If you know what's happening in your area, let NZLive.com help you promote it. And if you enjoy taking part in cultural activities and events, go to NZLive.com to find out more.

To get in touch with NZLive.com, visit www.nzlive.com or email info@nzlive.com.



To make a claim to the Waitangi Tribunal, a claimant must be Māori, and claims must be brought by an individual or individuals, who in turn may claim on behalf of a group. The basis of the claim must be against the Crown. Claims against other Māori or individual non-Māori cannot be inquired into by the Tribunal.

For more information about how to make a claim to the Waitangi Tribunal visit www.waitangi-tribunal.govt.nz or contact the Waitangi Tribunal: Phone 04 914 3000 or Fax 04 914 3001.

For your copy of the Treaty of Waitangi Amendment Act 2006 factsheet please contact Te Puni Kōkiri offices nationwide (see page 48).

DEADLINE 1 SEPTEMBER 2008!

SIZE AND SHAPE OF PARLIAMENTARY ELECTORATES COULD CHANGE

The electorate you live in could be about to change.



Left to Right: John McEnteer (Māori Commissioner – Opposition), Judge Bernard Kendall (Chairperson), Whetu Wereta (Māori Commissioner – Government) and Leith Comer (Chief Executive Te Puni Kōkiri).

Every five years the electorates – or regions – represented in Parliament are reviewed for their size and shape.

“Reviewing and redrawing the electorate boundaries means that at election time the electorates people are living

in, or their names, may have changed,” says Judge Bernard Kendall, Chairperson of the Representation Commission.

The Representation Commission is charged with working out the new electorate boundaries for the 63 general electorates and

seven Māori electorates for the 2008 General Election.

“We’re about to release the proposed new electorate boundaries, which include the development of one new general electorate and changes to most of the others. We want people’s feedback on the proposals,” says Judge Kendall.

Boundaries will be released on 3 May 2007, and submissions close on 5 June 2007. There is then a process of counter-submissions and hearings.

“Preparing the proposed boundaries has been a meticulous process of looking at changes in the population, where the boundaries currently are, roads and telecommunications facilities, rivers, mountains and what population changes are expected in the future.

“As New Zealand’s population grows, we need to make sure that the electorate boundaries keep pace. The aim is to have roughly a similar number of people in each electorate,” says Judge Kendall.

The proposed new boundaries will be available from 3 May from:

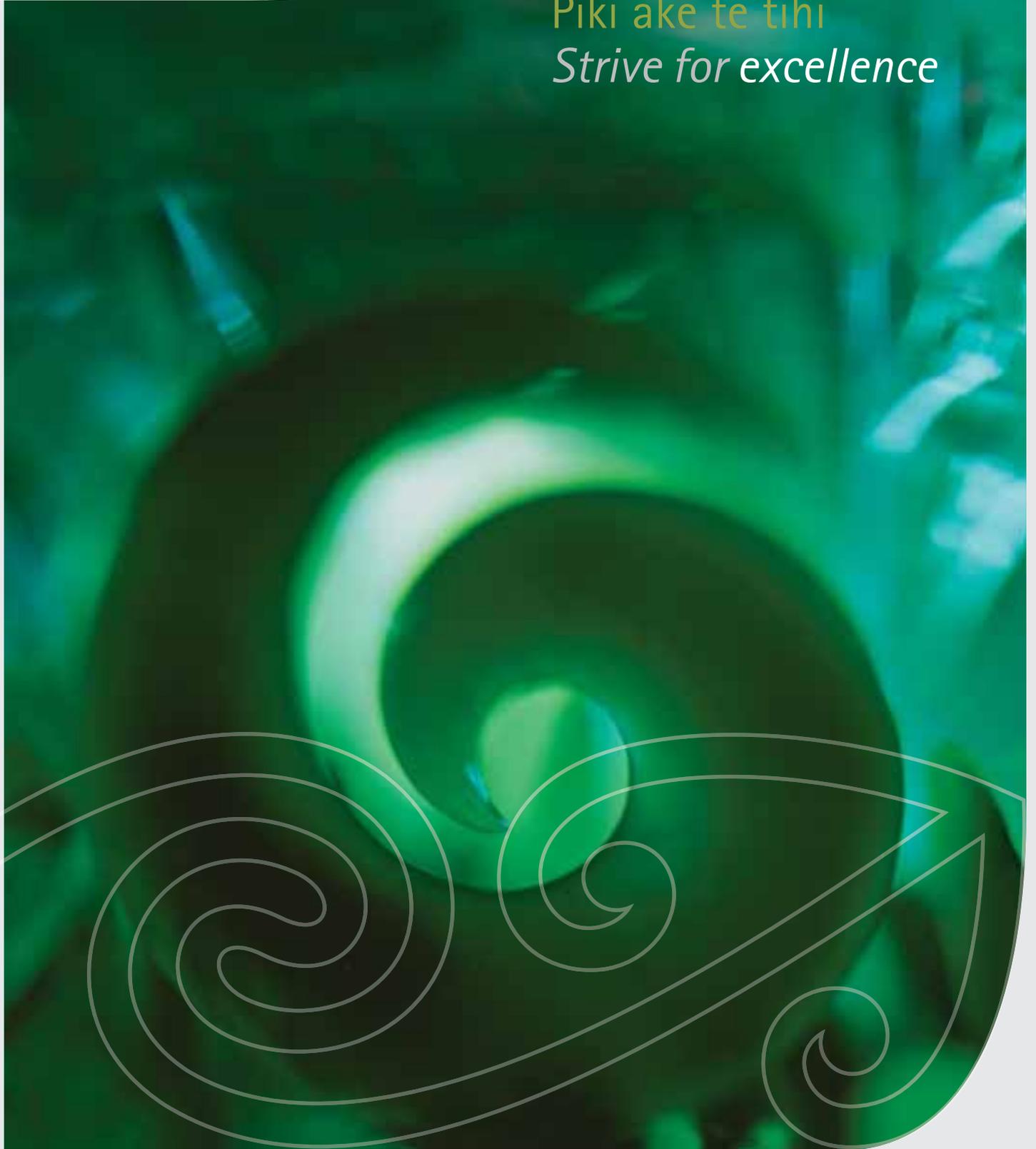
- www.elections.org.nz
- your local library
- your local Registrar of Electors office
- council offices or a council service centre
- Te Puni Kōkiri regional offices
- Māori Land Court offices
- Rūnanga offices.

