



Te Puni Kōkiri
REALISING MĀORI POTENTIAL

Putanga

05
2007

Whiringa ā Rangī - Hakihea

CELEBRATING MĀORI ACHIEVEMENT

KŌKIRI

MĀORI FUTURE MAKERS



MĀORI IN AUSTRALIA



TE MOANA Ā TOI



PAKIHI





FROM THE CHIEF EXECUTIVE – LEITH COMER

Putanga
05
2007

Whiringa ā Rangī – Hakihea

THE LEGACY OF MĀORI FUTURE MAKERS

In recent times Te Puni Kōkiri has developed and implemented the Māori Potential Approach with its strategic outcome of Māori succeeding as Māori.

We are now ready to take a bold step forward. We are looking to the future. We want to realise Māori potential and to do so we need to understand what opportunities and challenges exist for Māori.

That is why I am very excited about our next major publication, *Ngā Kaihanga Hou – For Māori Future Makers*.

Ngā Kaihanga Hou – For Māori Future Makers explores what the future might hold for Māori and for New Zealand. It identifies key drivers that will influence the way Māori participate in the economy leading to the year 2030.

Te Puni Kōkiri research shows that being Māori in a global market place in the 21st century contains a comparative economic advantage. Māori have “an edge” – or as I like to think of it – “the Māori edge”.

I believe the “Māori edge” is already taking on a growing significance and consequently – secure in their culture, traditions, skills and values – Māori will be the future makers in New Zealand.

Congratulations to my team of dedicated analysts for their courageous future thinking and sheer hard work that resulted in this fantastic publication.

We have always been future makers ever since our tūpuna first navigated the vast Pacific Ocean. Let's continue their legacy. We must do so if we are to realise our potential fully in the exciting, innovative and creative digital world that lies ahead of us.

Leith Comer

Te Puni Kōkiri – Manahautū



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Māori Future Makers

From the Desk of the Minister of Māori Affairs:

MĀORI – STEERING A DETERMINED PATH TOWARDS A BRIGHT FUTURE



In the past few months I have been involved in the release of several reports and initiatives which give further cause for reflection on the paths Māori are navigating both now and as we head into the future.

I recently headed to Sydney to launch Te Puni Kōkiri's research report *Māori in Australia*. It revealed that around one in seven Māori are now living across the Tasman and shows that, following in the footsteps of our tūpuna, we are a truly trans-national people.

For the first time we have a good idea of the drivers of that migration. At the same time, we have been reminded of our adventurous and entrepreneurial spirit, and of the business and cultural connections able to be forged with our whanaunga over there.

The Government's climate change policy, together with the launch of *Ngā Kaihanga Hou* – a report identifying the key drivers that will influence the way Māori participate in the economy leading to 2030 – is prompting fresh debate about environmental and economic sustainability in a fast-changing world and how Māori are impacted by, and will need to respond to, global forces.

Māori have always emphasised the need for the sustainable management of our natural resources; our beliefs and knowledge provide a framework to respond to climate change.

As key players in industries such as agriculture, we also need to acknowledge that some of our businesses are among the bigger emitters of greenhouse gases and will need to begin changing practices.

The major involvement of Māori in the often vulnerable primary sectors of agriculture, forestry and fishing is a focus of *Ngā Kaihanga Hou*.

The report calls for greater diversification of the Māori asset base and an investment in innovation and adoption of new technologies – to enable Māori to enter new sectors as well as to remain commercially viable in existing ones.

Once again, the importance of investment in education and acquisition of skills is underscored. As the report notes, an emphasis on lifelong education and focused research and development will help ensure we are future makers, reading the winds of global change so we can steer a determined path through them, rather than be blown off course.



Te Puni Kōkiri
REALISING MĀORI POTENTIAL

Kōkiri is published bi-monthly by Te Puni Kōkiri (The Ministry of Māori Development). Its kaupapa is to celebrate Māori achievement, showcase Māori success and realise Māori potential.

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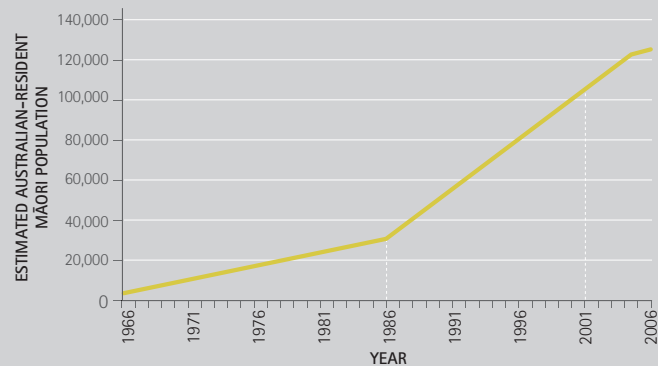
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MĀORI IN AUSTRALIA

Te Puni Kōkiri's report Māori in Australia – Ngā Māori i Te Ao Moemoeā gives the most accurate picture of how many Māori live in Australia, why they went there, and how they're faring. The report also highlights that even though Māori are living and working in another country, they still identify as Māori and most still call New Zealand "home".

ESTIMATED AUSTRALIAN-RESIDENT MĀORI POPULATION, 1966–2006



Paul Hamer, Te Puni Kōkiri Policy Manager, wrote the report based on research he did in 2006 as visiting fellow in the Department of Politics and Public Policy at Griffith University in Brisbane.

Paul's research included a 50-question online and self-administered survey of 1,205 Māori from across Australia. The views of another 400 Māori were included from other fieldwork.

Topics covered include the history of Māori contact with Australia; the reasons Māori move across the Tasman; the jobs they are doing; and their integration into the Australian state through, for example, their take-up of citizenship.

DO YOU THINK THAT YOU WILL LIVE IN NEW ZEALAND (AGAIN) SOME DAY?

Category	%
Definitely	36.0
Probably	26.2
Don't know	14.3
Probably not	19.6
Definitely not	3.7

The research also explored their attempts to build community infrastructure and maintain their culture; their sense of being different from Māori in New Zealand; and the challenges that go with being Māori overseas.

The 2006 Australian census revealed that 92,912 people stated Māori ancestry among their first two ancestry responses, a 27.4 percent increase from 2001. However, the Te Puni Kōkiri research suggests that this census probably understates the Māori population and between 115,000 and 125,000 Māori may be living in Australia.

Paul explains, "Some 14 percent of survey respondents stated that despite their strong sense of Māori identity, they would not enter 'Māori' at the census ancestry question, preferring to enter descriptors like 'New Zealander' or 'Australian' instead."



Minister of Māori Affairs Parekura Horomia launches *Māori in Australia* report during the New South Wales Māori Rugby League tournament in Sydney

MĀORI IN AUSTRALIA: KEY FINDINGS

2006 AUSTRALIAN CENSUS

Reasons for moving

Māori migration to Australia largely follows the pattern of overall New Zealand migration. The majority of survey respondents said they had moved to Australia "for a better chance to get work or better job(s)". Most respondents also said they had come "for a new start in life". Specific reasons included "pull factors", such as better weather, higher wages, or joining whānau already in Australia; and "push factors" such as negative experiences in New Zealand arising from social dysfunction and perceived prejudice.

