



Te Puni Kōkiri  
REALISING MĀORI POTENTIAL

Putanga

08

2008

Putanga Whāwhā – Haratua

CELEBRATING MĀORI ACHIEVEMENT

# KŌKIRI



BROADCASTING OUR  
REO AND CULTURE



28 MĀORI BATTALION

WAIKATO

MĀORI NETBALL





## FROM THE CHIEF EXECUTIVE – LEITH COMER

### GOING FORWARD TOGETHER

*Tēnā tātou katoa,*

Stories in *Kōkiri* highlight the exciting and inspirational achievement of Māori throughout New Zealand. *Kōkiri* will continue to be a reservoir of Māori achievement across all economic, social and cultural areas.

The feedback we are getting is very supportive and positive and it reinforces the continuation of our *Kōkiri* publication in its current form.

Behind the scenes in areas that do not capture much public attention is a lot of important and worthwhile policy and legislative work that Te Puni Kōkiri is intimately involved in.

Te Puni Kōkiri currently has four bills being considered by Parliament – the Māori Trustee and Māori Development Bill, the Māori Purposes Bill (No 2), the Mauao Historic Reserve Vesting Bill and the Waka Umanga (Māori Corporations) Bill.

These bills, along with other Te Puni Kōkiri work programmes, highlight Māori community priorities, including rangatiratanga, iwi and Māori identity, and whānau well-being, while encompassing government priorities including national identity, families – young and old, and economic transformation.

We feel sure that the passage of these bills will lead to more success stories appearing in *Kōkiri* where Māori have put the legislative changes to good effect in their communities.

**Leith Comer**

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*From the Desk of the Minister of Māori Affairs:*

## MĀORI – WORLD LEADERS IN INDIGENOUS BROADCASTING

*Kia ora rā tātou katoa,*

Aotearoa-New Zealand is like every other country in the world – we find ourselves in an environment of ever-converging telecommunications, broadcasting and internet platforms.

In March this year Māori Television hosted the first-ever gathering of indigenous television leaders from around the world. This three-day event was about unifying, strengthening and promoting indigenous broadcasters, creating a forum where we could learn from each other by sharing our experiences, challenges and strategies. It was also a time where we could come together and celebrate the many gains we have made in regard to Māori broadcasting in Aotearoa.

Māori Television and iwi radio have provided us all with a vehicle to express our Māori voice. They have provided a mechanism for older generations to share their values with younger Māori – and to allow both young and old to influence each other's ideas and thinking.

Four years ago, Māori around the country were working closely with government to get Māori Television on air. There was a chorus of people who believed it would fail.

I am very pleased to be able to say that Māori broadcasters – including the pioneers of iwi radio, who have come on board with Māori Television and a new generation of young Māori broadcasters – have proved them wrong.

Māori Television promotes Māoridom – both its history and its ambitions – to a wider New Zealand audience. It is a huge success and I believe it can only get better. It has already exceeded expectations and influenced both our country's broadcasting ideals and the place of Māori within the industry.

At the World Indigenous Television Broadcasting Conference we also launched Māori Television's new channel – Te Reo. The new channel will broadcast wholly in te reo, initially during the prime time hours of 8pm to 11pm, broadcasting a total of 1,100 hours per year and on-air hours are expected to increase over time.

This month we will celebrate a major milestone, reaching the 500,000th hour of Māori broadcasting. It is a milestone that will be reached with a great deal of liveliness. Māori culture must continue to be supported, protected and promoted for the benefit of all New Zealanders.



Kōkiri is published bi-monthly by Te Puni Kōkiri (The Ministry of Māori Development). Its kaupapa is to celebrate Māori achievement, showcase Māori success and realise Māori potential.

**Kōkiri is FREE.**

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## 28 MĀORI BATTALION HUI 2008

*The annual reunion of 28 Māori Battalion veterans, whānau and friends was hosted by Te Tairāwhiti's C Company at Gisborne's Te Poho o Rawiri marae during the Easter weekend. There are 62 surviving veterans from the 3,600 men who served in the 28 Māori Battalion.*

The weekend's activities began with an emotional pōwhiri for the whānau of fallen soldiers including the whānau of the late Tamati Maungarangi Paraone (A Company).

"We mourn the recent loss of our past president Tamati Paraone and 10 other veterans who have fallen since our last reunion in Whakatāne. We will continue to gather to reminisce and remember happenings and deeds of yesteryear until the last veteran has fallen," says president of the 28 Māori Battalion Association Nolan Raihania.

The weekend continued with the presentation of a special commemorative flag to the 28 Māori Battalion Association on behalf of the New Zealand Defence Force, performances by local kapa haka roopu, a demonstration model of a 28 Māori Battalion website and visits to local city sites.

A particular highlight of the reunion was the screening of an archival film taken at the 1964 28 Māori Battalion hui, which was also held at Te Poho o Rawiri. This footage was courtesy of the private collection of Sir Henare Ngata, a C Company veteran. Te Puni Kōkiri supported many of the activities including publishing a commemorative booklet.

The reunion closed with presentations to the 2008 recipients of the Ngarimu VC Scholarship, and the appointment of Jim Takarangi as the new president.



*Himona Tutahi-Campbell (Te Ātiawa), or DJ to his friends, filled his days hanging out in the Hutt Valley after leaving school in 2005.*

Career aspirations didn't feature in DJ's future plans, that is until he completed a course supported by Te Puni Kōkiri. The 18-year-old is now working as an apprentice electrical engineer and has his sights set on managerial responsibilities.

DJ was one of 10 rangatahi who were awarded scholarships last year to complete a pre-trade electrical and electronics skills course at the Wellington Institute of Technology (WelTec).

The one-year course was a pilot project between WelTec, the Electro Technology Industry Training Organisation (ETITO), Tamaiti Whāngai and Te Puni Kōkiri.

WelTec provided course tuition and internal pastoral care to the students, ETITO set up the students' work placements within the industry because of their extensive networks, Tamaiti Whāngai and Te Puni Kōkiri assisted with recruitment for the programme and supported rangatahi by maintaining ongoing contact, and Te Puni Kōkiri also contributed to the scholarship fund.

Te Puni Kōkiri's Te Whanganui ā Tara regional director, Hata Wilson, says the aim of the programme was to increase



## SPARKING A CAREER

Māori participation in the electrotechnology industry.

"The programme's success mirrors the Māori Trade Training Schemes of former years by encouraging rangatahi to upskill in a trade and to secure a modern apprenticeship within the industry," he says.

"And I can confidently say that the programme has achieved what it set out to do and DJ is testament to that," he says.

In DJ's words, "When I studied for and passed my tests I knew I could really achieve something. My whānau and the people who supported me were my main motivation to succeed. This is going to get me somewhere in life and someday I'd like to buy my own home for the whānau."

Initially DJ found the course difficult so he approached his tutors for extra lessons and other students helped him with his study. "I wanted to learn and I didn't want to take the course for granted. I didn't give myself the option of dropping out," he says.

DJ's immediate career goals are to finish his apprenticeship and

qualification as he would like to become a site manager. "I want to have my own work van and tell my workers what to do," says DJ.

This year WelTec, with support from ETITO, Tamaiti Whāngai and Te Puni Kōkiri, is continuing with the course.

### DJ'S CAREER ADVICE FOR RANGATAHI:

Don't be afraid to try something new. And if you do try something new don't be ashamed if you make a mistake. That's how you learn. Do something you love. You don't want to wake up every day knowing that you don't like your job.

Don't worry about other people around you. Just worry about yourself. You have your good days and your bad days in a job but never give up. It's part of working life. Stay in school as long as you can. Learn maths, English and communications.

## MODERN APPRENTICESHIPS CHANGING LIVES OF MAORI

*The number of modern apprentices who have completed their apprenticeship programme has exceeded the target of 14,000 set for 2008. This has been particularly good news for rangatahi Māori.*

The December 2007 quarter statistics show a total of 15,051 modern apprentices, of whom 808 are still in training and 4,243 have successfully completed their apprenticeships. Among them are more than 1,500 Māori.

"Our future lies in the strength of our rangatahi and whānau, and I am proud of each of our young people who has either completed their apprenticeships or are still engaged," says Minister of Māori Affairs, Parekura Horomia. "Each apprenticeship becomes the pathway for a more secure future for Māori to take their place in Aotearoa's economic transformation."

The Modern Apprenticeship programme was launched in 2000 and set about rebuilding trade training in New Zealand.

To find out more about the Modern Apprenticeship programme visit:  
[www.modern-apprenticeships.govt.nz](http://www.modern-apprenticeships.govt.nz)



## TE AMORANGI – TE TOHU MĀTAURANGA MĀORI A MOTU 2008

*I kōtahi atu te iwi ki te marae o Tūrangawaewae ki Ngāruawahia i Poutūterangi 2008, hei whakanui i ngā tūngata Māori kua eke ki ngā tiketike o te mātauranga, kua tū hei kairangi, hei tākuta hoki i runga anō i tōnā ake tōhungatanga whānui.*



Toru tekau mā rima ngā kaiwhiwhi tohu i whakamihia i taua pō mātauranga e kiia nei ko Te Amorangi.

"Ko te Amorangi ki mua ko te hāpai ō ki muri," koinei te tino tūāpapa o te kaupapa nei, ā, ka tū ngaua kairangi rā hei amorangi hei rangatira hei kaiārahi hoki mō te iwi Māori me te mōhio kei reira ngā whānau, ngā hapū me ngā iwi hei tuarā tautoko.

Ia tau ka tukuna he tohu honore ko Te Whakamaharatanga ki Te Arikini Te Atairangikaahu e tohu ana i ngā mahi hūhua o tētahi tangata hei whakahiki i te iwi Māori. I tēnei tau i whakawhiwhia taua tohu ki te rangatira a Koro Wetere nō Tainui waka.

E ai ki Te Ahorangi Tuhiwai Linda Smith te Tūmuaki Māori o Te Whare Wānanga o Waikato "tau ake te pō, he rawe hoki ki te kite atu e whakanui ana i ngā mahi mātauranga whakahirahira tūtokinga, o tērā tangata o tērā tangata."

Hei tāna anō "e whakapono ana ahau ka noho tūturu tēnei tūāhutatanga mō ngā tau kei te haramai, he oi he pai kē atu hoki mēnā ka whakauru i ngētahi atu tohu honore."

Kua whakatau kia tū te pō tohu mātauranga ko Te Amorangi ki Tūrangawaewae Marae mō ngā tau e haere tonu mai ana.

## THE DRAFT DIGITAL STRATEGY

*The Communications and Information Technology Minister, David Cunliffe, released the Draft Digital Strategy 2.0 for public consultation on 14 April. And it's important Māori have a say because the potential for Māori development using digital technology is high – and of critical importance to New Zealand's digital future.*



Digital technologies are rapidly changing the world and every aspect of our lives. They are changing the way we do business, build communities, experience our national culture, and think about our long-term future.

Māori are tangata whenua of New Zealand and, as the indigenous people, contribute a unique world view, knowledge and culture that differentiate New Zealand from any other country.