For more information go to www.elections.org.nz.



PAKIHI

Piki ake te tihi
Strive for excellence



PROFILING TE PUNI KŌKIRI'S BUSINESS FACILITATION SERVICE CLIENTS, STAFF, ENTREPRENEURS AND BUSINESSES



A HAPPY ACCIDENT



Charlie Strickland says his Hawke's Bay health and safety consultancy really began by accident. "Instead of offering me the job, they asked me for my consulting rate and whether I could set up a health and safety system for the whole company. The business was all by accident."

But it was a happy accident, unlike the mishap with a wool press in Western Australia a few years earlier that had left Charlie with permanent damage to one arm. After returning from Australia to the Hawke's Bay, where he had grown up, Charlie eventually became a supervisor at a sawmill, with responsibilities for both human

resources and occupational safety and health.

"I really had no idea there was a market in the Bay for the kinds of skills I developed at the sawmill," says Charlie. "But my first client is still a client and I really enjoy being in business for myself. It has its ups and downs but I have now set up

health and safety systems for eight companies, three of which are regular clients providing the bulk of my work.

"I audit their systems and help them upgrade where needed, so they can achieve the accreditation they need to win contracts from some of the major industries here in the Bay."

Charlie says it was a mate who pointed him towards Te Puni Kōkiri's Business Facilitation Service. "I rang up one morning and ended up being referred to a

business mentor, Anton Randell. We talked about where I wanted to go with the business and Anton helped me put a business plan together. It was great.

He helped me look around corners and predict issues that were going to come up anyway, so I could think about them well before I had to do something.

"The biggest thing overall with the Te Puni Kōkiri service was that they made me feel I was worth it. It was the first outside acknowledgement I received about what I was doing. That was pretty significant to me. Three years on, I still touch base with Te Puni Kōkiri and now I recommend the service to other people as well."

The experience has given Charlie the confidence not to only modify existing health and safety systems for clients but to develop systems of his own. "For one long-term client we have added innovations to their occupational safety and health system every year that I have worked with them. And each year they can see the return on their investment as their risks fall, along with their ACC costs," says Charlie.



BEST IN BUSINESS

More Māori say that starting a business is a good career choice and Māori have higher growth expectations. Latest statistics reveal a staggering 123% increase in the number of Māori earning over \$70,000 a year. This all goes to show that Māori are not content merely to be in business – they want to be the best in business!



TOURIST COMPANY ON TOP OF THE WORLD

Tourism company Potiki Adventures offers international visitors a contemporary Māori view of Auckland City and the wider region. Company founders Melissa Crockett and Bianca Ranson found they had the complementary skills needed. They have just received a "highly recommended" listing from globally respected *Lonely Planet Guide*, and Melissa was named PATA Young Tourism Professional in the 2006 New Zealand Tourism Awards.



BUSINESS OWNERS KEEP SIGHT OF BIG PICTURE

The Big Picture is an innovative multifunctional wine tourism complex in Central Otago. Established by Phil and Cath Parker it features an Aroma Room, interactive wine tasting and film experience, fine dining restaurant and wine shop predominantly targeting the tourist market. The Big Picture recently won the Business Innovation category in the Westpac Otago Business Excellence Awards.