Employment

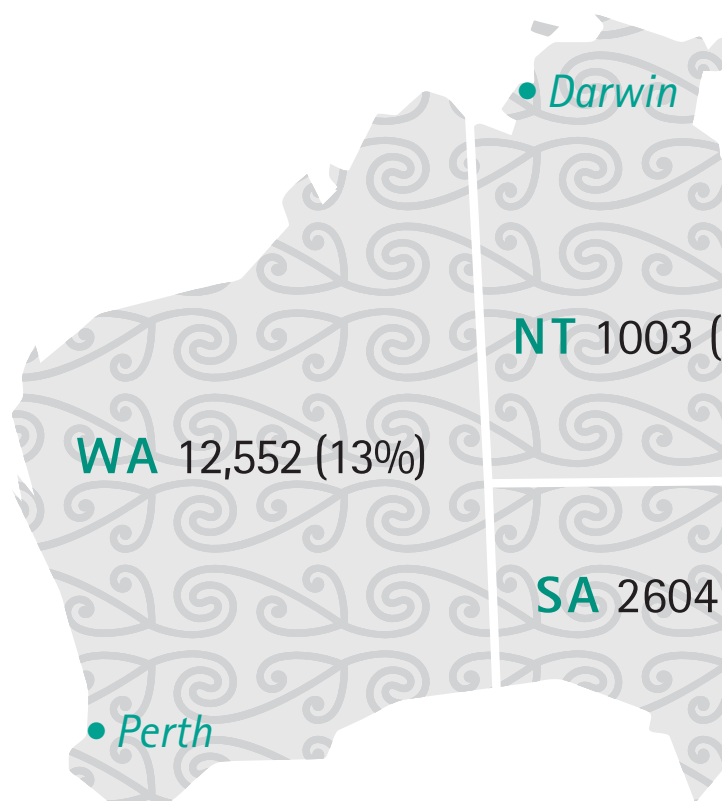
Nearly 87 percent of survey respondents said their employment had become "much" or "a bit" better since moving to Australia. Many said that Māori in Australia have a reputation for hard work. Occupations pursued by Māori in Australia include entertainment, shearing, mining, construction and security. Census results also showed Māori workers in trades, clerical, machine operating roles, and labouring.

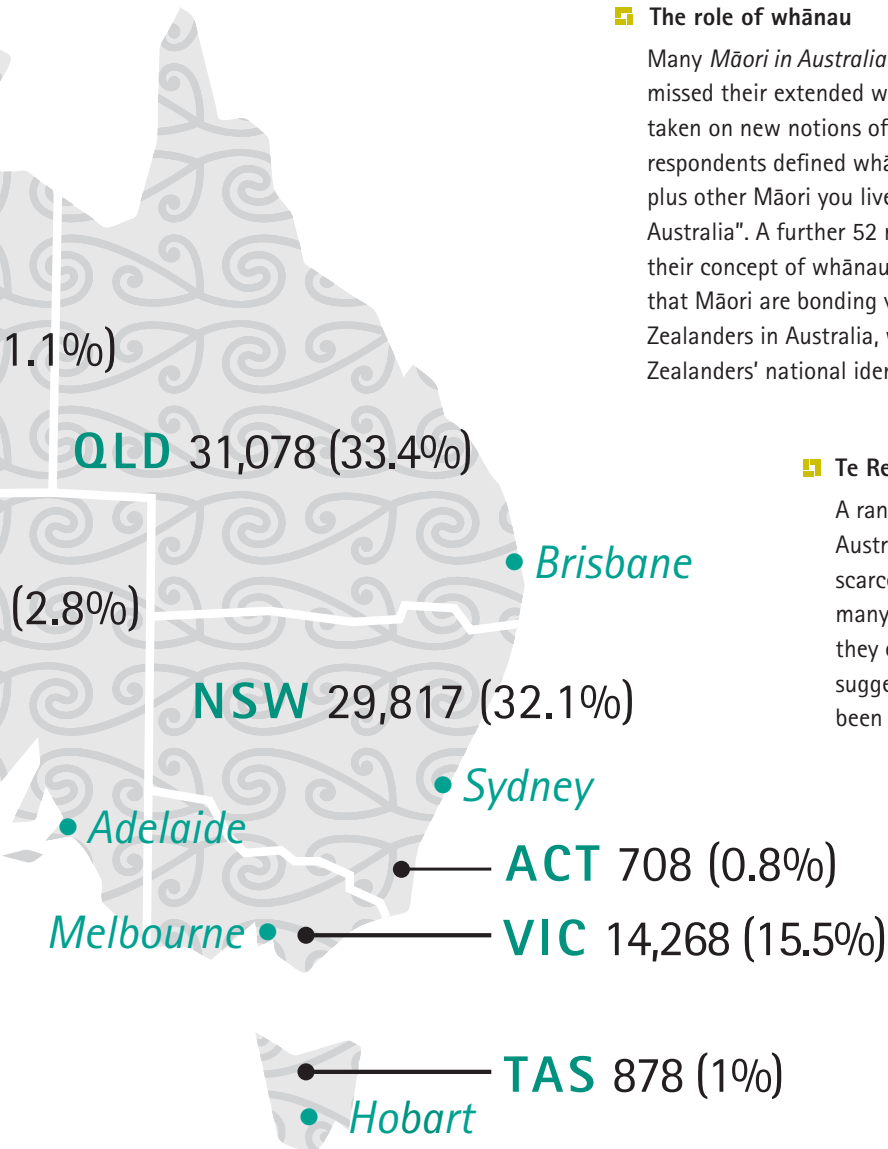
Political participation

Māori have a very low rate of take-up of Australian citizenship – in 2001 it was 22.8 percent. Because of this, most Māori in Australia cannot vote. Just under half of the survey respondents who had not become citizens said they wished to remain a citizen of New Zealand only. Thus Māori in Australia often continue to look to the New Zealand Government or iwi organisations for support, including for funding and services.

Retention of culture

The report noted a fascination many Australians have with Māori culture. Indeed, Māori cultural performances in Australia play an important role in promoting New Zealand. Key issues for Māori in Australia include the small number of kaumātua; the cultural challenges of holding tangihanga in the absence of marae or other communally owned buildings; and the loss of traditional knowledge.





■ The role of whānau

Many *Māori in Australia* respondents commented that they missed their extended whānau structure. Some said they had taken on new notions of "whānau". More than 60 percent of respondents defined whānau as including "family and relatives plus other Māori you live and/or work and/or socialise with in Australia". A further 52 respondents ticked "other" and broadened their concept of whānau beyond even Māori. There was evidence that Māori are bonding very well with Pākehā and other New Zealanders in Australia, which shows the strength of New Zealanders' national identity overseas.