The 2005 Digital Strategy recognised the importance of working with Māori to achieve their goals for the use of digital technologies. The Draft Digital Strategy 2.0 more explicitly recognises the importance





of digital development to Māori well-being and Māori business and employment.

The Draft Digital Strategy 2.0 confirms that Māori need to be well-connected, skilled and confident creators and users of new technologies. For example, collaboration and partnership will be required around rural broadband access, skill development and the protection of Māori intellectual property.

There are already some encouraging signs. The recent digital broadcasting changes encourage Māori to create and share their knowledge and heritage.

For example, EDS (an IT-outsourcing company), the Māori Education Trust and Te Puni Kōkiri are jointly providing scholarships for Māori students of ICT in tertiary education.

But digital technology is not merely important for its economic potential. It is a vital means of transmitting mātauranga Māori, strengthening Māori identity, expressing a Māori world view and communicating with the world. Hence, it is important that cultural digital content is created in te reo Māori and maintained in accordance with tikanga Māori.

For all these reasons and more, it is vital for you to have an input into the Draft Digital Strategy 2.0. For more information or to have your say visit [www.digital-strategy.govt.nz](http://www.digital-strategy.govt.nz)

## MOTATAU MARAE TRUSTEES' CYBER WHARE

Hei korowai mō ngā iwi puta noa i te ao – building people's capability to enable a connection to the world.

Located in Northland, the isolated community of Motatau faced many challenges in accessing reliable computers and high-speed internet.

Feedback gathered by the Motatau Marae Trustees revealed a strong desire to establish a community house with ICT capability. The Trustees have since received funding from the Community Partnership Fund to create a "Cyber Whare".

Based on the concept of a cybercafé, the Cyber Whare provides tuition to local people to help them become ICT trainers and facilitators themselves. It aims to produce a community-driven environment that will encourage the community to use ICT as a tool for gathering information, gaining new skills and taking Motatau's knowledge to the world.

The Cyber Whare has a major focus on online learning and improving skills in the community with the aim of developing and promoting local enterprises.

Motatau's Whare is one of a network of Cyber Whare throughout Northland. Four of them work together, sharing their experience and resources, and supporting each other in delivering quality ICT services and training to their communities. Access to this team helps to provide IT development, technical support, maintenance and training resources.

The Cyber Whare will go a long way towards overcoming the digital divide in the small community of Motatau.

For more information on the Motatau Cyber Whare visit [www.digital-strategy.govt.nz/Funding/The-Community-Partnership-Fund](http://www.digital-strategy.govt.nz/Funding/The-Community-Partnership-Fund)





## BROADCASTING OUR REO AND CULTURE

*"It also furthers our mission to play a major role in revitalising the language and culture that are the birthright of every Māori and the heritage of every New Zealander."*

## 100 PERCENT REO MĀORI CHANNEL ON AIR



*New Zealand's first-ever 100 percent Māori language television channel, Te Reo, broadcasts three hours a day during the prime time hours of 8pm to 11pm on Freeview channel 24 and SKY Digital channel 59.*

Māori Television chief executive Jim Mather says the launch of Te Reo is another milestone in language revitalisation initiatives. "Te Reo builds on the values established with the birth of New Zealand's indigenous television channel four years ago," Mr Mather says.

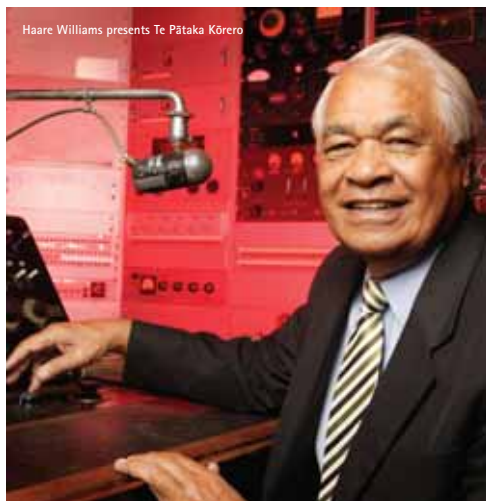
*"It also furthers our mission to play a major role in revitalising the language and culture that are the birthright of every Māori and the heritage of every New Zealander."*

### SCHEDULE HIGHLIGHTS INCLUDE:

**Te Tēpu** – Monday at 9.30pm; repeats Thursday at 8.30pm: Current affairs show where the country's best practitioners of te reo Māori share their views on local, national and international issues with presenter Waihoroi Shortland.

**Te Pātaka Kōrero** – Wednesday at 9.30pm; repeats Thursday at 9pm: Haare Williams presents this inspirational history series, which uses sound and visual archival material to bring the past back to the present.

**Te Pae Hihiri** – Thursday at 9.30pm: Māori Television's leading sports commentator, Te Aarahi Maipi, presents this studio-based sports show that reviews and previews all the action from the major sporting events.



Haare Williams presents Te Pātaka Kōrero

**Karawhiua** – Friday at 8.30pm: A war of wit and cunning! Tihini Grant presents this game show that combines tikanga Māori and traditional techniques with contemporary practices.

**Ruahine** – Friday at 9.30pm: Studio interviews with well-known Māori women who speak about their tikanga from their own tribal perspective.

**Whare Tapere** – Sunday at 8pm: Studio-based show – fronted by Tamati Waaka – that explores the dynamics of kapa haka through discussion with special guests.

For more information, go to Māori Television's website [www.maoritv.com](http://www.maoritv.com)



## PROFILING ORIINI KAIPARA

### INGOA

Oriini Ngawai Kaipara

### IWI

Tūwharetoa, Ngāti Awa, Tūhoe

### AGE

24

### STAR SIGN

Scorpio

### FAVOURITE KAI

Kumara

### FAVOURITE ICE CREAM

#### FLAVOUR

Cookies n Cream

### MOVIE

*Te Kaieke Tohorā*

### HOW LONG HAVE YOU BEEN INVOLVED IN BROADCASTING AND WHY?

Full-time since 2002. I knew this industry would suit me because it's versatile. I'm a person who can't just do one thing at a time. I'm a presenter, but I'm also a reporter and producer for Te Kaea.

### HOW DID YOU FEEL WHEN YOU WON THE BEST FEMALE TELEVISION PRESENTER AWARD AT THE MĀORI MEDIA AWARDS 2008?

Elated, humbled and very honoured. To win my first award last year was surreal and overwhelming, but to win it this year for the second time in a row is truly amazing.

### WHO ARE YOUR BROADCASTING IDOLS?

Presenters – I've always admired and still do admire Tini Molyneux, Stacey Morrison and Carol Hirschfeld.

Directors/Producers – Puhī Rangiaho (various Māori documentaries) and Michael Moore (*Bowling for Columbine*, *Sicko*, *Fahrenheit 911*).

But at the moment my idol would have to be my colleague and boss, Wena Harawira.

### WHAT DO YOU THINK THE FUTURE OF MĀORI BROADCASTING WILL BE LIKE?

I believe Māori Television is going to continue to be a world-class indigenous broadcaster, and will exceed many expectations. I believe Māori radio is going to receive the vital funding and resources it deserves to help sustain its future.

I'm excited about the fact that the new generations of Māori broadcasters are going to come out of our kōhanga reo/kura kaupapa Māori, which means the survival and maintenance of our reo and tikanga will go on. There are a few of us already in the industry, but by the time the new generations come through, my ambition is to hand over the reins and for us oldies to take up the executive seats!

### WHAT ARE YOUR HOBBIES AND/OR INTERESTS?

If I'm not at mahi I'm at home with my tamariki and my tane. My hobbies are reading, golf and learning (study). I'm getting back into kapa haka, and this year I'm going for a spot in Ngā Tūmanako, a team formed by and for the former students of Te Wharekura o Hoani Waititi.

They're my whānau and I describe them as being the ones who can't seem to, or never will, shake the "haka" bug – which is a fabulous thing.





## BROADCASTING OUR REO AND CULTURE

*"The Māori Affairs Department, Ministry of Education and TVNZ agreed to support a team of eight to start the making of Waka Huia in 1987."*



Julian Wilcox, Oriini Kaipara, Roihana Nuri, Tina Wickliffe, Piripi Taylor rātou ko Te Kauhoe Wana

## NGĀ TOHU PĀPĀHO MĀORI 2008

*Ko te whakanui i ngā mahi o ngā pukenga pāpāho Māori, reo irirangi mai, pouaka whakaata mai te kaupapa nui o te pō tuku Tohu Pāpāho Māori 2008.*

Rahi ake i te rima rau tāngata i ikapahi atu ki Rotorua ki te whakanui i te mahi rangatira o ngā pukenga pāpāho Māori i oti i a rātou i te tau kua pahure.



First Waka Huia team

## WAKA HUIA CELEBRATES 21 YEARS



*As a group of kaumātua were travelling to the opening of the Te Māori exhibition, the late Ernie Leonard, former director of Māori programmes for Television New Zealand (TVNZ), contemplated the great amount of historical knowledge that would be lost if the plane were to crash. It was this thought that inspired the making of Waka Huia.*



Nā Te Whakaruruhau o Ngā Reo Irirangi Māori te pō i whakahaere ki Rotorua i te marama o Poutū Te Rangī.

Tata ki te ono tekau ngā tono i whakawhiwhia ki Te Whakaruruhau o Ngā Reo Irirangi Māori mō ngā wāhanga tekau mā rua o te pō.

Hei tā te Kaitakawaenga o Te Whakaruruhau o Ngā Reo Irirangi Māori a Betty Hauraki, kua piki ake te maha o ngā tono i tēnei tau me te mea nei i miharo katoa ngā kaiwhakawā ki te tini me te pai o ngā tono.

Hei tāna anō, he huanga pai tēnei mō te ao pāpāho Māori e ū nei ki te whakarauora me te whakapāho i te reo Māori - ko te reo Māori te tino toa o te pō.

Ka whakawhiwhia te tohu nui o te pō mō te Takoha Nui Rawa Atu ki Te Rere O Kapuni Makene nō Te Reo Irirangi o Te Hiku o Te Ika he koroua tēnei kua roa e mahi ana ki te ao pāpāho reo irirangi Māori.