FROM TRAINSPOTTERS TO TREND SETTERS

Kelly and Dan Stratford have come a long way from the days when she worked in a pharmacy and he at the Moerewa freezing works. The proud owners of the Trainspotter Café in Kawakawa, they have transformed the cafe from marginal business to thriving enterprise. The husband and wife team won Northland's Yellow Pages Best Small Business Award.

TE PUNI KŌKIRI GETS IN THE ZONE

Te Puni Kōkiri is establishing a Māori Business Zone at the Small Business Expo 2007. The three-day expo for small business owners is a dynamic event featuring leading international business brands through to local service providers. The Māori Business Zone will connect Māori business owners with private and public organisations.

Small Business Expo 2007
May 30, 31 and June 1, ASB Showgrounds, Auckland.

For more information about Te Puni Kōkiri, call us 04 819 6000 or check out our website www.tpk.govt.nz

PROFILING TE PUNI KŌKIRI STAFF: PETER HARRISON

INGOA

Peter Harrison

IWI

Ngāti Porou

AGE

I've been told I look good for my age and quite frankly I tend to agree!

STAR SIGN

Cancer

FAVOURITE KAI

Bluff oysters, mutton birds, kina

FAVOURITE ICE CREAM FLAVOUR

Steinlarger

FAVOURITE MOVIE

Wild at Heart

WHAT EXACTLY DO YOU DO AT TE PUNI KŌKIRI?

In a nutshell, I'm a Business Development Advisor, but officially the Account Manager (Kaitātaki) for Te Puni Kōkiri's Business Facilitation Service, for the Te Waipounamu region

HOW LONG HAVE YOU BEEN WORKING FOR TE PUNI KŌKIRI?

2.5 years

WHAT'S BEEN A HIGHLIGHT FOR YOU WORKING AT TE PUNI KŌKIRI?

Working with Māori entrepreneurs. But the funniest highlight for me would be watching a fellow National Office colleague walking through a wind farm site in his Armani suit

WHAT ARE YOUR HOBBIES OR INTERESTS?

Golf, music, time with whānau and golf

IS THERE ANYTHING ELSE YOU WOULD LIKE US TO KNOW?

I have a keen interest in Māori economic development, a key driving force for New Zealand's future

TE PUNI KŌKIRI'S Business Facilitation Service

Your business is unique to you. The Business Facilitation Service and the Accredited Business Mentors will work with you to ensure you receive the specialist advice and guidance needed to help make your business succeed.

For Business Facilitation Service assistance please contact your regional Account Manager (shown below).

Regional Account Managers

TE TAITOKERAU

Carol Berghan - Waea: 09 408 2391

TĀMAKI MAKAURAU

Auckland

April Erueti - Waea: 09 571 2958

Counties Manukau

Rosalie Williams - Waea: 09 571 2956

WAIKATO

Michelle Baker - Waea: 07 834 7116

TE ARAWA AND TE MOANA Ā TOI

Shontelle Bishara - Waea: 07 349 7809

TE TAIRĀWHITI

Henrietta Redshaw - Waea: 06 868 0213

TE TAI HAUĀURU

Keria Ponga - Waea: 06 348 0412

TAKITIMU AND TE WHANGANUI Ā TARA

Henry Heke - Waea: 04 570 3189

TE WAIPOUNAMU

Canterbury, West Coast and Te Tau Ihu

Peter Harrison - Waea: 0800 875 839

Otago, Southland

Jamie Te Hiwi - Waea: 0800 875 839

or call us on our
TOLL FREE NUMBER
0800 94 99 97



MĀORI FARMING AWARDS

Twenty-one of the country's top Māori farmers competed for the prestigious Ahuwhenua Trophy, celebrating Māori excellence in sheep, beef and goat farming.

This is the fifth year of the Bank of New Zealand Māori Excellence in Farming Award competition, following on from the successful re-inauguration of the competition in 2003, and the introduction of a dairy competition in 2006.

From the 21 entries three finalists have been selected. They will host field days on their farms before the end of May.

Pah Hill Station, situated about 15 kilometres southwest of Ohakune, won the Southern regional competition.

The Matariki Partnership, which runs two adjoining properties in the Waiōmatatini Valley north of Ruatōria, won the Eastern regional competition.

Tuaropaki Trust, which runs a livestock farm 26 kilometres north-west of Taupō, has won the North/Central regional competition.

These three regional finalists will compete for the prestigious Ahuwhenua Trophy.



Last year's Ahuwhenua Trophy winner Parininihi ki Waitōtara farmer Ross Clark and whānau

credit: James Heremata

It is modelled on the renowned award of the same name founded in 1932 by Sir Apirana Ngata.

Te Puni Kōkiri is a significant sponsor of this event.

This year an important aspect of the judging will be based on sustainability and the efficiency with which a property is farmed relative to its potential.

This year an important aspect of the judging is to be based on sustainability and the efficiency with which a property is farmed relative to its potential.

Triple Bottom Line Reporting is a key focus and includes consideration of the financial measures such as profit per hectare, alongside environmental and social management of the business.