■ Te Reo Māori

A range of formal opportunities exists for learning te reo in Australia, from pre-school to adults, but skilled teachers are scarce and there are other barriers to successful learning. While many Māori in Australia feel the need to learn te reo more than they ever did in New Zealand, interviews and census results suggest that use and knowledge of te reo Māori in Australia have been steadily declining.

■ Returning to New Zealand

A high proportion of Māori indicated that they will return to New Zealand, or at least intend to return. Māori in Australia – despite it being a country to which New Zealanders tend to migrate permanently – are much more set on returning to New Zealand than predominantly professional Pākehā New Zealanders spread throughout the world (as revealed by the 2006 Kea survey). In other words, Māori overseas appear to feel the pull of home more strongly than other New Zealanders.



MĀORI BROADCASTING AND ELECTRONIC MEDIA

Te Puni Kōkiri recently supported a significant Māori broadcasting and e-Media hui with the aim of exploring what the future signals are for Māori broadcasting and electronic media (e-Media).

More than 40 key stakeholders, including Māori broadcasters, e-Media specialists, and language revitalisation stakeholders, attended the hui in Wellington to discuss how the Government and Māori can work together to further explore Māori broadcasting interests now and into the future.

"We are doing our bit to facilitate the expansion of opportunities across Māori broadcasting. The Government has allocated \$27.1 million in Budget 2007 into the sector," says Minister of Māori Affairs Parekura Horomia.

"Broadcasting and e-Media will also become increasingly important in enabling access to information for decision-making among whānau and communities about the issues they face," he says.

The Government's investment in a range of digital strategies and initiatives is designed to maximise opportunities arising from the convergence of telecommunications, broadcasting and internet platforms. These include the Digital Strategy and Digital Content Strategy, and supporting the FreeView digital television platform.

Proposed changes to the Broadcasting Act will allow broadcasting funding agencies to fund content integral to digital radio and television platforms. In addition, Budget 2007 saw an increase to Māori Television Service funding of \$23 million over the next four years to support their plan to move to digital television. A second Māori Television Service channel is expected to be launched in early 2008.

To support Māori engagement with opportunities for promoting the language and culture and participation in the innovation economy, Te Puni Kōkiri has developed a Māori Broadcasting and e-Media Outcomes Framework, says Te Puni Kōkiri's Chief Executive, Leith Comer.

"Its two overarching objectives are to promote the use of the Māori language through broadcasting and e-Media; and to reflect and promote Māori culture, by facilitating opportunities for Māori to tell their own stories."

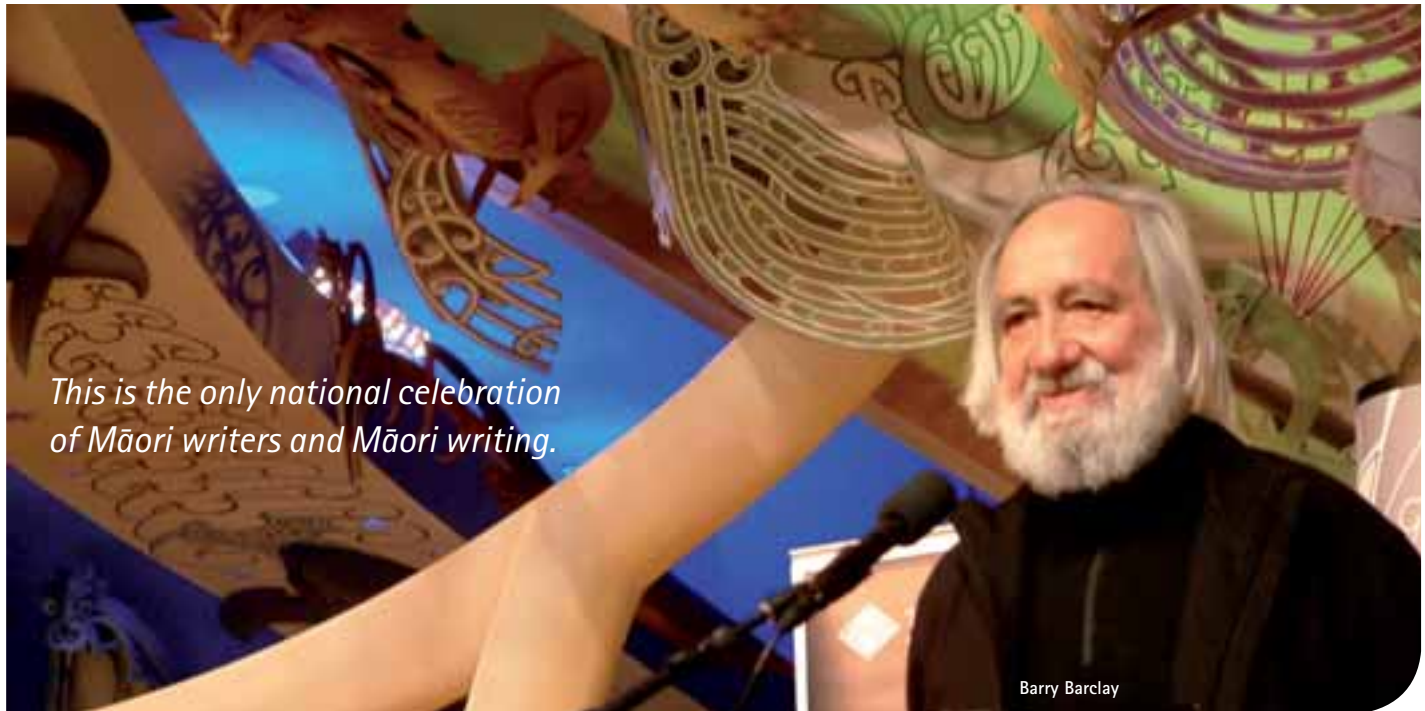
The digital future offers unprecedented opportunities to encourage Māori creativity and innovation, for Māori stories and storytellers to reach global audiences, and for greater connectedness within Māori communities, says Leith Comer.

MĀORI
TELEVISION
mā rātou mā mātou mā koutou mā tātou



PIKIHUIA AWARDS FOR MĀORI WRITERS

Aotearoa's literary landscape is now more Māori than ever before thanks to the Pikihuia Awards.



This is the only national celebration of Māori writers and Māori writing.

Barry Barclay

The Pikihuia Awards recognise Māori writers of short stories, novels, film and scripts, and are organised by the Māori Literature Trust and Huia Publishers with the support of Te Waka Toi, the Māori arts board of Creative New Zealand. The awards, which are held every two years, are an opportunity for established and emerging writers to publish their work in two collections of stories, *Huia Short Stories 7* and *Ngā Pakiwaitara a Huia 4*.

Among the winners of this year's awards, held at Te Papa, were a principal and one of his students from Rotorua school Te Kura Kaupapa Māori o Te Kōutu. Principal Uenuku Fairhall and student Te Teira Maxwell were

the winners in the reo Māori categories.