## E WHAI AKE NEI KO NGĀ TOA

### 1 Reo Irirangi/Whakaata Irirangi/Tuhi

Tina Wickliffe, *Māori Television*

### 2 Whakaaturanga O Te Tau Reorua

Ruakere Hond, *Te Korimako o Taranaki*

### 3 Whakaaturanga O Te Tau Hākinakina

Te Kauhoe Wano, *Waatea*

### 4 Whakaaturanga O Te Tau Pāhotanga Taiao

Roihana Nuri, Shane Taurima, Tini Ponika, *Kia Ora FM*

### 5 Whakaaturanga O Te Tau Momo Watea

Scotty Morrison, *Waatea*

### 6 Whakaaturanga O Te Tau Rangatahi

Te Aturangi Stewart, *Te Reo Irirangi o Maniapoto*

### 7 Whakaaturanga O Te Tau Reo Māori

Julian Wilcox, *Waatea*



### 8 Kaiwhakataki Reo Māori Tane

Piripi Taylor, *Māori Television*

### 9 Kaiwhakataki Reo Māori Wahine

Oriini Kaipara, *Māori Television*

### 10 Kaiwhakataki O Te Tau Reorua

Kingi Biddle, *Te Reo Irirangi o Te Arawa – Pūmanawa FM*

### 11 Kaiwhakataki O Te Tau – Reo Māori

Julian Wilcox, *Waatea*

### 12 Takoha Nui Rawa Atu

Te Rere O Kapuni Makene, *Te Reo Irirangi o Te Hiku o Te Ika*

The Māori Affairs Department, Ministry of Education, and TVNZ agreed to support a team of eight to start the making of *Waka Huia* in 1987. *Waka Huia* was to be an hour-long documentary recording the oral histories of kaumātua around the country. The first programme featured Ngāpuhi leader the late Sir James Henare and former president of the Māori Women's Welfare League Dame Mira Szaszzy.

The original production team pioneered the use of electronic equipment, and the programme was a training ground for many prominent Māori broadcasters.

Twenty-one years later former *Waka Huia* presenters, directors and staff members gathered at TVNZ to celebrate the programme's historic milestone. They reflected on the difficulties of first gaining the confidence of kaumātua to share their

stories. But many soon came to realise the merit in preserving their important kōrero for future generations.

The Minister of Māori Affairs, Parekura Horomia, attended the celebration and paid tribute to the retiring head of Māori programming, Whai Ngata. "After a stellar career spanning three decades, Whai's commitment and dedication to Māori broadcasting will be

greatly missed. Whai grasped the idea to preserve the reo and mātauranga Māori of our kaumātua and developed the programme we celebrate today," says Parekura Horomia.

Since its first transmission in 1987 *Waka Huia* has produced almost 800 programmes and, apart from the news, is the longest-running hour-long programme made in New Zealand.





## BROADCASTING OUR REO AND CULTURE

*"Jim and the team at Māori Television have grown from strength to strength and I'm excited to see what the future of New Zealand Television broadcasting will look like."*



Huirangi Waikerepuru welcomes the world's indigenous broadcasters



## INDIGENOUS TV BROADCASTERS FORM GLOBAL NETWORK

*A global network of indigenous television broadcasters is being established after the inaugural World Indigenous Television Broadcasting Conference (WITBC) hosted by Māori Television at the end of March.*

Indigenous broadcasters representing Australia, Canada, England, Fiji, Hawaii, Ireland, Aotearoa-New Zealand, Norway, Scotland, South Africa, Taiwan and the USA gathered for the first major conference of its kind in Auckland.

The exceptional line-up of guest speakers included Chief Judge Joe Williams of the Waitangi Tribunal; Simon Molaudzi (South African Broadcasting Corporation); John Walter Jones (S4C, Wales); Jean LaRose (Aboriginal Peoples Television Network, Canada); Jim Mather (Māori Television); Shaun Brown (SBS Corporation, Australia); Sylvia Feng (Public Television Service, Taiwan); Pól Ó Gallchóir (TG4, Ireland); Patricia Turner (National Indigenous Television, Australia); Margaret Mary Murray (BBC Scotland); and Dr Saul Berman (IBM Global Business Services).

Te Puni Kōkiri Chief Executive Leith Comer says his organisation was proud to support the conference as it provided Māori television broadcasting with the opportunity to excel and further promote Māori culture and language to the world.

"Jim and the team at Māori Television have grown from strength to strength and I'm excited to see what the future of New Zealand Television broadcasting will look like," he says.

Māori Television chief executive Jim Mather says the three-day event was an opportunity to debate and shape our people's future by engaging with other indigenous broadcasters on pertinent and emerging issues for indigenous media.

The conference also gave delegates a forum to discuss the need for a World Indigenous Television Broadcasting Network (WITBN) which will promote indigenous broadcasting at the highest levels internationally and foster closer relationships among broadcasters.



An interim council was formed and Māori Television will now develop a draft strategic plan before the network is formally launched.

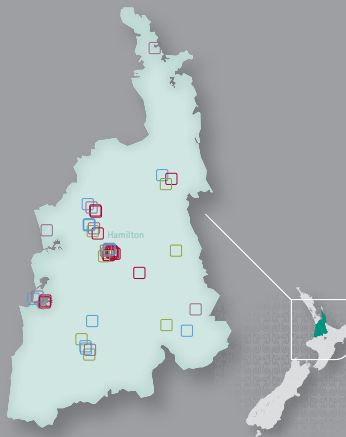
"WITBC '08 provided a space for discussions around the establishment of a global network, which will open up a number of opportunities in terms of increased audiences, access

to resources, international indigenous advocacy and knowledge transfer such as learning, teaching and training," Mr Mather says.

Taiwan will host the next World Indigenous Television Broadcasting Conference in 2010 followed by Wales (2012) and Canada (2014).



# WAIKATO REGION



## LOCATION:

### WAIKATO REGION

Waikato, King Country,  
Hauraki, North Island.

**TOTAL POPULATION:** 334,443

**PERCENTAGE OF MĀORI:** 20.4%

**PERCENTAGE OF TOTAL MĀORI POPULATION:** 11.6%

## CONTACT:

### HAMILTON

PHN *Waea* 07 834 7100

FAX *Waea Whakaohua* 07 839 2579

Level 4, No 6 Garden Place

Private Bag 3020, Hamilton



## HE PIKO HE TANIWHĀ

*The Waikato rohe has a rich landscape, vibrant primary sector and a proud history, where tāngata whenua have a strong connection to the land and to New Zealand's longest river, te awa o Waikato. Waikato is also home to the Kingitanga, with Tūrangawaewae marae and Tūrangō House, the official residence of Kingi Tuheitia in Ngaruawāhia.*

Te Puni Kōkiri's Waikato regional office is based in Hamilton and incorporates a large region extending from the Bombay Hills in the north along the western coastline south to Mōkau, east to the King Country through to the Hauraki Plains and returning northwards to the Coromandel Peninsula. The region encompasses the iwi of Tainui waka, which are Waikato, Maniapoto, Hauraki and Raukawa.

In 1995 Waikato-Tainui settled land claims with the Crown and today Waikato-Tainui have an estimated wealth of more than \$490 million. The wealth in Waikato is mostly invested in agriculture, forestry and fishing, and property and business services. These last two sectors comprise over 55 percent of Waikato Māori business assets.

"The property and business services sector is the most profitable sector for Māori in Waikato, contributing an estimated operating surplus of more than \$30 million," says Te Puni Kōkiri's Waikato regional director, Gail Campbell.

"This is a similar trend across all other regions, reflecting higher rates of return on property and business services assets than in the agriculture, forestry and fishing sector."

While the region's wealth continues to grow, so too does the population, with Māori making up about 20 percent of people under 25 years of age. "Waikato is a dynamic and exciting rohe to live and work in, with big ambitions for the future," says Gail Campbell.

*"Waikato is a dynamic and exciting rohe to live and work in, with big ambitions for the future."*

Waikato Regional Director – Gail Campbell



# WAIKATO REGION



Te Iti Kahurangi



Te Pou Mangatāwhiri

## STRONG KAPA HAKA POTENTIAL

*The Tainui Waka Kapa Haka Festival 2008 was a huge success, attracting more than 5,500 participants from performers to artists, stall holders and supporters. Tainui waka teams competed to qualify for the 2009 Te Matatini National Kapa Haka Festival to be held in Mt Maunganui.*

Te Iti Kahurangi took first place, with Te Pou Mangatāwhiri in second place and debutantes Ngā Pou o Roto taking third. These three teams will represent the Tainui waka region at the national festival next year.

The festival has grown from strength to strength every year as hosts Tainui Waka Cultural Trust continue to support existing and new kapa haka groups to explore their potential.

Tainui Waka Cultural Trust chairman Joe Harawira says most of the hard work for groups

is in the preparation, not just on competition day. "We support groups to achieve their potential in performance through funding wānanga for haka or te reo," says Joe.

Festival Event Manager Craig Muntz says the Tainui Waka Cultural Trust is responsible for enhancing participation and excellence in Tainui Waka Māori Performing Arts and associated Māori cultural art forms.

Performers make a huge commitment to haka, giving their time, commitment and pūtea, says Craig. "That's where most of the work is (in the preparation); we as a Trust support that commitment and we want to help performers to keep that focus. It's about excellence, both on and off the stage," he says.

Te Puni Kōkiri proudly supported the event with funding to help with event management, project coordination and venue hire.



Ngā Pou O Roto

## PROFILING TE PUNI KŌKIRI STAFF CARL WILSON

### INGOA

Carl Wilson

### IWI

Ngāti Rangī,  
Ngāti Kahungunu

### AGE

Over 39ish

### STAR SIGN

Libra

### FAVOURITE KAI

Would you believe – fried bread with melted butter and golden syrup!!

### FAVOURITE ICE CREAM FLAVOUR

Lime

### MOVIE

*The Shawshank Redemption*

### WHAT EXACTLY DO YOU DO AT TE PUNI KŌKIRI?

I support our people to further themselves through facilitation and brokerage (as an advisor and listener).

### HOW LONG HAVE YOU BEEN WORKING FOR TE PUNI KŌKIRI?

Since 1990 with the then Te Tira Ahu Iwi (Iwi Transition Agency) as a Land Administration Officer and then Te Puni Kōkiri as a Kaiwhakarite.

### WHAT HAS BEEN THE HIGHLIGHT OF YOUR MAHI?

Being a part of a successful team to achieve successful results like the recent Prime Minister's visit to our rohe. Meeting and seeing our people excel on their journey to a better life and always looking for ways to further support our people.

### WHAT ARE YOUR HOBBIES AND/OR INTERESTS ?

Manager, advisor, agent and coach to my tamariki at Saturday morning sports (realising the dream – the one I could never do).





# WAIKATO REGION



Two kuia at korowai weaving classes

## HEI MANAAKI NGĀ KAUMĀTUA

*Looking after kaumātua in Waikato is the mission of Rauawaawa Kaumātua Charitable Trust in Hamilton. The trust provides health and social services, kaumātua housing, education programmes, activities and advocacy and more.*

Rauawaawa Kaumātua Charitable Trust trustee Maihi Maniapoto says they aim to run programmes by kaumātua for kaumātua. "Our kaumātua have a wealth of knowledge so we utilise this in our programmes and activities so that kaumātua stay engaged," he says.

The trust currently has 10 kaumātua trustees and has grown from strength to strength.

In May 2007, the Trust was gifted land and buildings based in Frankton by Te Puna o Te Ora to further enhance their services and programmes for kaumātua. Te Puna o te Ora was established in 1938 by Te Oraiha Whatu and Princess Te Puea to house Māori travelling to the city from rural Waikato.