Another important area that will come under the spotlight is the effectiveness of the governance of the farming enterprise. This includes planning, reinvestment in the business, adoption of

innovative farming systems, and the pursuit of sustainable management approaches.

Consideration will also be given to the level of recognition of Māori cultural aspects (ngā tikanga Māori) relevant to the business enterprise.

The national winner for 2007 will be announced at a dinner to be held in the Rotorua Convention Centre on Friday 15 June 2007. Tickets are now available from Phyllis Mangin, Meat & Wool New Zealand- 0800 647 000 or email phyllis.mangin@meatandwoolnz.com

MĀORI TOURISM IS BIG BUSINESS

The New Zealand Māori Tourism Council is a finalist in the Public – Private Sector Partnerships category of the 2007 Vero Excellence in Business Support Awards.



He Toa Takiini



Sarah Trotman (Sarah Trotman & Associates – organiser), Roger Bell (Vero Insurance – foundation sponsor) and Johnny Edmonds (New Zealand Māori Tourism Council)

"For Māori tourism, this represents a significant achievement for the collective commitment to the development of Māori tourism," says Johnny Edmonds, CEO of the New Zealand Māori Tourism Council.

"Our progress thus far is underpinned by the strong relationships we have established with government, particularly Te Puni Kōkiri," he says.

Last year Te Puni Kōkiri's Business Facilitation Service won the award in which the council is a finalist.

Te Puni Kōkiri supported the council's *Rough Guide to Māori New Zealand*, publication by re-printing 23,000 copies, which are currently being distributed to international visitors.

"We will continue to strengthen this important sector of tourism by working together with government and industry partners who can work with us to make a difference," says Mr Edmonds.

Te Puni Kōkiri has supported Māori Tourism on a number of national

and regional initiatives including Matariki events, the increasing profile of Māori tourism operators within i-SITES (visitor information centres), governance training workshops for Māori Regional Tourism Organisations, a Māori tourism stand at Māori MARKet 2007, regional festivals, retail and information service developments and more.

"All of these activities are designed to increase the awareness of Māori tourism, drive more business to Māori tourism operators and assist the strategic development of the sector," says Te Puni Kōkiri Chief Executive Leith Comer.

"The outstanding leadership shown by the Māori Tourism Council in advancing Māori tourism is finally being recognised as serious business.

"I congratulate the New Zealand Māori Tourism Council on becoming a finalist in these prestigious awards," says Mr Comer.



THE MAORI TRUST OFFICE – LOOKING AFTER OUR LANDS

In 1921 the Government created a position to look after Māori land independent of the Crown. That position was the Māori Trustee. It was created by legislation and is now governed by the Māori Trustee Act 1953.

The Māori Trustee and General Manager of the Māori Trust Office, John Paki, says the office exists for three reasons:

- To protect and enhance the interests of Māori clients and their resources.
- To manage the adverse effects of fragmented and multiple ownership of Māori land.
- To provide fair, proper and prudent administration and management of clients' assets within the principles and obligations of trusteeship and agency.

The Māori Trust Office administers more than 2,200 properties and special trusts which have more than 156,000 owners. Many owners have interests in several properties so 115,000 owners' accounts are maintained by the Māori Trust Office.

The National Māori Trust Office is based in Wellington with five regional offices located in Whangārei, Hamilton, Rotorua, Wanganui and Gisborne.



The Māori Trustee, John Paki

MĀORI TRUST OFFICE REGIONAL CONTACTS



NATIONAL OFFICE

Level 3, Te Puni Kōkiri House
143 Lambton Quay
Wellington
P O Box 5038
PHN *Waea* 04 819 9200
FAX *Waea Whakaāhua* 04 819 9210
maori.trust@tpk.govt.nz

TE TAITOKERAU REGION

Level 2
3-5 Hunt Street
Whangārei
Private Bag 9004
PHN *Waea* 09 430 3161
FAX *Waea Whakaāhua* 09 430 3465
mto.taitokerau@tpk.govt.nz

WAIKATO REGION

Level 2
Waitomo House
Hamilton
Private Bag 3020
PHN *Waea* 07 834 7110
FAX *Waea Whakaāhua* 07 839 2579
mto.waikato@tpk.govt.nz

TE TAIRĀWHITI REGION

Ngā Wai E Rua Building
Cnr Lowe Street & Reads Quay
Gisborne
PO Box 140
PHN *Waea* 06 868 9035
FAX *Waea Whakaāhua* 06 868 0207
mto.tairawhiti@tpk.govt.nz

WAIARIKI REGION

Te Puni Kōkiri House
1224-1224 Haupapa Street
Rotorua
Private Bag 3017
PHN *Waea* 07 349 0350
FAX *Waea Whakaāhua* 07 348 5019
mto.waiariki@tpk.govt.nz

AOTEA, TAKITIMU, TE WAIPOUNAMU REGION

Te Taura Whiri Building
357 Victoria Avenue
Wanganui
PO Box 436
PHN *Waea* 06 348 0099
FAX *Waea Whakaāhua* 06 348 0070
mto.aotea@tpk.govt.nz

UNCLAIMED "MĀORI LAND MONEY" IN THE MILLIONS

You may be one of the claimants to more than eight million dollars of Māori land money currently held by the Māori Trustee. The Māori Trustee is seeking to pay out unclaimed money to Māori landowners.