"We are thrilled at the increase in the number of entries in te reo Māori this year, especially in the secondary schools category," says Robyn Bargh, Chair of the Māori Literature Trust. "It's the second win in a row for Uenuku Fairhall in the short story in Māori category and a real credit to him that one of his students has won the category for secondary school students."

Te Puni Kōkiri's deputy secretary Alison Thom presented the Te Puni Kōkiri Award for best novel extract in English. "There is huge potential within the Māori writing community and I congratulate the Māori

Literature Trust and Huia Publishers for organising and showcasing the depth of talent within the Māori writing community," she says.

Te Puni Kōkiri's Takitimu information adviser, Sandra Potaka, was highly commended for her work *Pavement Lunch* in the best short story in English category.

A special award was presented to Oho and Wiremu Kaa in recognition of their services to Māori language publishing – including their contribution to the first monolingual Māori dictionary *Tirohia Kimihia*, which was a finalist in this year's Montana Book Awards.

"This is the only national celebration of Māori writers and Māori writing. The mix of new names and old amongst this year's finalists shows we are achieving our goal of growing a foundation of Māori writers who will be telling our stories and aspirations into the future," says Robyn Bargh.



MP Mahara Okeroa and Uenuku Fairhall

MĀORI FUTURE MAKERS

Te Puni Kōkiri has just produced a Māori potential forecast report titled Ngā Kaihanga Hou – For Māori Future Makers.

Project leader Hillmaré Schulze says Te Puni Kōkiri realised that it was crucial to start developing a sophisticated understanding of the future opportunities and challenges to Māori.

"A Te Puni Kōkiri team was established in June 2006 and focused on positioning Māori in the future economic system looking out to the year 2030," she says. "*Ngā Kaihanga Hou* is an outcome of Te Puni Kōkiri's work in this area over the last 12 months."

Te Puni Kōkiri Chief Executive Leith Comer says this publication is another significant stride by Te Puni Kōkiri in reframing the conversation about Māori economic development in New Zealand.

"At the start of this century the focus by government was on 'Closing the Gaps'. However, this programme had unintended consequences – the most notable of which was continually focusing questions of disparity in terms of Māori being a problem that needed to be fixed," says Leith.



According to the report, moving to the innovation economy represents one of the largest future opportunities (or challenges) for Māori wellbeing, careers and business.



"This constant negativity around things Māori became a barrier in itself but also fundamentally failed to acknowledge Māori as an important part of New Zealand's success.

"Indeed, Te Puni Kōkiri's 2002 *Māori Economic Development Report* took many by surprise when it concluded that Māori were net positive contributors to the New Zealand economy; that Māori were successful owners of businesses; and that the Māori asset base was sizeable and being well managed."

Leith says it was from this understanding that Te Puni Kōkiri created its Māori Potential Framework with the strategic outcome of 'Māori succeeding as Māori'.

"The Māori population is younger and growing faster so we know that investing in Māori makes sense – for Māori and for New Zealand. All of which adds to the importance of this latest Te Puni Kōkiri report *Ngā Kaihanga Hou – For Māori Future Makers*, because it hints at where our future investments might reap the greatest rewards."

The report identifies three key future drivers that will influence the way that Māori participate in the economy leading to the year 2030.

They are:

- Moving to the innovation economy;
- The redistribution of world economic power; and
- Climate change and resource pressures.

According to the report, moving to the innovation economy represents one of the largest future opportunities (or challenges) for Māori wellbeing, careers and business. Technological advances, both in the existing sectors and in new sectors, research and development, and education will be the three main factors influencing Māori participation in the innovation economy.

The global economic power base is shifting from Europe and America to the new Asian economic powers. This will have a particular impact on Māori through investment and employment opportunities within the new markets driven by enormous economic growth.

Within New Zealand there will be a demographic shift along with the relative youthfulness of the Māori population, as well as the importance of Auckland for the development of Māori and Māori businesses.

Climate change and resource pressures will be a challenge for Māori given the economic concentration of Māori businesses in the agriculture and fishing sectors. Adapting to climate change will require the uptake of new technologies to mitigate and withstand potential climate-related shocks.

The Te Puni Kōkiri team have updated data and research on current Māori participation in the economy to be used as a launching pad for the future. Through this analysis they have identified the following six key factors illustrating the present Māori position in the economy:

- A high Māori exposure to world markets;
- The importance of employment for Māori within New Zealand;
- The Māori population being young and growing;
- The improved quality of life for Māori;
- A growing Māori asset base; and
- A strong Māori culture and identity.

The Māori commercial asset base has increased from \$9 billion to \$16.5 billion from 2001 to 2006 – an increase of 84 percent. This represents 1.5 percent of the total value of the New Zealand business sector in 2005/06, slightly better than the 1.2 percent of 2001.

In relation to adding value to the economy, the value added by Māori businesses more than doubled between 1996 and 2003, increasing by \$1.4 billion. This also represents an increase in the contribution to the national GDP, an increase from 1.23 percent in 1996 to 1.96 percent in 2003.

The report argues that to ensure sustainable long-term growth for Māori in the economy, changes are needed in future investment strategies to reflect the key drivers of future change.

According to *Ngā Kaihanga Hou*, future economic growth and development will be directed at increasing the Māori share of the economy, growing and diversifying the asset base and broadening the economic activities for Māori.

These considerations led the report authors to identify five key areas for greater Māori participation in the future economy:

- Leveraging Māori businesses into growth and strategic industries;
- Increasing export growth participation;
- Improving the qualification base of Māori;
- Promoting higher levels of entrepreneurship; and
- Nurturing innovation.

Hillmaré Schulze says that by building on our successes, and understanding our weaknesses, Māori can have confidence to face an exciting future knowing that they are prepared.

"The challenge for New Zealand is to continue unlocking opportunities for the increased participation of Māori in the future economy," says Hillmaré.

For more information please contact Hillmaré Schulze at Te Puni Kōkiri: schuh@tpk.govt.nz or phone 04 819 6768.



The Te Puni Kōkiri team: Phillip Coghini, Vijayantimala Kooyela, Chief Executive Leith Comer, Hillmaré Schulze and Deputy Secretary Policy Kim Ngarimu

MĀORI AND THE DIGITAL AGE

A new generation of innovative young Māori are forging exciting career opportunities in the creative industries contributing to the innovation economy.

Computer game developer Maru Nihoniho (Te Whānau ā Apanui, Ngāi Tahu, Ngāti Porou) is representative of this emerging Māori talent base.

Maru's passion for gaming began as a youngster. After 10 years working in the hospitality industry she completed a Diploma of Multi-media and soon after decided to transform her love of computer games into a business venture.

"I read in a Te Puni Kōkiri report that Māori contribution to the economy is huge from Māori entrepreneurs to Māori businesses so I thought well I want to be part of that," says Maru, pictured opposite.

Maru established Metia Interactive in 2003, a computer game and intellectual property development company based in Auckland.