## KEEPING WHĀNAU SAFE

*For more than 25 years Te Whakaruruhau – Māori Women's Refuge has been at the forefront of preventing and eliminating violence against Māori women and children in the Waikato region.*

Every month there are more than 500 reported cases of violence against Māori women and children in Waikato alone. Te Whakaruruhau – Māori Women's Refuge and Te Puni Kōkiri teamed up to continue protecting and caring for Māori women and children who are being abused.

"Our relationship with Te Puni Kōkiri has been crucial," says Te Whakaruruhau – Māori Women's Refuge Service Manager Ruahine Albert.

"Te Puni Kōkiri gained our trust and helped us change our mindset, encouraging us to look at the big picture, strengthen our governance



Wini Tīare, Ariana Simpson and Ruahine Albert

and realise our potential so that we can improve our services and programmes to those in need," she says.

As a result Te Whakaruruhau – Māori Women's Refuge has increased capacity from being a team of mostly volunteers with about three paid staff to now having a team of 30 paid staff working to eliminate violence against all women and children.

Rauawaawa Kaumātua Charitable Trust deputy chair Owen Purcell says the buildings were quite run down when they moved in so they had working bees to bring them up to standard. "We are very thankful for the aroha they have shown our kaumātua with this enormous gift," he says.

Today the trust has on-site emergency accommodation, a kaumātua gym, a wharekai, a surgery room, a shop selling Māori taonga, a number of classrooms including a suite of computers, and more.

"We have 450 registered kaumātua with more than 300 kaumātua accessing services weekly – from raranga classes to carving, computing, line dancing and more," says Rauawaawa Kaumātua Charitable Trust manager Yvonne Wilson (Ngāti Kahungunu).

"Te Puni Kōkiri has been fundamental from the beginning. If it wasn't for them we wouldn't be in the position we are in today," she says.

Te Whakaruruhau – Māori Women's Refuge offers safe house accommodation, crisis intervention, education programmes, advice, support and counselling and works with Police, Child, Youth and Family, Work and Income, Housing New Zealand and other organisations.

"Our experience with other government departments has been if you get money you lose your voice. But Te Puni Kōkiri has given us the confidence to maintain our voice, the voice of women, children, whānau, hapū and iwi through supporting us with effective intervention," says Ariana Simpson of Te Whakaruruhau – Māori Women's Refuge.

"Te Puni Kōkiri allowed us to look at a future where everything is full of possibilities including getting a purpose-built whare, where we can make a big difference and change the lives of women, children and whānau for the better," she says.

Te Whakaruruhau – Māori Women's Refuge will continue to be a strong advocate for women and children.

## MINISTERIAL VISIT TO WAIKATO

*The Prime Minister Helen Clark and seven other Ministers, visited and talked with Māori communities throughout the Waikato region recently.*



The visit began with a pōwhiri at Te Wharekura o Rākaumangamanga, followed by visits to Māori community groups and businesses including Radio Tainui, Taharoa "C" Incorporation, Simplicity

Funeral Directors, Rauawaawa Kaumatua Charitable Trust, Te Whakaruruhau – Māori Women's Refuge, Waikato Museum and the Endowed College at Hopuhopu.

The ministerial delegation met with the Waikato-Tainui executive management and governance for a breakfast hui on day two before commencing a Community Forum with seven workshops.

More than 200 people attended the Community Forum workshops hosted by the seven Cabinet Ministers:

**The Economy – Beyond Treaty Settlements** with Dr Michael Cullen

**Accelerating Māori Development** with Parekura Horomia  
Education with Chris Carter

**Environment Issues** with Nanaia Mahuta

**Enterprise – The Māori Economy** with Shane Jones

**Health – Improving Health Outcomes for Māori** with Mita Rinui

**Youth Potential** with Darren Hughes

The visit concluded with summaries from the Community Forum workshops by the Te Puni Kōkiri facilitators.





## TE RĀ TĀIAO O TE AO – KĀTI TE WHAKAPUTA HAUHĀ

*On 5 June this year, Aotearoa will be hosting the internationally celebrated World Environment Day for the first time since its inception in 1972. The event will be a great opportunity to showcase what New Zealanders are doing to improve the environmental sustainability of our country, and we are encouraging everyone to get involved.*

This year, Mātāriki also occurs on 5 June. With land, and its conservation and care, being at the forefront of Mātāriki celebrations, some of the events and activities taking place to mark this important occasion could be tied into World Environment Day celebrations.

The kaupapa for this year's Te Rā Taiao o Te Ao (World Environment Day) is "Kāti te whakaputa hauhā – kick the carbon habit". Celebrations around Mātāriki will complement World Environment Day events and initiatives.

Jessica Hutchings, a keen organic grower and permaculturalist from Ngāi Tahu believes World Environment Day is an opportunity for Māori to further celebrate their relationships with the land and to raise awareness of climate change among Māori communities.

"There are great opportunities for marae, whānau, hapū, iwi and Māori communities to apply for small grants to undertake projects that provide an opportunity for flax-root action encouraging us to kick the carbon habit," says Jessica.



*"...an opportunity for Māori to further celebrate their relationships with the land..."*

"It is important that we teach our tamariki and mokopuna that our current use of carbon is unsustainable and it is an addiction we must kick. We are constantly reminded of climate change and the need to alter our ways of living," she says.

As part of World Environment Day celebrations in Aotearoa, a number of key events will take place in the first week of June, including the Art for the Environment Exhibition with works from renowned international artists; a photographic exhibition from the International Photographic Competition on the Environment; and an international children's painting competition. These events are organised by the

United Nations Environment Programme (UNEP) in partnership with the host country.

In addition to the above events, the Ministry for the Environment is encouraging iwi, hapū, whānau, councils, business, communities, interest groups and schools to organise and participate in regional and local events that they themselves arrange and coordinate.

Limited and contestable funding is available to groups interested in organising their own activities in recognition of World Environment Day, and everyone participating is being encouraged to register their event on the World Environment Day website [www.world.environment.govt.nz](http://www.world.environment.govt.nz).

There will be a number of international journalists and VIPs visiting New Zealand for World Environment Day. Rajendra Pachauri (United Nations Intergovernmental Panel on Climate Change and Nobel laureate), Achim Steiner (United Nations Environment Programme Executive Director) and President Tong of Kiribati are among the high-profile international guests attending the event.

More information on World Environment Day and how people can get involved can be found on the World Environment Day website [www.world.environment.govt.nz](http://www.world.environment.govt.nz)



## HARATUA

May

### 9 MAY

#### Mā Te Reo 2008 Online Applications Close

Mā Te Reo 2008 is an annual funding round for community reo Māori initiatives. The closing date for online applications is Friday 9 May.

Contact: Hollie Smith, 0800 Mā Te Reo (0800 628 3736)

Email: [hollie@tetaurawhiri.govt.nz](mailto:hollie@tetaurawhiri.govt.nz)

Website: [www.ma-tereo.co.nz](http://www.ma-tereo.co.nz)

### 9 MAY

#### NZSO: Made In New Zealand Wellington Town Hall, Wellington

The New Zealand Symphony Orchestra performance will include Whirimako Black singing: He Raumatī (Summertime), Konehunehu (Misty), Marangai (Stormy Weather) and more.

Website: [www.nzso.co.nz](http://www.nzso.co.nz)

### 11 MAY

#### Whales – Tohora Exhibition Te Papa, Wellington

Explore the dramatic undersea world of whales in this breathtaking exhibition – alive with stories, intriguing objects, and interactive science for adults and children alike.

Website: [www.tepapa.govt.nz](http://www.tepapa.govt.nz)

### 30 MAY – 2 JUNE

#### Wairoa Māori Film Festival Wairoa

New Zealand's premiere Māori and indigenous film festival, this year honours the memory and works of Don Selwyn and Barry Barclay. The festival has a stellar line-up of feature and documentary works from Aotearoa, Australia, Canada, America and the Sami nation of Sweden. A special environmental programme and a new "Cine-Marae" audio-visual installation space will be features of the festival as well.

Contact: Huia Koziol 06 837 8854

Email: [maorimovies@gmail.com](mailto:maorimovies@gmail.com)

Website: [www.manawairoa.com](http://www.manawairoa.com)





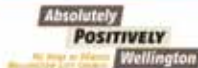


KAPA HAKA  
**KURA**  
TUARUA Ā MOTU 08

HOKONA NGĀ TĪKITI KI TICKETEK  
TSB ARENA, TE WHANGĀNUI-Ā-TARA  
17-19 O PIPIRI 2008

HAU MAI, HAERE MAI  
KAPA HAKA KURA TUARUA Ā MOTU 2008

KAOEA MAI Ā TĀTAU URI WHAKATUPU I TE WĀ O MATARIKI  
[www.haka08.co.nz](http://www.haka08.co.nz)



## PIPIRI *June*



Israel Birch's Golden Oriori

### 6 JUNE

#### **BNZ Excellence in Māori Farming Award 2008** Rotorua Energy Events Centre, Rotorua

The supreme award winner and recipient of the Ahuwhenua Trophy recognising Māori excellence in farming will be announced at a gala dinner in Rotorua on 6 June. Entries for the award opened on 9 November and closed on 21 December 2007.

Contact: Joan Nathu, 04 819 9205  
Email: [nathj@tpk.govt.nz](mailto:nathj@tpk.govt.nz)  
Website: [www.tpk.govt.nz](http://www.tpk.govt.nz)

### 8 – 11 JUNE

#### **Traditional Knowledge Conference 2008** The University of Auckland, Auckland

Following on from the previous Conferences in 2004 and 2006, the Traditional Knowledge 2008 Conference focuses on traditional indigenous concepts, values, ideals, models and strategies for sustaining balanced and healthy relationships within and across families, communities, nations, nation-states, local, regional and global borders, territories and environments.

Contact: Tomas Pernecky, 09 373 7599 extension 88903  
Email: [indigenous-conference@auckland.ac.nz](mailto:indigenous-conference@auckland.ac.nz)  
Website: [www.indigenous-peace-conference-2008.ac.nz](http://www.indigenous-peace-conference-2008.ac.nz)

### 11 – 13 JUNE

#### **Building Critical Mass – Māori Social Scientists Conference** Victoria University, Wellington

This conference is about encouraging collaboration among Māori critical thinkers and creating a forum of rigorous debate and discussion about the current political, social and economic climate in Aotearoa.

Contact: Acushla Dee O'Carroll, 021 658 341  
Email: [acushla.ocarroll@xtra.co.nz](mailto:acushla.ocarroll@xtra.co.nz)  
Website: [www.mass.org.nz](http://www.mass.org.nz)

### 16 – 19 JUNE

#### **National Secondary Schools Kapa Haka Competition** TSB Arena, Wellington

Te Whanganui ā Tara Māori Teachers Association is immensely proud and excited to host Kapa Haka Kura Tuarua '08 (the National Secondary Schools Māori Performing Arts Competition). For three days, Wellington will be abuzz with the creative young talent of our nation's best secondary school kapa haka performers. Thirty-seven schools throughout the country will be vying for top honours.