In order for the Māori Trustee to best fulfil his responsibilities, he needs the ability to contact owners so he can:

- consult with owners regarding the management of the land; and
- pay out any funds that are due.

There are a number of reasons for the inability to pay, these include:

- The client is deceased and has yet to be succeeded to through the Māori Land Court.
- The client has changed address or bank account and has not notified the Māori Trust Office.
- When the client became an owner, generally through succession, their address was unknown to the applicant or not noted by the Māori Land Court.

Nationally there are thousands of clients for whom the Māori Trustee is holding funds, including a number who are known to be deceased but who have not yet been succeeded to through the Māori Land Court.

Please contact your local Māori Trust Office or view the following link for a list of large balances held by the Māori Trustee: http://www.tpk.govt.nz/about/structure/mto/unclaimed_moneys.asp.

Here is a selection of those with larger balances from the Te Taitokerau region:

Account	Name	Balance
1836368	Kahu Tito	\$8,849.28
1803130	Marereira Te Namu	\$6,992.78
1845091	Roma Wynyard	\$5,190.01
1848322	Herewini Hohepa Hemi	\$5,073.15
1848325	Kiritehanga Hohepa Hemi	\$5,061.15
1843773	Tera Wenerei Baker	\$4,806.30
1845073	Naiti Heta	\$4,619.25
1845075	Ratahi Makoare	\$4,618.25
1845019	Te Haoha Wepiha	\$4,597.76
1844733	Frederick Alfred Hansen	\$3,842.89
1815631	Meiha Rapata	\$3,387.50
1814171	Thomas Epiha	\$3,285.33
1845031	Mereana Hira	\$3,168.02
1818927	Constance Riro Light	\$2,881.84
1845039	Pene Pita Kino	\$2,847.70
1842658	Merita Hopihona	\$2,767.99
1841284	Oliver Peter Noble	\$2,478.54
1841285	Wiri Noble	\$2,490.30
1839041	Albert Holden	\$1,968.09
1845041	Pita Hira Matiu	\$1,965.63

TE TAITOKERAU REGION

The Māori Trustee office in Whangārei has three staff and administers 112 properties with more than 11,000 owners, with a total income of more than \$1 million.

The Whangārei office administers land from Auckland to the north, which is utilised for various purposes including residential accommodation, forestry, commercial businesses, and various other types of farming.

One example is the Araparera Trust. Araparera is the home of Ngāti Whātua on the banks of the Araparera Stream at the junction of the Warkworth West Coast Road and the Kaipara Coast Highway [SH 16].





credit: The Dominion Post

TE REO TEACHING GETS TIMELY BOOST

Guidelines for the teaching and learning of te reo Māori in 90% of primary and secondary schools where English is the main language of instruction are being introduced for the first time.

Māori Affairs Minister Parekura Horomia used Race Relations Day 2007 to co-launch, with Race Relations Conciliator Joris de Bres, draft guidelines for a te reo Māori curriculum.

The draft curriculum guidelines took three years to develop. They were trialled in five regions in 2005, and have been regularly revised following feedback from teachers, teacher education providers, teacher unions and relevant government agencies.

"The new curriculum will help ensure students learning one of New Zealand's two national languages are now on the same

level playing field as those taking other important subjects," said Mr Horomia.

"Te reo Māori curriculum guidelines have been available for Māori-medium students, those whose first language is te reo, since 1996. However, there have never been reo Māori curriculum guidelines for those taking te reo in other schools."

Research by Te Puni Kōkiri shows there is an increasingly positive attitude towards te reo Māori among both non-Māori and Māori and that New Zealanders are supportive of Māori being used in public settings.

"We are now in the most reo-friendly environment that we have ever experienced, which means that te reo can flourish even more," says the Minister.

Research by Te Puni Kōkiri shows there is an increasingly positive attitude towards te reo Māori among both non-Māori and Māori.

Mr Horomia is encouraging all schools, students and communities to look at the new draft reo Māori curriculum guidelines. "As an official language of our country, te reo is an important option for all students. In a shrinking global environment, te reo Māori is one of the things that makes New Zealand unique."

Interested parties have three months to comment on the draft curriculum guidelines and the final version of Te Reo Māori in the New Zealand Curriculum will be released in 2008.

CELEBRATING MĀORI LANGUAGE AND CULTURE

The Ministry for Culture and Heritage celebrates a number of key events each year to increase awareness of Māori issues, including Matariki.



The Ministry is a lead agency in progressing the Governments Māori Language Strategy, particularly in the arts sector.