Metia Interactive launched their first game, Cube, for the Sony PlayStation Portable market earlier this year in America and it is now available worldwide.

"Knowing who I am and where I come from, and just being Māori, is an advantage in this relatively new industry because you need to be grounded in your culture when you are participating on a world stage," says Maru.

Cube was chosen as one of eight New Zealand projects entered in

the 2007 World Summit Awards (WSA) to be held in Venice this month. WSA is a global initiative to select and promote the world's best e-content.

"I'm humbled and privileged to be chosen for the awards. Knowing that someone recognises your work is a huge honour," says Maru.

Metia Interactive is also working on The Guardian, a futuristic action adventure, and other exciting new game ideas for the PlayStation and Xbox.

Māia, a wahine toa, is the main

character of The Guardian and unlike Lara Croft the raider of tombs Māia is the protector of ancient taonga.

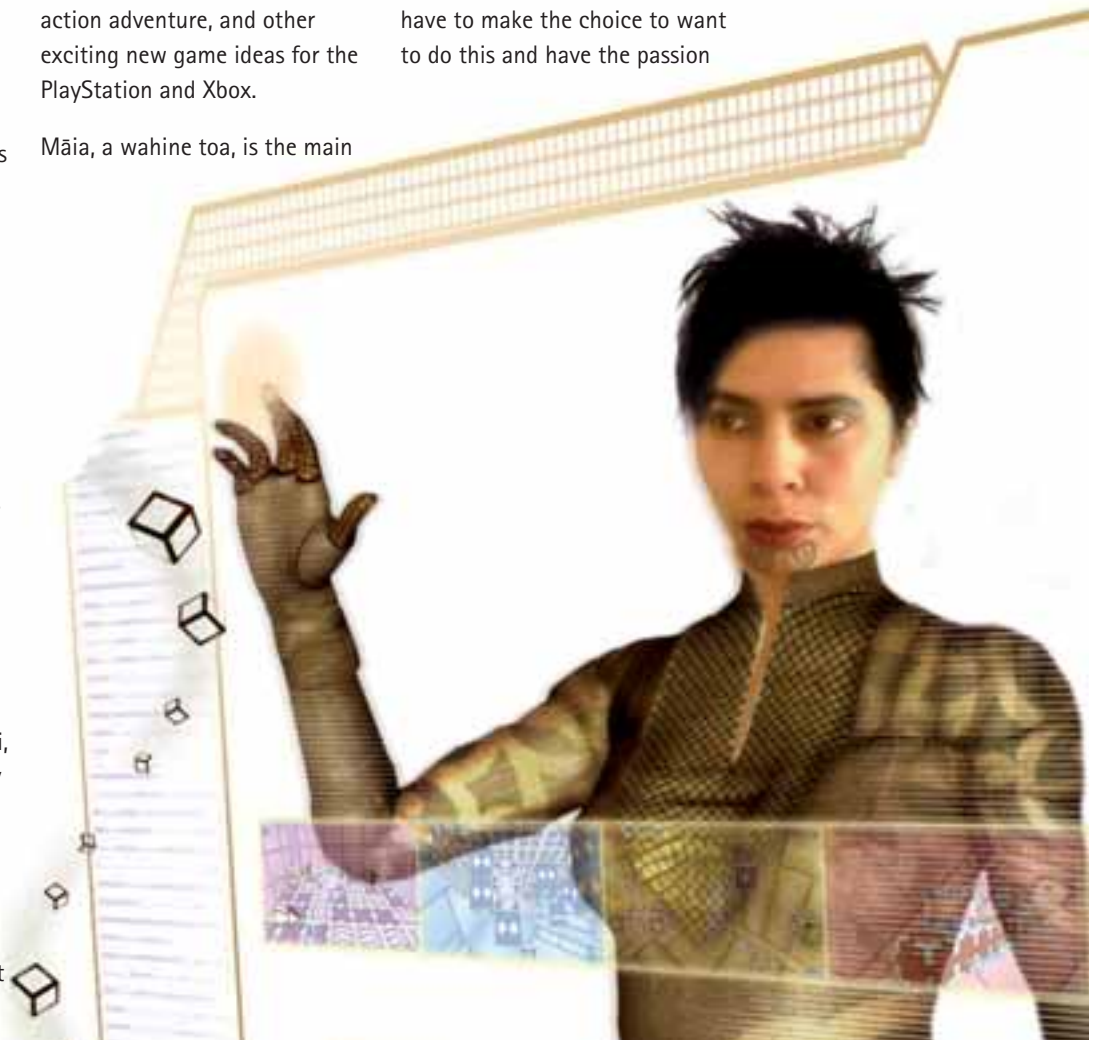
Maru is working with the production company Film Factory to develop the concept into not only a game, but also a big-budget feature film.

Maru's message to rangatahi aspiring to be involved in computer gaming is simple. "You have to make the choice to want to do this and have the passion

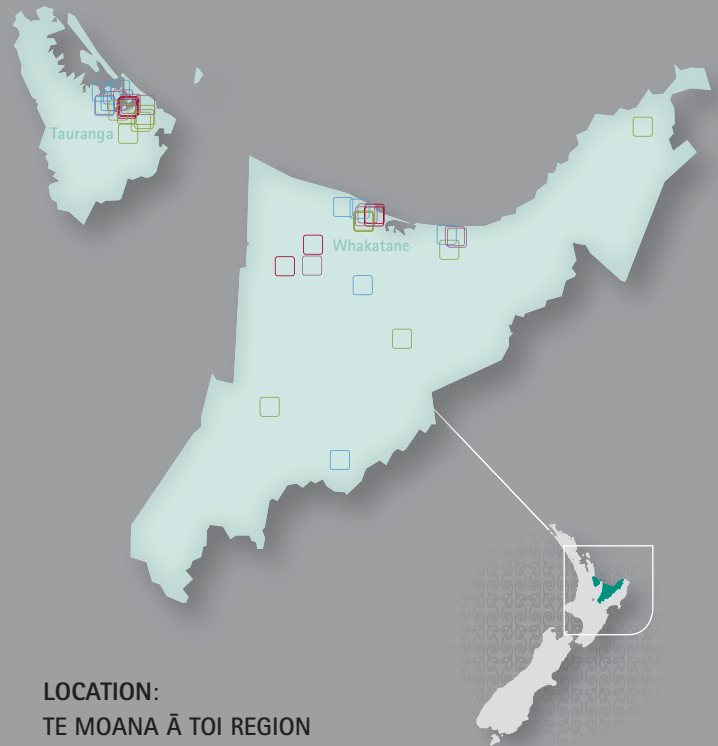
to do it," she says.

"There are clear pathways to follow that start at school. If you want to be a programmer stick with maths, science and computing. For the creative side of gaming, stick with art classes, technical drawing and computing."