Contact: Puti Mackey, 04 478 3203  
Email: [whita-trust@xtra.co.nz](mailto:whita-trust@xtra.co.nz)  
Website: [www.kapahakakuratuarua.co.nz](http://www.kapahakakuratuarua.co.nz)

## E HAERE AKE NEI

*Coming up*

2 – 4 JULY

### Public Health Association of New Zealand Conference Waitangi, Northland

The theme for the 2008 conference is based on Tapu and Noa, used as a health code by Māori for generations. These finely balanced concepts have a practical application for public health. Tapu is linked to health risks, environmental hazards and protection. Noa is about safety and respect.

The conference will be hosted by the Tai Tokerau (Northland) branch and held at the Copthorne Hotel in Waitangi.

Contact: Marty Rogers 021 805 189 or Kiri Leach 021 216 4411

Email: [roksolutions@xtra.co.nz](mailto:roksolutions@xtra.co.nz)

Website: [www.rokmanagementsolutions.co.nz](http://www.rokmanagementsolutions.co.nz)

7 JULY

### Te Paepae Ataata – Applications Close

Te Paepae Ataata is a new Māori Feature Film Development Fund. All Māori writers are encouraged to send the first drafts of their scripts in by 7 July. Information packs and applications are available from Renee Mark of Ngā Aho Whakaari.

Contact: Renee Mark 027 224 4541

Email: [paepae@ngaahowhakaari.co.nz](mailto:paepae@ngaahowhakaari.co.nz)

Website: [www.ngaahowhakaari.co.nz](http://www.ngaahowhakaari.co.nz)

20 – 27 JULY

### Māori Language Week 2008

Nationwide

"Our language shouldn't be consigned to ceremonial usage – rather it should live and grow in all of our homes. That is why "Te Reo i te kāinga – Māori language in the home" will be the focus of this year's Māori language week," says Te Taura Whiri i te Reo Māori Chief Executive Huhana Roxk.

Contact: Te Taura Whiri i te Reo Māori 04 471 0244

Email: [tereo@tetaurawhiri.govt.nz](mailto:tereo@tetaurawhiri.govt.nz)

Website: [www.korero.maori.nz](http://www.korero.maori.nz)



Koroua attending 28 Maori Battalion Reunion in Gisborne

## TRADITIONAL KNOWLEDGE CONFERENCE 2008

**Title:** Te Tatau Pounamu - The Greenstone Door:  
Traditional knowledge and gateways to balanced relationships

**Dates:** 8 - 11 June 2008

**Venue:** The University of Auckland, New Zealand

Theme: The Conference focuses on traditional indigenous concepts, values, ideals, models and strategies for sustaining balanced and healthy relationships within and across families, communities, nations, nation-states, local, regional and global borders, territories and environments. The Conference will provide opportunities to discuss indigenous strategies for sustaining relationships between collectives and over generations, for resolving conflict, for peace-making, reconciliation and restorative justice. There will also be opportunities to share what has been learned from diverse contexts around the world about how indigenous models, values, concepts and processes have been incorporated into state or government initiatives and with what impact for indigenous peoples. The international conference with associated community workshops and satellite meetings enables us to bring together in dialogue a wide range of participants, perspectives, voices, frameworks and models for understanding indigenous frameworks.



[www.indigenous-peace-conference-2008.ac.nz](http://www.indigenous-peace-conference-2008.ac.nz)  
Email: [indigenous-conference@auckland.ac.nz](mailto:indigenous-conference@auckland.ac.nz)



PAKIHI

Piki ake te tihi  
*Strive for excellence*



**PROFILING TE PUNI KŌKIRI'S  
BUSINESS FACILITATION SERVICE CLIENTS, STAFF,  
ENTREPRENEURS AND BUSINESSES**



Sheryn Munro



**CRE8TERING**

*While working as a personal chef, Sheryn Munro of Ngāti Whanaunga decided it was time to start her own business. With encouragement from her employer and support from her father Norm, who was also a chef, she started her catering company, Cre8tering Ltd.*

Sheryn trained at Waikato Polytechnic and has more than 20 years' experience in the hospitality industry. Since Cre8tering Ltd opened in June 2006, the company has gone from strength to strength.

As Cre8tering was establishing itself in Te Awamutu, Sheryn approached Te Puni Kōkiri's Business Facilitation Service to further grow her business. "I have found the mentor service

invaluable. I was able to sit down and set goals," says Sheryn. "Just having someone independent to talk to and bounce ideas off about my business was fantastic," she says.

In May 2007 her business secured the Cambridge Raceway catering contract, which includes catering for more than 7,000 people for New Zealand's richest harness race during Queen's Birthday weekend.

But it hasn't always been an easy road for this young mum, as her father passed away suddenly last year. "My dad was the inspiration behind my business and until he passed away he was helping me," says Sheryn.

Norm was scheduled to work at the raceway for a meet

the weekend after he passed away. "It was amazing and overwhelming that weekend. The whole whānau came to pitch in and I guess it was Dad's way of saying that you'll be alright," she says.

Norm was great at making relishes and chutney, which he taught her, and now Sheryn is looking at making relishes and chutney for the catering and restaurant markets.

"If there is any advice that I could give anyone thinking of setting up their own business, it would be to do your homework, set goals and take things step by step," says Sheryn.

For more information visit [www.cre8tering.co.nz](http://www.cre8tering.co.nz)





Tourism Minister Damien O'Connor

## MĀORI TRADE TOURISM MANUAL

*A new manual showcasing 100 Māori tourism businesses will set a quality benchmark for the future of Māori tourism, says Tourism Minister Damien O'Connor. The Minister was speaking at the launch of the New Zealand Māori Tourism Trade Manual 2008-2009, which showcases Māori businesses with proven track records in delivering quality and authentic products.*

Damien O'Connor says Māori tourism priorities and Māori cultural values are included throughout the New Zealand Tourism Strategy 2015. "The Strategy is underpinned by two key values – kaitiakitanga (guardianship) and manaakitanga (hospitality).

"Welcoming our visitors with mutual respect and sharing our knowledge, stories and beliefs in the spirit of kaitiakitanga (guardianship) and manaakitanga (hospitality) will ensure the experience offered by local Māori businesses is world class and will benefit our visitors and our communities," says Damien O'Connor.



Tourism Minister Damien O'Connor and Associate Tourism Minister Nanaia Mahuta

Associate Tourism Minister Nanaia Mahuta says the new *Māori Tourism Trade Manual* is a milestone and establishes the unique point of difference Māori contribute to Aotearoa-New Zealand tourism. "This manual is an entrée to high-quality Māori tourism products and experiences that profile the special character of culture and values unique to Māori people," says Nanaia Mahuta.

A recent "sector profile" on Māori tourism released by the Ministry of Tourism estimates that around one in five (455,000) of all adult international tourists to New Zealand visited a Māori cultural tourism experience in 2006.

"When statistics suggest visitor numbers at that level, it tells us that Māori tourism continues to grow an added value to the New Zealand tourism industry," says Nanaia Mahuta. "The future of Māori tourism looks bright and I look forward to many more operators and visitors benefiting from this Māori tourism trade manual," she says.

*"This manual is an entrée to high-quality Māori tourism products and experiences that profile the special character of culture and values unique to Māori people."*



## BUSINESS OF TRADITIONAL MĀORI KAI

*Husband and wife team Kristin (Taranaki whānui) and Glen Katu (Ngāti Maniapoto) have set up a whānau business, Tōku Gourmet, selling Māori kai – pawa pickle, pawa sauce and pawa chutney to the world.*

Tōku Gourmet was conceived in 2005 with pressure from Kristin and Glen's three adult children and a cousin. "I've been making this for the whānau for a while and one of the kids said, 'Mum why don't you just start selling it?'" says Kristin.

But it wasn't until Kristin's cousin asked for the recipe for her friend who was a chef that Kristin decided it was time to explore its business potential. "I thought if someone's going to try and make money out of it, it might as well be my whānau," says Kristin.

The products are a blend of traditional Māori kai recipes handed down from Kristin's mum Bettie Broughton and her father-in-law Hughes Katu mixed with Kristin's own cooking style to create the distinctive flavours.

Because the products contained seafood, Kristin and Glen undertook extensive laboratory testing to ensure that the products met New Zealand Food Safety Standards and had a shelf life of 12 months.

"We were very pleased with the results from our testing. It was a long process but we are happy we stuck with it to ensure that our product was of high quality," says Glen.

Last year Kristin and Glen approached Te Puni Kōkiri's Business Facilitation Service account manager Michelle Baker. "We got a quality service and it was what we were looking for from Te Puni Kōkiri," says Kristin.

"Michelle helped us with our business plan and put us in touch with a mentor, Kim Hill, from Strategi, who provided us with consultancy and exposed us to her networks including a graphic designer who is responsible for our label," she says.

Kristin and Glen then undertook to open a commercial kitchen on their farm in Oparure, 7km north of Te Kuiti, to produce the products for their niche market. "Our vision is to take our traditional Māori kai to the world and at this stage we are looking at the Asian market," says Kristin.

"We also are very keen to preserve the knowledge of our kai handed down to us and this is one way we are looking after this knowledge."



Kristin and Glen Katu



*"Our vision is to take our traditional Māori kai to the world and at this stage we are looking at the Asian market."*





## PROFILING TE PUNI KŌKIRI STAFF MICHELLE BAKER

<b>INGOA</b>	<b>AGE</b>	<b>STAR SIGN</b>
Michelle Baker	31	Capricorn – the stubborn goat
<b>IWI</b>	<b>FAVOURITE KAI</b>	
Ngāti Porou, Rongowhakaata	Creamed paua, raw fish, my Mum's pavlova	

**FAVOURITE ICE  
CREAM FLAVOUR**  
Choc Chippie,  
Lime Choc Chippie

### WHAT EXACTLY DO YOU DO AT TE PUNI KŌKIRI?

I help to develop Māori entrepreneurs. My role is to assess and refer on to our Accredited Business Mentors, or an appropriate agency. I work with those who have a new business idea, or those with existing businesses.

### HOW LONG HAVE YOU BEEN WORKING FOR TE PUNI KŌKIRI?

Coming up to three years.

### WHAT'S BEEN A HIGHLIGHT FOR YOU WORKING AT TE PUNI KŌKIRI?

It has been awesome meeting my Te Puni Kōkiri colleagues from around the motu. My regional team is also an awesome bunch of people. I also love the opportunity to work with the private sector through our business mentors.

Highlights – when Te Puni Kōkiri's Business Facilitation Service won the Vero Award for Best Support Service to Small to Medium Enterprises. I also get a big buzz when my clients launch their businesses – it is very rewarding.

### WHAT ARE YOUR HOBBIES AND/OR INTERESTS?

Sports – Touch, netball, swimming, diving, snorkelling, visiting tropical islands...

Kapa haka – love it!

NZ music – bands such as Katchafire, House of Shem, Cornerstone Roots, Zion Hill, Tikitaane, Kora, Pete Fountain.

### IS THERE ANYTHING ELSE YOU WOULD LIKE US TO KNOW?

I have two beautiful taonga – Lucas is 9, and my putiputi Teagan is 5.