The Ministry has celebrated Matariki over the past three years. Past activities have included team-building exercises, quizzes, presentations on Matariki by former Chief Executive of Te Taura Whiri i te Reo Māori (Māori Language Commission) Haami Piripi and staff trips to Carter Observatory.

"The Matariki activities provide staff with the knowledge of an event that is hugely important not only to Māori, but to New Zealand."

Having staff involved in such projects gives them a greater understanding, and therefore appreciation, of the Māori language, the associated tikanga and the Māori community.

"The Matariki activities provide staff with the knowledge of an event that is hugely important not only to Māori, but to New Zealand. It is important that staff have this knowledge so they can grow a better appreciation of Māori world view," says Martin Wikaira, Kaihautu Māori.

"The Ministry's Matariki and te reo projects have helped us to think more about Te Ao Māori," says Murray Costello, Agency Manager.

"Martin Wikaira puts a lot of effort into making these events fun and interesting but also challenging. There's no doubt that we have learnt a lot and it's great to see the growth in staff engagement each year."

MĀORI LANGUAGE STRATEGY

"He reo e kōrerotia ana, he reo ka ora – a spoken language is a living language". The Government's vision for Māori language is that it will be widely spoken and commonly used within Māori whānau, homes and communities, according to Te Rautaki Reo Māori – the Māori Language Strategy.

An intergovernmental approach to the strategy sees The National Library, Ministry for Culture and Heritage, Te Māngai Pāho, Te Taura Whiri i te Reo Māori, Ministry of Education and Te Puni Kōkiri working together for the revitalisation of the language.



Tipene Chrisp

Te Puni Kōkiri's Policy Director, Tipene Chrisp, says, "The health of the Māori language has stabilised and people are optimistic in their outlook for the language. However, more work is required to secure its health over the next 25 years and the Māori Language Strategy is essential to achieving this.

"The development of the use of Māori language in Māori homes and communities is especially important. This is where language and culture are transferred from generation to generation through normal family interactions," he says.

The strategy was first developed in the mid-1990s and then revised and re-launched by the Minister of Māori Affairs, Parekura Horomia, in 2003.

The strategy articulates five goals for strengthening Māori language and defines roles for Māori and government.

The five goals are strengthening; language skills; language use; education opportunities; community leadership and recognition of the Māori language.

Normalising the use of the Māori language in whānau settings, so that language acquisition by future generations will become an accepted feature of everyday life will see the language flourish, says Tipene.



DIGITAL AGE AND MĀORI

A new generation of innovative young Māori is forging exciting career opportunities in the creative industries.

Computer game developer Maru Nihoniho is representative of this emerging talent base. In America her company, Metia Interactive, will be launching their first game, "The Cube", for the Sony PlayStation Portable market.

It will be launched in Aotearoa in May, the same time as its Europe and Japan release.

Maru (Ngāti Porou, Te Whānau ā Apanui, Ngāi Tahu) established

Metia Interactive in 2003 and it is now Auckland's largest game development studio.

Metia Interactive is also working on "Tākaro", a mobile phone game, and also "The Guardian", a futuristic action adventure for PlayStation 3 and X Box.

Māia, a wahine toa, is the main character and also the protector of ancient tāonga. With the support of two other heroines and cool weaponry she battles



her nemesis, an evil mind-controlling taniwha.

Maru is working with another production company to develop the concept into not only a game, but also a big-budget feature film.

Poata Eruera has written the script and there is interest from overseas investors in the project.

Maru's passion for gaming began as a youngster. After 10 years working in hospitality she completed a Diploma of Multimedia and soon after decided to transform her love of computer games into a business venture.

Metia will be featured at the "The New Cool", an exhibition celebrating entrepreneurial creatives.

"The New Cool" is on now at the Aotea Centre in Auckland and runs until 12 May.

TAIOHI





UNLIMITED IMAGINATION FROM IMAGENATION



A small Far North west coast community Whangapē is the humble beginnings of a whānau who have combined their skills, expertise and experience to start a Māori indigenous art service called ImageNation Limited.

Three brothers, who each bring distinctive talent to their business, Richard Murray the artist and designer, Phillip Murray the salesman and marketer and their younger brother Jody who is a web designer and IT specialist.

"Our father who passed away in 2005 instilled in us a strong sense of pride in who we were as a whānau and that it could only be fully realised when we were together," says Richard.

"It's exciting times for our whole

whānau and there are lots of opportunities on the horizon," he says.

For more than 20 years each of them carved their own career paths at the highest level.

Richard built an extensive resumé in community development, Phillip had managerial positions for one of the world largest multi-national companies, Rentokil, and Jody has worked on creating websites, film productions and a wide range of projects.

The result of this approach has been a huge success for them and given them encouragement to keep going. Their art is hanging in the National Samsung Building on the North Shore, the New Zealand Police Call Centre in Auckland and the New Zealand Army Barracks in Papakura.