For more information or to contact Maru visit: www.metia.co.nz



TE MOANA Ā TOI REGION



LOCATION:

TE MOANA Ā TOI REGION

Bay of Plenty, North Island

TOTAL POPULATION: 174,720

PERCENTAGE OF MĀORI: 24.4%

PERCENTAGE OF TOTAL MĀORI POPULATION: 7.2%

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MAI NGĀ KURI Ā WHĀREI KI TIHIRAU

"Te Moana ā Toi is certainly the bay of plenty" says Te Puni Kōkiri's Te Moana ā Toi regional director Rachel Jones.

"The region is rich and diverse, from its people to its traditional export-based industries, including agriculture, horticulture, forestry and manufacturing, to its many business growth opportunities including tourism and aquaculture," she says.

"Mai Ngā Kuri ā Whārei ki Tihirau" best describes the geographical boundaries of Te Moana ā Toi, spanning from the Athenree Gorge, north of Katikati in the Western Bay of Plenty to Lottin Point, beyond Te Kaha in the Eastern Bay of Plenty. The region stretches inland as far as Murupara and Ruātahuna in the Urewera Ranges.

Te Moana ā Toi covers five territorial local authorities, one regional council and one district health board.

There are 13 iwi in Te Moana ā Toi, who affiliate to four waka – Mataatua, Takitimu, Te Arawa and Tainui.

According to the 2006 census, Māori in Te Moana ā Toi represent 24.4 percent of the total Te Moana ā Toi population (40,899). However, Te Moana ā Toi Māori represent 7.2 percent of the total Māori population.

Te Puni Kōkiri has 12 staff based in two regional offices in Tauranga and Whakatāne.

"We contribute to Māori development in the region by establishing good working relationships with whānau, hapū and iwi groups and support the many and varied projects they implement to help realise the potential of Māori throughout Te Moana ā Toi communities," says Rachel.

"We contribute to Māori development in the region by establishing good working relationships with whānau, hapū and iwi groups"



Te Moana ā Toi Regional Director – Rachel Jones.



TE MOANA Ā TOI REGION

THE GOLD RUSH

There is a gold rush in Te Kaha – "kiwifruit" gold that is.

Six Māori land trusts in Te Kaha are involved in a joint venture with an investor and their business, Kiwifruit Orchard Collective, turns over more than a million dollars annually.

The joint venture stems from humble beginnings, with approximately eight hectares of Māori land planted with gold kiwifruit in 2000 producing 14,000 trays. Now in 2007 they are industry leaders with more than 20 hectares of Māori land planted in gold kiwifruit producing more than 89,000 trays.

Complementing the work of the Māori Trustee, Te Puni Kōkiri is working with the trusts as a collective to strengthen leadership, foster further development and create sustainable opportunities for the trusts' collective future economic growth.

"The joint venture arrangement has allowed us to have a successful kiwifruit operation in which we share, with investors, in the fruit of our labours."

The assistance from Te Puni Kōkiri has been vital in rejuvenating our trusts and building our confidence to participate effectively in business, says Akura Brown, a trustee of one of the six trusts.

"The joint venture arrangement has allowed us to have a successful kiwifruit operation in which we share, with investors, in the fruit of our labours.

"In the beginning we had the asset (the land) and they had the investment (the money). The orchard has provided and continues to provide opportunities to our local people, our ultimate goal being full-self management," says Akura.

The success of the current orchards leaves the trusts well placed to realise their potential and goals of self-management.

"The trusts look forward to another golden year," says Akura.



PROFILING TE PUNI KŌKIRI STAFF: ATARAITA JACOB

INGOA

Ataraita (Ata) Jacob

IWI

Ngāi te Rangi, Ngāti Ranginui, Te Arawa

AGE

Ageless

STAR SIGN

Pisces

FAVOURITE ICE CREAM FLAVOUR

Usually passionfruit, lime or mint

FAVOURITE MOVIE

I've got a thing for some of Quentin Tarantino's older movies and thrillers.

WHAT EXACTLY DO YOU DO AT TE PUNI KŌKIRI?

I'm a Kaiwhakarite working in the Te Moana ā Toi region. I support our people to progress through facilitation and brokerage, and ensure they have access to the relevant information they require.

HOW LONG HAVE YOU BEEN WORKING FOR TE PUNI KŌKIRI?

About five years with five different Regional Directors.

WHAT HAS BEEN THE HIGHLIGHT OF YOUR MAHI?

Preparing Ngawa, Rachel and the rest of our regional female colleagues to participate in a SHE women's triathlon. Although it was a challenging task, the team managed to scrape through without any serious injuries.

WHAT ARE YOUR HOBBIES AND/OR INTERESTS?

Laxing out, spending time with the whānau and at the beach, and also making an attempt at getting some sort of exercise.

"I support our people to progress through facilitation and brokerage, and ensure they have access to the relevant information they require."





TE MOANA Ā TOI REGION

PROTECTING THE FUTURE OF MARAE



"We're working towards developing strategies for marae to manage their asset base in a post-settlement environment."

Te Puni Kōkiri is supporting the move to strengthen marae-based governance bodies to provide cohesive direction for their whānau and hapū.

Marae trustees from Tohia-o-te-Rangi, Oniao, Hahuru and Umutahi marae in the Eastern Bay of Plenty meet regularly to collectively strengthen all aspects of their marae for future generations.

"We're working towards developing strategies for marae to manage their asset base in a post-settlement environment," says Umutahi Marae trustee Anthony Olsen.

"We've identified areas for improvement in relation to our marae infrastructure. For example, collectively we have been able to influence competitive rates for insurance cover, the development of a collective website and installation of broadband and telephone landlines for each marae," he says.

MAXIMISING THE POTENTIAL OF MĀORI LAND

Four Māori land trusts participated in a strengthening management and governance programme through Te Puni Kōkiri, to identify individual and collective development areas.

Project Manager Anaru Timutimu says "trusts don't usually get an opportunity to undertake change management and comparative analysis within their own organisations. The governance and management project aims to introduce these components".

The training facilitator is Te Awanui Hukapak Co-operative Ltd (Hukapak), a Tauranga-based company, whose ownership comprises a number of hapū-based trusts and individual kiwifruit owners who affiliate to the four trusts.

Collaboration and the unique relationship with Hukapak are instrumental to leveraging the trusts' collective strengths to achieve common areas for development, says Te Puni Kōkiri regional director Rachel Jones.

"The benefits of participating in the programme are increased participation of owners in trust activities and increased understanding of their roles and responsibilities as trustees."

"The benefits of participating in the programme are increased participation of owners in trust activities and increased understanding of their roles and responsibilities as trustees."



RANGATAHI AWARDS

The high calibre of the recipients was exceptional and our rangatahi are aspiring to greatness.

The inaugural Tauranga Moana Rangatahi Awards were held at the Tauranga Yacht Club to promote and celebrate rangatahi academic, sporting and cultural achievements. More than 100 nominations were received with a shortlist of 34 rangatahi being acknowledged and profiled in the 10 award categories.