## TE PUNI KŌKIRI'S Business Facilitation Service

Your business is unique to you. The Business Facilitation Service and the Accredited Business Mentors will work with you to ensure you receive the specialist advice and guidance needed to help make your business succeed.

For Business Facilitation Service assistance please contact your regional Account Manager (shown below).

### Regional Account Managers

#### TE TAITOKERAU

Carol Berghan - Waea: 09 408 2391

#### TĀMAKI MAKAURAU

Auckland

April Erueti - Waea: 09 571 2958

#### Counties Manukau

Rosalie Williams - Waea: 09 571 2956

#### WAIKATO

Michelle Baker - Waea: 07 834 7116

#### TE ARAWA AND TE MOANA Ā TOI

Shontelle Bishara - Waea: 07 349 7809

#### TE TAIRĀWHITI

Deanna Harrison - Waea: 06 868 0213

#### TE TAI HAUĀURU

Keria Ponga - Waea: 06 348 0412

#### TAKITIMU

Henry Heke - Waea: 0800 020 003

#### TE WHANGANUI Ā TARA

Karen Waaka - Waea: 0800 520 001

#### TE WAIPOUNAMU

Jamie Te Hiwi - Waea: 0800 875 839

**or call us on our  
TOLL FREE NUMBER  
0800 94 99 97**



## PROFILING MĀORI TRUST OFFICE STAFF MICHELLE SATCHELL

<b>INGOA</b>	<b>AGE</b>	<b>STAR SIGN</b>
Michelle Satchell	32	The Star of David
<b>IWI</b>		<b>FAVOURITE ICE CREAM FLAVOUR</b>
Te Whānau a Apanui, Ngāti Tūwharetoa		Chocolate Éclair

### FAVOURITE KAI

Kaimoana (preferably FRESH), toroi (made by Koro Charlie Tahana), kānga kōpiro (made by the experts) with sugar and cream, mince on toast (with real butter and Watties Tomato Sauce)

### MOVIES

Shine TV, *Transformers*, *The Devil Wears Prada*, *Dirty Dancing*

### WHAT EXACTLY DO YOU DO AT THE MĀORI TRUST OFFICE?

I work in the Hamilton region and my major responsibility is to our clients (the landowners). I assist with administering land and provide information pertaining to developmental strategies taking place that either benefit or affect our landowners. I assist in fulfilling the vision of the visionary, set to benefit our clients and our landowners.

### WHAT HAS BEEN THE HIGHLIGHT OF YOUR MAHI?

Having the privilege of seeing our people succeed and reap the benefits because we have fulfilled our role as Land Administration Officers.

Also whakawhanaungatanga with our colleagues at our National Hui held earlier this year at Hopuhopu.

### WHAT ARE YOUR HOBBIES AND/OR INTERESTS?

Karakia (church, sharing Jesus' love), whānau, hapū and iwi, kapa haka (Te Whānau a Apanui), diving, ballroom dancing and all sports (when I get the time these days).

## LOOKING AFTER WAIKATO LANDS

*The Waikato Māori Trust Office administers 205 properties with 320 tenancies throughout the Waikato, Coromandel and Bay of Plenty. The region extends north to Port Waikato, south to Mōkau and east across to Tauranga including Matakana Island and the Coromandel Peninsula.*

The office, based in Hamilton, has a small, dynamic team of four staff. "The Waikato is well known for its fertile lands and a significant number of our properties form part of dairy farms," says Regional Manager Leanne Hamilton.

Properties administered by the office include a large stand-alone dairy farm in Waihi. There are a number of Māori Reserved Land properties in the rohe as well, including one property located in the Kawhia Township which has 76 leases.

"We have successfully gained legal access to a number of land-locked properties and we will continue work in this area to improve outcomes for the beneficiaries of all our administered properties," says Leanne Hamilton.

The Waikato Māori Trust Office also administers education grants for owners, and/or their descendants, of five properties as follows:

Whakairoiro 532B	Raoraokauere A3
Te Aroha 2 Et 3	Pakarau Pa A2
Te Aroha 1B	

Trustees of these properties are committed to supporting their whānau through education. Applications open 1 June each year and close 31 July. Trustees encourage any owner or descendant of these properties to contact the Waikato Māori Trust Office for an application form.

For more information contact your local Māori Trust Office or visit [www.tpk.govt.nz](http://www.tpk.govt.nz)



## UNCLAIMED MONEYS

You may be one of the claimants to more than \$8 million of Māori land money currently held by the Māori Trustee. The Māori Trustee is seeking to pay out unclaimed money to Māori landowners.

Here is a selection of those with larger balances from the Waikato-Maniapoto region:

Account	Name	Balance	Main Source
1442780	Te Raihi Tarahawaiki	\$26,540.41	Koheroa 86C
1442778	Tuhokai Tarahawaiki	\$26,540.01	Koheroa 86C
1406489	Maud Frances Williams	\$17,750.95	Kawhia M2P11
1422911	Te Wharepouri Tamaranga	\$12,535.18	Whangape 67B3B1
1422910	Rangi Taraki Tamaranga	\$12,535.18	Whangape 67B3B1
1450902	Taotao Kahukoti	\$11,065.56	Moerangi 3B2C1B
1400893	Haki Amopo	\$10,202.45	Kawhia M2P11
1458853	Te Reha Tanoa	\$9,400.98	Wharekawa 10
1456531	Laurie Thomas Williamson (AKA Laurie Tamaki)	\$4,598.66	Mangauika 1B1 Et Whakairoiro 5C2C3
1465911	Patrick Morgan	\$4,457.84	Mangauika 1B1 Et Whakairoiro 5C2C3
1460197	Rangi Paikauri	\$4,215.58	Puketarata 18B2A (Part)
1467302	Jackie Wi	\$4,186.09	Pukenui B46
1466438	Walter Barney Ormsby	\$3,327.13	Pukenui B20B
1463246	Whenuapo Pouwhare	\$3,171.36	Manuaitu B1

Please contact your local Māori Trust Office if you recognise any of the above names, or view the following link for a list of large balances held by the Māori Trustee [http://www.tpk.govt.nz/about/structure/mto/unclaimed\\_moneys.asp](http://www.tpk.govt.nz/about/structure/mto/unclaimed_moneys.asp)

## MĀORI TRUST OFFICE REGIONAL CONTACTS



### NATIONAL OFFICE

Level 3, Te Puni Kōkiri House  
143 Lambton Quay  
Wellington  
P O Box 5038  
PHN Waea 04 819 9200  
FAX Waea Whakaāhua  
04 819 9210  
maori.trust@tpk.govt.nz

### WAIARIKI REGION

Te Puni Kōkiri House  
1218 Haupapa Street  
Rotorua  
Private Bag 3017  
PHN Waea 07 349 0350  
FAX Waea Whakaāhua  
07 348 5019  
mto.wairiki@tpk.govt.nz

### TE TAITOKERAU REGION

Level 2  
3-5 Hunt Street  
Whangārei  
Private Bag 9004  
PHN Waea 09 430 3161  
FAX Waea Whakaāhua  
09 430 3465  
mto.taitokerau@tpk.govt.nz

### TE TAIRĀWHITI REGION

Ngā Wai E Rua Building  
Cnr Lowe Street Et Reads Quay  
Gisborne  
PO Box 140  
PHN Waea 06 868 9035  
FAX Waea Whakaāhua  
06 868 0207  
mto.tairawhiti@tpk.govt.nz

### WAIKATO REGION

Level 2  
Waitomo House  
6 Garden Place  
Hamilton  
Private Bag 3020  
PHN Waea 07 834 7110  
FAX Waea Whakaāhua  
07 839 2579  
mto.waikato@tpk.govt.nz

### AOTEA, TAKITIMU, TE WAIPOUNAMU REGION

Te Taura Whiri Building  
357 Victoria Avenue  
Wanganui  
PO Box 436  
PHN Waea 06 348 0099  
FAX Waea Whakaāhua  
06 348 0070  
mto.aotea@tpk.govt.nz



## TE MOANA Ā TOI: TE WHARE MAIRE O TŪHOE



Te Puni Kōkiri recognises that the most significant contribution to Māori development in the future will come from improving the education and skills of Māori and their communities. To give effect to this, Te Puni Kōkiri supported Tūhoe Education Authority to undertake and implement the second stage of a project aimed at developing whānau and hapū capacity and capability in the Ngāi Tūhoe rohe. The lifelong education strategy, known as Te Whare Maire o Tūhoe, covers all education sectors in Ngāi Tūhoe and ensures that all Ngāi Tūhoe tamariki are getting the "best" that education has to offer.



## TE TAI HAUĀURU: MAARA KAI



A healthy eating competition promoting good nutritional choices and dental hygiene was held for Whanganui kōhanga reo mokopuna at Pākaitore, Wanganui. The Maara Kai Competition was organised by the Whanganui District Health Board dental health promoters and was supported by other organisations including Te Puni Kōkiri. The competition was a huge success. An array of fruit and vegetable costumes were worn by the mokopuna, and there was also entertainment, activities and healthy kai for all.

## TAKITIMU: TOURISM WAIMARAMA



Waimarama Māori landowners are participating in a research programme with Massey University to develop tools for Māori landowners to assist with their economic transformation. Te Puni Kōkiri is providing advice and information on tourism and has undertaken to support their involvement in the research project. While they have established farming operations, they are looking to diversify by entering into tourism. Waimarama Tourism, based at the Hawke's Bay Museum in Napier, already provides a first-class cultural experience involving an interactive programme where they give visitors a taste of Māori culture.





## TE ARAWA: WHAKANUIA



The Whakarewarewa Village in Rotorua is home to the people of Tūhourangi Ngāti Wahiao and regularly hosts tourists looking for an authentic Māori experience. During Waitangi Day celebrations this year the village hosted the Rotorua community. The Whakarewarewa Charitable Trust set up the inaugural Whakanuia celebrations with the support of Te Puni Kōkiri. The event was designed as an opportunity for all cultures living within Te Arawa rohe to come together and participate in Māori cultural activities during the day, including eating indigenous kai, making crafts, learning about Māori medicine, local legends and local history, and much more.

## TE TAIRĀWHITI: UNLOCKING IWI POTENTIAL



Te Puni Kōkiri and Te Rūnanga o Ngāti Porou are working together to further realise the east coast tribe's development aspirations. Currently the partnership is developing and implementing a knowledge management strategy which will assist Ngāti Porou to enhance its dissemination of information. The partnership is also working on a hapū success framework to look at building the strengths and capacities of Ngāti Porou hapū, the establishment of a business incubator to support business growth within Ngāti Porou, and the development of a tribal curriculum using a hapū approach for the restoration of the Ngāti Porou Learning Community.



Credit: The Christchurch Star

## TE WAIPOUNAMU: CHAMPION GOLFERS



Ōtautahi sisters Nelly and Monica Tulisi have taken the women's golf world by storm. Nelly (14) won the 2008 New Zealand Māori Women's Golf title and follows on from where her older sister Monica (17) left off after winning the title in 2007. This is the first time the title had gone to the South Island. "Te Puni Kōkiri's support of Māori Golf has been vital in enabling rangatahi like Nelly and Monica to develop their skills and realise their potential by succeeding at high-level tournaments," says Harry Westrupp of the New Zealand Māori Golf Association. Nelly has recently been named in the New Zealand Titleist Foundation Team.