Their art is universal and appeals to people from different cultures and backgrounds. Rugby league player Andrew Johns has purchased a number of ImageNation's art pieces along with former Kiwi league player Craig Smith, now resident in Australia.

For more details visit their website: www.image-nation.co.nz.



NGARUĀ

Fresh Alliance Entertainment Ltd is proud to present Ngaruā's debut single Te Taikura.

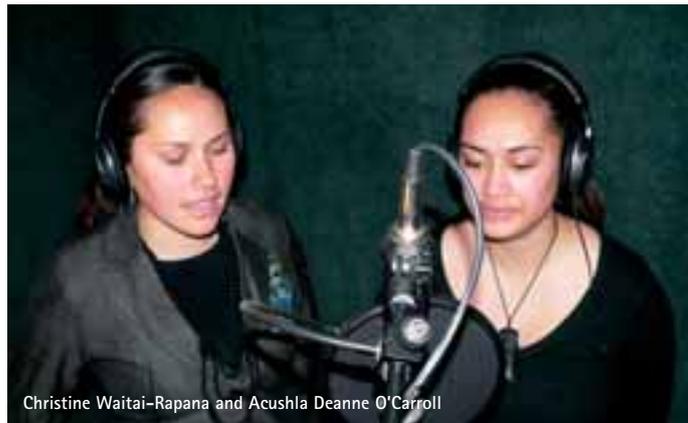
The Ngaruā duo of Christine Waitai-Rapana (Ratana, Morehu) and Acushla Deanne O'Carroll (Ngaruahinerangi, Ngāti Ruanui, Te Ātiawa) compose and sing their waiata in te reo Māori.

Ngaruā's self titled debut album due to hit the streets next month is a fusion of many different kaupapa that embrace both old and new instruments ranging from digitalised beats to live guitar, keyboard to ukulele and poi.

Fresh Alliance Entertainment Ltd is a client of Te Puni Kōkiri's Business Facilitation Service and is committed to supporting rangatahi to realise their potential through music particularly in the Wellington region.

"We have a number of talented young artists working with us including Ngaruā and have made great progress in creating our own unique style in the studio and also in the way we communicate, administer and promote our business," says Fresh Alliance Entertainment's Lave Mauga.

"Ngaruā bring to the music front a certain attitude and staunchness with their songs, promoting te reo me ōna tikanga," he says.



Christine Waitai-Rapana and Acushla Deanne O'Carroll



Christine Waitai-Rapana and Acushla Deanne O'Carroll



Ko Juscinta Grace rāua ko Mere Pohatu o Te Puni Kōkiri



TŪ TANGATA

Ko te whakawhanaungatanga arā ko te whakakotahi mai i ngā kaīmahi o Te Puni Kōkiri me ō rātou whānau te kaupapa.

Ko te marae o Maungatapu te kaikawe i te kaupapa e kīa nei ko Tū Tangata.

Ko tōna kotahi rau te minenga nō ngā hau e whā i tautoko i te karanga o te rā.

E ai ki te Kaiwhakahaere ā rohe mō Te Puni Kōkiri ki Te Moana ā Toi, a Rachel Jones, i tutuki pai te kaupapa nui i roto i ngā rā e toru, arā i noho rātou ki te wāhi kotahi i te wā kotahi ki te whakamōhiohio rātou ki a rātou anō.

Ko te hī ika, ngā whakataetae hākinakina, te hītori o Tauranga Moana me ngā kauhau kaumātua ētahi o ngā mahinga i whakahaeretia.

Hei te tau e tū mai nei ka tū a Tū Tangata ki Te Whanganui ā Tara.



FROM GISBORNE TO GERMANY

Gisborne entertainer Toni Stewart has chalked up a hat trick of artistic accomplishments this year and it's only four months into 2007.

Her most recent achievement, landing a German-based *Lion King* musical contract, follows hot on the heels of Whāngārā mai Tawhiti's national kapa haka victory where Toni was one of the soloist singers.

The 36-year-old super talent was also invited to be a guest singer at the inaugural Māori Music Awards in February to honour the lifeworks of

songwriters Ngapo and Pimia Wehi formerly of Gisborne.

Toni said she "came home to roost" last year but the 15-month *Lion King* contract proved too lucrative to pass up. *The Lion King* musical is a familiar surrounding for Toni who has spent the past three years performing in the Sydney, Melbourne and China-based production.

Toni's singing career spanning two decades includes the Sir Howard Morrison Showband where she performed as an opening act for Dionne Warrick. She has also shared the stage with New Zealand singing icons including Frankie Stevens, and the Howard Morrison Quartet.

In 2000 she travelled throughout Europe on the promotional Oceania tour with Hinewehi

Mohi and at a local level won Gisborne's New Millennium Song competition with her entry First Light in 1999.