Te Puni Kōkiri supported hosts Ngāiterangi Iwi Rūnanga to ensure a memorable occasion for rangatahi, their whānau and invited guests.

"The high calibre of the recipients was exceptional and our rangatahi are aspiring to greatness," says Awards Kaiwhakahaere Sandra Mauger.





TE MOANA Ā TOI REGION

HARD WORK AND PRIDE LEAD TO SUSTAINABLE EMPLOYMENT

Hard work and pride motivate the highly successful Te Hokinga Mai Ki Kawerau Trust to create sustainable employment opportunities for Māori.

Te Hokinga Mai ki Kawerau Trust was established in 2004 in response to high unemployment.

Te Puni Kōkiri supported the Trust by strengthening its governance and management capabilities to contribute and participate positively in emerging industries in the region, says Te Puni Kōkiri's Te Moana ā Toi regional director Rachel Jones.

"They have had enormous success in placing unemployed Māori into sustainable jobs," says Rachel.

Te Hokinga Mai ki Kawerau Trust manager Des Ngaheu says, "We will always be grateful to Te Puni Kōkiri, who gave us the means to assist us in succeeding in the early stages of our growth. We provide

silviculture, bush felling, fencing, rigging, scaffolding, labouring, cleaning and cooking services."

Des Ngaheu is a qualified rigger and scaffolder with more than 20 years' construction-site experience; he also provides on-site training for his workers.

To place workers in jobs the Trust have travelled as far north as Whangārei, south to Timaru, west to Wanganui and east to Te Kaha, where the Trust still has one person employed at the Te Kaha Hotel.

"We've worked hard and now we sub-contract to Hawkins Construction to provide scaffolding, rigging, labouring and cleaning services at Mighty River Power's geothermal power station site in Kawerau," he says.

"We have had up to 34 staff on site at any given time. We've received two team site safety awards from Mighty River Power and team pride has motivated us to maintain our growing reputation."



"They have had enormous success in placing unemployed Māori into sustainable jobs."



RETURNING TO ANCESTRAL LANDS

A Tauranga Moana whānau is close to realising the dream of returning to their whenua to live.

In 2006 the Tangiwhare Te Rupe Trust successfully applied to Tauranga City Council for resource consent to build residential homes on the 100 acre block of whānau land in Welcome Bay.

"Te Puni Kōkiri has been with us from the very beginning with financial and advisory assistance that has seen us

establish the Trust, prepare a land management plan for the papakainga and obtain resource consent to build six houses on our whānau land," says whānau representative Victoria Kingi.

"We are prepared to back ourselves, and involve all the whānau, especially our rangatahi," Victoria says.

Although the journey began a few years ago, the benefits of strong leadership, perseverance and a sound plan of action are finally being realised, says

Te Puni Kōkiri regional director Rachel Jones.

"Navigating district planning regulations and processes presented some initial challenges for the whānau; challenges trustees and shareholders collectively addressed in order to achieve the goal of housing whānau and reconnecting them with their whenua," says Rachel.

The whānau are now fundraising and seeking capital assistance to build the first whare on the block.





TE MOANA Ā TOI REGION

TOURISM BOP WINS TE REO AWARD

Tourism Bay of Plenty (BOP) scooped the inaugural tourism award at the fourth annual Māori Language Week Awards held in Wellington.

"This is an excellent and positive outcome for Māori regional tourism organisations and for Te Puni Kōkiri," says Tauranga Moana Māori Tourism Chairperson Alicia Conklin.

Alicia acknowledges Te Puni Kōkiri for continually supporting regional tourism and economic development.

Tauranga Moana Māori Tourism, with the support of Te Puni Kōkiri, contracted Te Matahauariki o Tauranga to work with Tourism BOP to develop a comprehensive Māori Language Week programme.

"A decision was made to learn the reo, which would help staff of Tourism BOP be more confident in pronouncing Māori place names and improve practices," says Alicia.

The award recognises the innovative approach to promoting tourism and the Māori language and to improving confidence in the use and pronunciation of te reo in the local Tauranga tourism industry.



Tourism Bay of Plenty team

Tourism Bay of Plenty General Manager Tim Burgess says he welcomed the opportunity for the staff of Tourism Bay of Plenty to learn te reo.

"We couldn't have done it without initial support from Tauranga Moana Māori Tourism and Te Matahauariki o Tauranga Moana. They made staff feel very comfortable and that was the crucial thing," says Tim.

Winning the award is even more significant for Tourism BOP as the Māori Language Week theme and focus for 2007 was tourism.



Alicia Conklin, Tim Burgess and Aroha Luttenberger

IWI STRATEGIC LEADERSHIP



Te Puni Kōkiri supports a collaborative approach by the three iwi in Tauranga – Moana Ngāiterangi, Ngāti Ranginui and Ngāti Pukenga – to strengthen future leadership and succession planning.

Nine iwi beneficiaries were supported to develop their strategic directorship, skills and knowledge to efficiently administer their

future iwi assets, realise economic growth potential and effectively plan for the future.

Iwi beneficiary Antoine Coffin says, “It was a great opportunity to network with a diverse range of people in governance roles and to focus on improving my skills as a competent and effective board member.”



ENTERPRISING WHĀNAU

Te Moana ā Toi whānau participated in a Whānau Enterprise Wānanga to learn more about what it takes to be in business.

Te Puni Kōkiri is supporting Te Raranga Māori Business Association (TMBA) to hold the wānanga to profile, promote and encourage whānau enterprise development in Te Moana ā Toi.

Wānanga speakers shared their experiences in defining a niche market activity, utilising the

region's unique location and natural resources to source business ideas and the processes for determining business viability.

Course participant Kataraina O'Brien described the seminar as “great”.

“This seminar covered many aspects missed in other seminars I have attended. The material was particularly relevant and will be utilised in what I intend to do in my future business.”

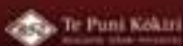
www.maoriart.org.nz

PAO PAO PAO

THE WORLD OF MĀORI MUSIC - TE ARA PŪORO



FRIDAY
2ND NOVEMBER 2007
WELLINGTON TOWN HALL
7PM



\$30-adults • \$15-children (3-12yrs), students with ID, kaumatua • group discounts available
Tickets from Ticketek • www.ticketek.co.nz • Transaction fees apply

E TE IWI, NAU MAI, HAERE MAI
KI TE AO PŪORO MĀORI, ARĀ TE ARA PŪORO E WHAKANUI NEI TĀTAU I TE REO,
NGĀ WAIATA ME Ō TĀTAU MANU TIORIORI MĀORI.
TIHEI MAURI ORA!



MOANA AND THE TRIBE

Fresh from wowing audiences in Russia with their stunning combination of beautiful vocals and kapa haka, Moana and The Tribe are the headline act for PAO PAO PAO.

WHIRIMAKO BLACK

Quite simply one of New Zealand's most loved musicians, she has built up a loyal jazz, blues and Māori fan base with her sublime reo Māori and English songs.