## TĀMAKI MAKAUARAU: SUPPORTING WHĀNAU



An innovative programme aimed at reducing rates of serious offending among Māori is having a positive impact on Māori communities within Tāmaki Makaurau. Te Whare Ruruhau o Meri Trust, with the help of Te Puni Kōkiri, is tackling the issue of domestic violence by working with offenders to improve their parenting and relationship skills to support good, healthy whānau environments. Facilitators and counsellors engage with offenders to teach them new ways of communicating and help them to re-tell their own experiences to address and understand their own histories of violence. To date, 17 Māori men have successfully completed the programme.



## TE WHANGANUI Ā TARA: HUI ARANGA



Te Whanganui ā Tara hosted more than 1,100 Māori Catholics at the 62nd Hui Aranga celebrations. The Hui Aranga is an annual celebration of cultural, spiritual and sporting needs of the Māori Catholic community. Te Puni Kōkiri supported the event through its sport and culture programme to ensure the hui was a success. There was plenty of fun for young and old and a number of activities and competitions ranging from kapa haka and sports to wānanga, church services and whakawhanaungatanga.

## TE TAITOKERAU: RANGATAHI TŪ ORA



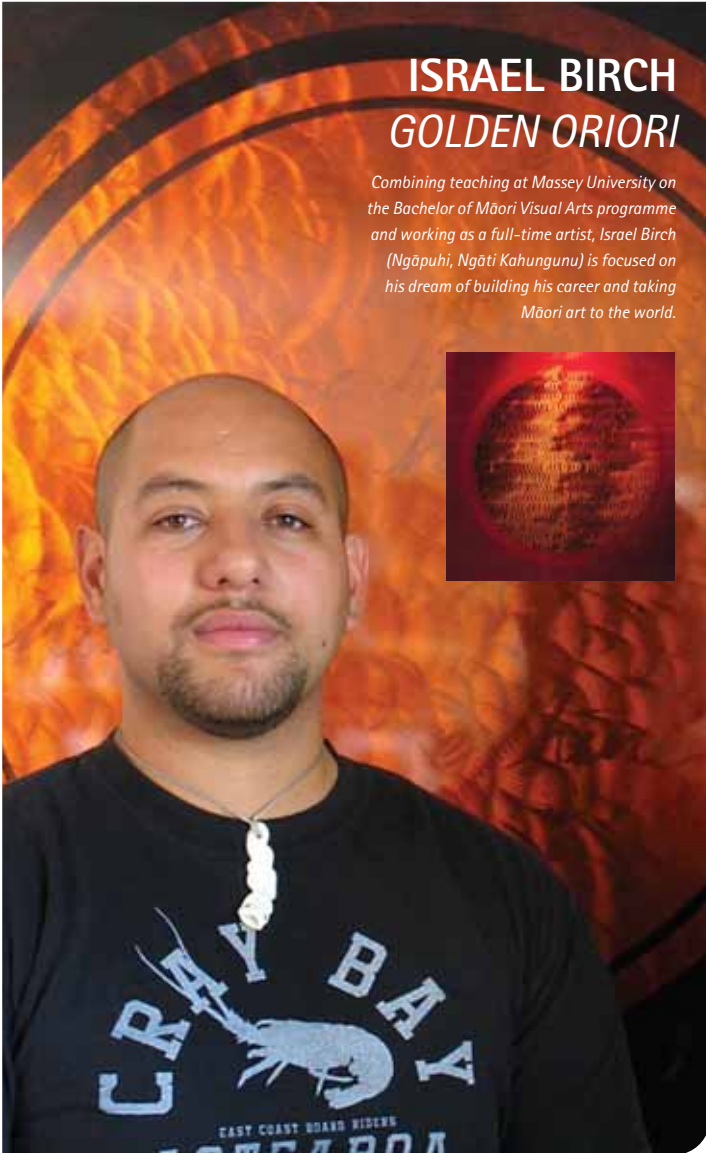
Te Puni Kōkiri and other lead agencies are supporting Rangatahi Tū Ora in Te Taitokerau. Rangatahi Tū Ora is an exciting regional initiative aimed at engaging rangatahi aged 13 to 18 years in sport, physical activity, learning, development and leadership. The project has been developed as part of the Northland Sport and Physical Activity Strategy (NSPAS) and builds on the characteristics and strengths of youth culture including identity, dance, music, art, expression and the establishment of relationships. For more information contact [haydenw@nspas.co.nz](mailto:haydenw@nspas.co.nz)





## ISRAEL BIRCH GOLDEN ORIORI

*Combining teaching at Massey University on the Bachelor of Māori Visual Arts programme and working as a full-time artist, Israel Birch (Ngāpuhi, Ngāti Kahungunu) is focused on his dream of building his career and taking Māori art to the world.*



This year, Israel Birch, who was a Creative New Zealand Te Waka Toi Scholarship recipient in 2005, has already had a solo exhibition, *Golden Oriori*, at the Page Blackie Gallery in Wellington and has a solo exhibition planned at Martin Browne Fine Art in Sydney in November.

*Golden Oriori* is Israel Birch's second solo exhibition with the Page Blackie Gallery. He describes the exhibition as "a whānau of work that I have been working towards for two years now and it was the first time the series had come together to form an exhibition".

"The inspiration first began just before our first daughter Cyan was born. We felt a need to compose an oriori for her, so some of the words from this oriori seemed to float into my practice and this series is currently the main focus of my work. This show is based on the practice of oriori and the creation process," he says.

Israel recognises that being a recipient of the Creative New Zealand Te Waka Toi Scholarship was an important step in building his career.

"It was a great honour to receive the scholarship because it was an acknowledgment that I was doing something good for Māori art. It was a real honour to be acknowledged amongst some of the best Māori artists, like the late John Bevan Ford, who was a mentor for me when I was doing my degree. Great things have happened after this, like being profiled on Māori Television's *Te Kete Aronui*," he says.





*Strange Resting Places* by Paolo Rotondo and Rob Mokaraka

## CELEBRATING 25 YEARS OF MĀORI THEATRE

*Taki Rua Productions is celebrating 25 years of Māori theatre. The company formed in 1983 at the Depot Theatre in Wellington has been instrumental in launching the careers of many talented Māori and Pākehā in the theatre and film industries.*

The company combined marae protocols and western theatre traditions to articulate Māori and Pākehā issues in a way that was sophisticated, gutsy and politically savvy.

Colin McColl, Riwia Brown, Rangimoana Taylor, Wi Kuki Kaa, Roma Potiki, Sunny Ami, Don Selwyn, Dame Kate Harcourt, Hone Kouka, Apirana Taylor, James Beaumont, John Broughton, David Geary and Rena Owen were all key figures in the early development of the Depot Theatre.

In 1997 the company evolved to Taki Rua Productions and the organisation shifted focus to commissioning, producing and touring original New Zealand work.

Creative New Zealand Chief Executive Stephen Wainwright says, "Creative New Zealand is proud to have an ongoing relationship with Taki Rua Productions. The work they produce continues to explore

the dynamics of bi-cultural relations in this country and brings Māori stories to the stage for both urban and rural communities.

"From the te reo season that travels to schools, kura kaupapa Māori and kōhanga reo to the professional development opportunities and workshops for emerging writers, Taki Rua continues to be a distinct and innovative presence in New Zealand theatre. The strong international interest in *Strange Resting Places* at the Australian Performing Arts Market recently looks promising for offshore opportunities for this dynamic company," he says.

Taki Rua celebrates its 25th anniversary with its fourth collaboration with the New Zealand International Festival of the Arts developing *Te Karakia* by Bruce Mason Award-winning playwright Albert Belz, which recently enjoyed a successful premiere season.

*Strange Resting Places* by Paolo Rotondo and Rob Mokaraka returns after critical success for a national rural tour sponsored by Transpower beginning 7 March in the Bay of Islands with the final performance in Otago in mid-October. And celebrating its 13th annual Te Reo Māori tour, Taki Rua presents a new work inspired by the classic *Pukunui Books* series written by James Waerea.



## TE AO WAIATA

*Ko te rōpū kapa haka a Whāngārā mai Tawhiti, ngā iwi o Taranaki me Te Uhi a Mataora ētehi o ngā kanohi Māori i whakanui i te ahurei waiata me te kanikani o te ao.*

E toru rangi te roa o te ahurei nei i tū ki te paaka o Pukekura i Ngāmotu.

E toru ngā wā i tū ngā toa o Te Matatini 2007 a Whāngārā mai Tawhiti ki te atamira matua whakangahau ai i te marea.

Ko Derek Lardelli te kaea o Whāngārā mai Tawhiti me te heamana o Te Uhi a Mataora, he rōpū tohunga tā moko Māori i tautoko i te ahurei nei mā te whakaraoratanga i te tā moko.

Ko Richard Francis o Ngāti Pikiao me Te Arawa, ko Turumakina Duley o Tūhoe, ko Heemi Sundgren o Taranaki me Mark Kopua nō Ūawa ngā tohunga

tā moko o Te Uhi a Mataora i ikapahi ngātahi atu ki te ahurei nei.

Hei tā Mark Kopua, e tika ana kia tae mai a Te Uhi a Mataora ki mua i te tini, mano tāngata ki te whakanui i te moko.

Hei tāna anō, he tokomaha ngā tāngata i ngakau nui ki a mātou mahi.

Tua atu i ngā pukenga Māori ko ētehi o ngā pukenga o te ao i tae ake pērā me Mavis Staples, David O'Or, Cesaria Evora me te maha noa atu.

Mō ētehi atu whakamaramatanga tirohia ki [www.womad.co.nz](http://www.womad.co.nz)



Ariana Tikao

## MUSICIAN IN RESIDENCE IN LONDON

*This year looks set to be a busy year for Christchurch-based singer-songwriter Ariana Tikao (Kāi Tahu). As well as launching her second album, Tuia, and arranging a national tour for later in the year, Ariana has been awarded a \$10,000 Creative New Zealand grant that will enable her to take up the position of Musician in Residence at the Centre for New Zealand Studies, at the University of London, Birkbeck.*

As the Musician in Residence she is aiming to establish links and collaborate with London-based New Zealand musicians, including members of Ngāti Rānana. Her visit will also be an opportunity to promote the Centre to other New Zealand musicians and artists visiting the UK.

Ariana comes from a background of singing and composing. She began performing in 1993 as part of the group Pounamu. Drawing on folk, pop and jazz styles, with a strong emphasis on Māori music, Ariana's music is a unique blend of influences and sounds.

In 2002 she launched her solo career with her debut album, *Whaea*, and this year releases her second solo effort, *Tuia*. *Tuia*, meaning "stitched" in te reo Māori, is a metaphor for the connections between people, within and across generations.