Toni's love for Māori performance has played an integral part in her careers success. She was a member of the Wahirere Māori Club for 10 years, and a past member of Te Waka Huia, Pounamu, and Ngāti Rangiwewehi.



CHILD NUTRITION ON THE MENU

A new programme will bring a new national voice to efforts to improve nutrition among tamariki and whānau in New Zealand.

The Health Sponsorship Council will launch the programme for healthy eating at the Agencies for Nutrition Action, National Nutrition and Physical Activity Public Health Conference in Rotorua, 23-25 May.

The Healthy Eating programme targets parents and caregivers, particularly in Māori, Pacific and lower socio-economic households, with information about accessible, affordable and easy ways that they can provide healthy diets for children.

"Parents and caregivers are the best place to start," says Michelle Mako, Healthy Eating Programme Manager. "Evidence shows that younger children have healthier diets, but as children start to get older their parents and caregivers need new strategies to positively influence their children's diets."

The Health Sponsorship Council has been contracted by the Ministry of Health to deliver the programme as the latest initiative under the



Michelle Mako

Government's Healthy Eating – Healthy Action strategy.

"The national conference is a gathering of key organisations and providers in public health nutrition, so it is an excellent opportunity for us to communicate with the sector and introduce them to the programme," says Michelle.

For further information about the Healthy Eating programme contact Michelle Mako at michelle@hsc.org.nz or Anna Passera at anna@hsc.org.nz. For more information about the Agencies for Nutrition Action conference please visit www.ana.org.nz

MAKING IT EASIER TO WORK AND RAISE A FAMILY

Under the Working for Families package, thousands of New Zealand families are benefiting from financial assistance. Almost all families earning up to \$70,000, and some earning more, now qualify for tax credits.

Working for Families Tax Credits provide financial help for families with children aged 18 or under. Working for Families Tax Credits include several different types of payments and families may qualify for one or more depending on their circumstances.

From 1 April 2007, the family tax credit rates increase by \$10 per child per week. This means more money for both beneficiary and working families.

Help with childcare and accommodation costs:

Income limits for childcare and accommodation subsidies have increased, so more families qualify and families can earn more before their payments start to reduce.

- **Childcare Subsidy** – for up to 50 hours a week of childcare for children under five.
- **OSCAR (Out of School Care and Recreation) Subsidy** – can help with the costs of before and after school care for up to 20 hours a week for children aged five to 13, and 50 hours' care during school holidays.
- **Accommodation Supplement** – helps with rent, board or mortgage costs, for people with or without children.

The Working for Families package is delivered jointly by Inland Revenue and Work and Income.

For more information:

- Visit www.workingforfamilies.govt.nz which has calculators to work out eligibility.
- Working for Families Tax Credits: 0800 227 773
Mon–Fri 8am–8pm, Sat 9am–1pm.
- Accommodation & Childcare: 0800 774 004
Mon–Fri 7am–8pm, Sat 8am–1pm.

TE WHAKATAETAE WAKA AMA A MOTU MŌ NGĀ KURA TUARUA

Kotahi mano kotahi rau ngā kaihoe, waru tekau ngā kura i roto i te Whakataetae Waka Ama ā Motu mō ngā Kura Tuarua i te tau 2007, i tū ki te moana o Ōkareka i Rotorua.

E toru tau a Te Waiariki Pura Trust e whakahaere ana i te whakataetae nui nei.

E ai ki tōna kaiwhakarite a Kelley Korau, ahakoa te marangai, i tutuki pai te whakataetae i te kitea atu o te hunga rangatahi e whai wāhi ana ki te kaupapa.

I haere ngā hōnore nui e rua i tēnei tau ki Tūranganui ā Kiwa. Tuatahi ko Te Kura Tuarua mō ngā Taitamawahine. Tuarua ko Te Kura Tuarua mō ngā Taitamatāne. I riro te taonga whai wāhi i Te Kura Tuarua o Onehunga.



Ngā Taiatea nō Kirikiriroa



WAKA AMA SPEEDSTER

Year 11 student Bayleigh Harrison is aiming for gold.

The former Te Kura Kaupapa Māori o Te Wai Ū student is ranked in the top six internationally for her under-16 age group and is the fastest Under-16 500m woman waka ama paddler in New Zealand this year.

"I'm seriously focusing on the Worlds next year in Sacramento" says Bayleigh.

Bayleigh won gold at the 2006 Worlds regatta with the under-16 Hinerupe Maidens team. A new team of 2007 Maidens hooked up with Harrison this year to maintain Hinerupe's reputation as one of the country's top combinations.

At this year's national regatta, Harrison won five gold medals. She also secured a fistful of team silver and bronze medals from the U19 division.

"Waka ama is an excellent way for iwi to be positive, fit, healthy and onto it, while representing the kaupapa, being proud of who we are and where we come from."



Bayleigh Harrison





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 33 Puckey Avenue, PO Box 200, Kaitiāia

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 Private Bag 92010, Auckland

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 PO Box 140, Gisborne

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