One of the concepts behind *Tuia* is to celebrate the various threads of Ariana's whakapapa – Kāi Tahu Māori, English, Scottish, Italian and Pākehā descent. This bilingual album also includes Richard Nunns' taoka pūoro.

For more information on Ariana Tikao please visit [www.myspace.com/arianatikao](http://www.myspace.com/arianatikao)



Whāngārā Mai Tawhiti



## Kōrero Māori *Give it a go!*

### TE REO IN THE HOME FOCUS FOR MĀORI LANGUAGE WEEK

*Te Taura Whiri i te Reo Māori joined a delegation of national and international speakers in Wellington in February to mark the launch of the United Nations International Year of Languages.*

Te Taura Whiri i te Reo Māori Chief Executive Huhana Rokx used the opportunity to announce the theme for this year's Māori language week activities.

"Our language shouldn't be consigned to ceremonial usage; rather it should live and grow in all of our homes. That is why 'Te Reo i te kāinga – Māori language in the home' will be the focus of this year's Māori language week," says Huhana Rokx.

"I welcome both the launch and celebration of Mother Language Day as a wonderful opportunity to further raise awareness about the importance of language, and also the nation's responsibility to lead in the regeneration of Aotearoa – New Zealand's native language – te reo Māori," she says.

Te Taura Whiri also acknowledges the annual Tripartite Māori Language Week

partners, Te Puni Kōkiri and The Human Rights Commission, for their continued support, and also welcomes new partners for 2008, Te Kōhanga Reo National Trust and The Families Commission.

"The Māori language represents a major and influential dimension within New Zealand's society and culture as a whole. It is one of three official languages in Aotearoa – spoken not only by its indigenous people, but also approximately 30,000 non-Māori," says Huhana Rokx.

"Māori Language Week and its associated activities have more and more mainstream organisations participating. The national rivalry around the week-long events is largely responsible for the use of Māori language in all mainstream broadcasting sectors on a daily basis – which is fantastic."



## PROTECTING OUR BORDERS

*It's fair to say that Theresa Morrissey has helped make it very clear that women, and Māori, can achieve to very high levels at New Zealand Customs.*

All they need to do is develop the kind of talent and determination that have made Theresa such a success.

She was the first woman (and probably the first Māori) to hold the title "Collector of Customs" when she was in charge of Customs operations in Nelson.

More recently she was the first Māori woman to graduate from the New Zealand Defence Force Command and Staff College, doing four masters papers for a postgraduate arts diploma (Defence Studies).

"That was a pretty amazing course," says Theresa. It was one of the many opportunities and learning experiences she has taken full advantage of during her career.



Theresa Morrissey

"I came to Customs as a trainee in 1980 – just out of Rangitoto College on the North Shore (of Auckland). I won the Ngarimu VC Essay Writing Competitor at high school in the late 70s. Can't remember what it was about now, but it was good!"

After spending her early years at Customs in Auckland, Theresa went to Nelson as Collector of Customs there. That title is no longer used but for Theresa the role was an opportunity to bring all her previous learning to bear in one place.

"It was my first time working at an inter-agency level too. I came to see how all of the different bits fitted together."

Nelson was, as Theresa says, "the first time I officially really worked with Māori".

Taking a break from Customs and spending time at the Ministry of Fisheries and then on a contract with Ngāi Tahu, Theresa got involved in the crucial work on the future of New Zealand's fisheries.

*"It was great to be able to sit and listen to the iwi grappling with such hard issues."*

"It was a great way of working.

"Everything was debated and discussed in the open at hui. They debated really difficult things – like the allocation model. It was great to be able to sit and listen to the iwi grappling with such hard issues.

"I had and have great admiration for how I saw it happening. They were there for their communities and they weren't being paid for it. There were tense times but they were patient with me and explained their issues. It was never a litigious process."

Having been back with Customs in Auckland for some years now, Theresa is currently Manager Response.

She sees the prospects for Māori at Customs positively.

"There are increasing numbers of Māori here, but not necessarily at management level. But I know there are a lot of young Māori stars emerging here now and the leadership programmes being provided here will help give them the knowledge and confidence to continue their development."

For career opportunities in Customs or for more information visit [www.customs.govt.nz](http://www.customs.govt.nz)



# Taiohi

Māori Broadcasting



Cher! and me too. Except I'd rather be in front of the camera.



Look what I got for my birthday cuz! My very own camera. I could work for Māori Television one day.



...Pai tō whakaaro! Then we can watch the recording.

Well then, let's practise... And ACTION!

## HUI TUAKANA 2008

*Te Puni Kōkiri recently supported a hui for rangatahi with the kaupapa of "Harnessing our collective strengths" – Hui Tuakana 2008.*

More than 60 participants gathered at Te Papaīūru marae, Ohinemutu Pā in Rotorua to strengthen links within and among iwi and to work together to improve future outcomes for Māori communities.

"It was an awesome hui because we met others who are equally passionate about te reo Māori me ōna tikanga," says Tahlia Kingi (Te Arawa, Ngāti Porou).

"I now can't wait to share what we have learnt with my whānau and community."

Guest speakers included Wetini Mitai-Ngatai, Tania Simpson, Willie Te Aho, Hana O'Regan, Temuera Hall and Scotty Morrison.

Cambridge High School student Ebony Ryder, 15, with a snake specimen at last week's science wānanga at the University of Waikato



*"This place is awesome, and it has been cool getting to meet other students who like it as well."*

## UNIVERSITY DAY CAPTURES STUDENTS' IMAGINATIONS

*Science will be on the menu for more secondary school students thanks to a pilot programme at the University of Waikato.*

The university hosted a two-day programme for 28 students with Tainui links from six secondary schools – Cambridge High School, Papatoetoe High School, and Hamilton's Sacred Heart Girls' College, Fairfield College, Fraser High School and Ngā Taiatea Wharekura.

The idea is to get Māori science students from secondary schools thinking about science and understanding that studying science at major universities such as Waikato isn't as daunting as it might appear.

Students spent two days at the university in February, including time on the university's marae, and visited gullies and collected water samples and plankton for further investigation in the university's laboratories.

Cambridge High School student Ebony Ryder, 15, is now seriously considering further study at the University of Waikato, following her time at the university. She is interested in chemistry and physics and hopes to become a doctor. "This place is awesome, and it has been cool getting to meet other students who like it as well."

The programme's facilitator, Aareka Hopkins, said he helped organise the science wānanga because it was important to get Maori students involved and relating to science.

Mr Hopkins, a former masters student at the university, is involved in a company which applies for funding and works on restoring lakes and wetlands. He helped arrange sponsorship through Tainui's Waikato Raupatu Lands Trust, the university and his company AM2 & Associates.

Professor Bruce Clarkson, the chair of biological sciences at the University of Waikato, said the two-day pilot programme was being viewed as a "staircase to science", and it was hoped it would become an annual or biennial event.





Te Taitokerau senior team centre Katrina Henare

## AOTEAROA MAORI NETBALL TOURNAMENT

*Aotearoa Māori Netball celebrated its 21st National Tournament in Te Taitokerau with a fantastic display of netball talent.*

More than 4,000 netballers and supporters turned out for the tournament in Whangārei during the Easter weekend. Ten regions from throughout the country competed for top honours in four age group grades and one premier grade.

The Waiariki rohe proved particularly strong, making the finals in four out of the five grades. And top honours for the premier grade went to Ikaroa ki te Tonga with Waiariki second.

Aotearoa Māori Netball aims to provide opportunities for Māori to participate in netball at regional, national and international levels, says tournament organiser Jonnette Chapman. "The national tournament provides the best opportunity to promote healthy lifestyle messages," she says. "Being auahi kore, eating a balanced diet and becoming more physically active and involving the entire whanau drives this kaupapa forward."

## NATIONAL MĀORI BOWLS 2008

*The best of the Māori bowling community competed at the 34th National Aotearoa Māori Bowls Tournament held for the first time in the Kaipara region north of Auckland. The Aotearoa Bowls Board hosted the tournament with local hosts Ruawai Bowling Club with the support of local bowling clubs throughout the rohe.*

The tournament attracted 126 teams, with 504 competitors, with a key aim to promote the game to rangatahi. Senior bowlers are keen to pass on their experience to younger players. Hone Niwa, Aotearoa Bowls Board secretary says, "We are committed to supporting all players in advancing the game of outdoor bowls."

Te Puni Kōkiri also supported the tournament to encourage Māori participation in sport and healthy living by providing administration support and assistance with equipment hireage. "The Aotearoa Bowls Board acknowledges Te Puni Kōkiri for their support over the last four years, which has enabled us to fulfil many goals," says Hone Niwa.



The 35th National Aotearoa Māori Bowls Tournament will be held in Gisborne in 2009.

For more information visit [www.aotearoa-bowls.rangihua.com](http://www.aotearoa-bowls.rangihua.com)

# BLACK CAP IN THE MAKING

*Eighteen-year-old Tamati Clarke of Ngāti Porou, Ngāpuhi has a sporting pedigree. His grandfather Rauhuia Reuben Clarke was a Māori All Black (prop), so was his father Te Rau Clarke and Uncle Teina Clarke (both loose forwards) and his aunty Te Aroha Keenan was a Silver Fern. But it's Tamati's success on the cricket pitch that's exciting the whānau.*

Tamati has been playing cricket since he was six years old and as a teenager represented Counties Manukau and Northern Districts. It was Tamati's exceptional abilities at cricket as well as other sports that earned him a scholarship to St Kentigern College in Auckland.

"I was 12 when my principal told my grandfather at school athletics day that I was talented and suggested I was a good candidate to apply to St Kents," says Tamati.

Earlier this year Tamati represented New Zealand at

the Under 19 World Cricket Cup in Malaysia. Te Puni Kōkiri supported him in his efforts to represent New Zealand. Being selected for the New Zealand Under 19 team has been a career highlight so far for Tamati.

"It's a really cool experience wearing the New Zealand gear. You know you've been rewarded because of your talent. I enjoyed getting amongst the other international teams and I'm looking forward to future opportunities."

This accomplishment has delighted his entire whānau and follows the success of his discus throwing cousin Te Rina Keenan, who represented New Zealand at the Youth Olympic Games 2007.

"I'm over the moon and my dad would have been really rapt with Tamati because he recognised his talent and potential a long time ago," says his father Te Rau Clarke, who works for Te Puni Kōkiri.

"Actually he's a pretty good rugby player. But it doesn't matter what sports he plays – we know he has the talent to make it all the way," he says. "We are extremely proud of him and his achievements and look forward to the future."

Tamati's future sights are set on making the Black Caps, like his idols Chris Cairns and Andrew Symonds.



Tamati Clarke

## HIGHLIGHTS AND STATISTICS

Batting style: Left-hand Batsman

Bowling style: Slow Left Arm

Best bowling figures: In an Under 17s tournament in Gisborne in 2005 Tamati took seven wickets for 12 runs from nine overs in the semi final.

Scored first representative century (110) for Counties Manukau Under 15s against Poverty Bay, in Taupō in 2004.





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## TE PUNI KŌKIRI REGIONAL OFFICES



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