RIKI AND REWI

Riki Bennett (Te Arawa, Ngāti Porou) and Rewi Spraggon (Ngāti Hine) are leading exponents of the ancient art of taonga pūoro or traditional Māori music.

TONI HUATA

Be prepared to be spell-bound by Toni's complete performance with outstanding vocals, fabulous costumes and dance elements.



NGATAI HUATA

An original member of the fabulous Black Katz Band, Ngatai has trail-blazed kaupapa music in Aotearoa since the early 1980s.

PACIFIC CURLS

This high-energy female trio present an eclectic and progressive mix of world roots music with Māori, Pacific and Celtic influences.



4 CORNERS

4 Corners blend all the elements of hip hop like mceeing, deejaying and rapping with their taha Māori to create fresh urban music.

ZERO-T

This Gisborne-based group has caused a stir in the New Zealand music industry ever since they burst on to the Top 40 music charts with their single 'Cruzin'.



TOROTORO

This modern Māori and Pacific dance crew fuse ancient and modern Polynesian performing arts to create a precise performance.

Don't miss out on this rare opportunity to experience the rich world of Māori music - Te Ara Pūoro.
For more information on the artists and PAO PAO PAO, go to www.maoriart.org.nz

CHARITIES COMMISSION REGISTERS FIRST MARAE

Kaiuku Marae is the first marae to become a registered charity under the new Charities Act 2005.



Chairperson Sid Ashton, Hon Luamanuvao Winnie Laban and Hon Dr Michael Cullen

"We encourage all charities, including marae, to apply as soon as possible to avoid uncertainties about tax exemptions."

"We are delighted to register our first marae and welcome applications for charitable registration from other marae," says Commission chief executive Trevor Garrett.

Based in Hawke's Bay, Kaiuku Marae is set apart as a Māori reservation for the purposes of a meeting place, recreation ground, sports ground, burial ground, place of general historical interest, and memorial observance purposes, for the general benefit of the Māori and Pākehā people of Mahia and the surrounding district.

To be eligible for registration, an organisation must be established and maintained for charitable purposes – meaning they must have a purpose that relieves poverty, advances religion, advances education, or is otherwise beneficial to the community. Other requirements, such as having officers who are qualified to be officers under the Charities Act, also apply.

Under the Charities Act, marae are treated as having a charitable purpose if the marae is physically located on land that is set aside as a Māori reservation, and if the funds of the marae are not used for a purpose other than the administration and maintenance of the land and of the physical structure of the marae, and/or a purpose that is a charitable purpose.

"We encourage all charities, including marae, to apply as soon as possible to avoid uncertainties about tax exemptions," says Trevor Garrett. "We now estimate that it takes at least 14 weeks to process correctly completed applications, with more complex cases taking longer."

Charitable organisations that currently receive a tax exemption must be registered by the Charities Commission before 1 July 2008 if they wish to continue to be eligible for charitable-purpose tax exemptions. The Commission is concerned that many charities are waiting until the last minute to apply.

Application forms and plenty of guidance material are available on www.charities.govt.nz or call the Commission's free information line: 0508 242 748 (Language Line translators are available if required). Māori translations of *A Guide to the Charities Act* and guidance notes for some forms are also available.

GET READY GET THRU IN MĀORI

Marae are often key recovery points for communities during times of disaster. This fact is recognised on the Get Ready Get Thru website, which tells people how to prepare and recover from a disaster and has been translated into Māori and seven other languages.

At the launch of the translated website, Director of Civil Defence and Emergency Management John Hamilton says the translation into Māori not only acknowledges one of New Zealand's official languages but the key role that marae play in many disasters.

"As we saw recently in flood events in Northland, marae are often key recovery points for communities.

"Having important information in Māori also means the website can be used as a teaching resource, and that both helps understanding of the language and spreads the important messages about preparing for a disaster.

"It's important for people to be ready with water and supplies so that when a disaster does happen they've got enough for three days.

"It's important for people to know how to react when they hear a rumble and know there's an earthquake, when there's been heavy rain and there might be floods, or when they hear radio warnings about storms or tsunامي, and that they know what to do.

"We expect people to make good use of the information on this website ... and get themselves and their families ready," Mr Hamilton says.

For more information visit the website: www.getthru.govt.nz



HOKONA AOTEAROA AKE

The threat posed by low-cost imported products to New Zealand's manufacturers and producers has been recognised for some time.

The privately run "Buy NZ Made Campaign" has been encouraging manufacturers and others to label their products "New Zealand made" – and encouraging Kiwi consumers to buy them – since 1988.



The success of this campaign was greatly assisted by the use of their iconic stylised kiwi in a triangle, and more recently received a significant boost from the Government's new "Buy Kiwi Made" media campaign, which promotes the kiwi in the triangle as a means of identifying New Zealand-made products.

"Buy Kiwi Made" is a Government campaign aimed at promoting consumer and retailer awareness of Kiwi made products

"Buy Kiwi Made" is a Government campaign aimed at promoting consumer and retailer awareness of Kiwi made products and encourages domestic manufacturers to label their goods "New Zealand made".

The "Buy NZ Made Campaign" has been running a range of initiatives alongside Government promotions to help local manufacturers gain greater exposure for their products.

One of these initiatives has been the development of a bilingual version of the kiwi in a triangle logo. It was developed in consultation with the Māori Language Commission and blessed and launched at an event at the Commission during Māori Language Week.

They are encouraging people to start using this distinctive logo on their products as soon as possible to enable them to gain the maximum benefit from the Government programme, which is set to end in June 2008.

To find out how to obtain a licence to use this logo, visit the Buy NZ Made Campaign website www.buynz.org.nz or contact Trina Snow (04) 496 6555 or email tsnow@buynz.org.nz

For more information on the Government's "Buy Kiwi Made" initiatives visit www.buykiwimade.govt.nz

WHIRINGA-A-RANGI November

1 NOVEMBER

No Smoking Day Te Taitokerau Various locations in Te Taitokerau

No Smoking Day takes place in centres all over Te Taitokerau, following several weeks of activities promoting and campaigning to encourage Northlanders to quit smoking. No Smoking Day can help smokers access free, effective, expert quit-smoking advice, as well as subsidised quit-smoking patches and gum.

Contact: Grant Hocking, ph 0508 ASH INFO,
email: ghocking@ash.org.nz, website: <http://www.ash.org.nz>

1-30 NOVEMBER

5+ A Day Month Nationwide

5+ A Day Month has evolved from a one-day event back in 1994 to a whole month event where teachers, early childhood educators, health professionals and the wider community focus on eating five or more servings of fruit and vegetables a day. 5+ A Day Month is all about raising awareness among New Zealanders about the health benefits of increased fruit and vegetable consumption.

Contact: ph 0800 507 555, website: <http://www.5aday.co.nz/>

2 NOVEMBER

Pao Pao Pao Showcase Wellington Town Hall

The National Māori Music Summit comprises two key elements: workshops for young, aspiring songwriters, DJs, singers and musicians, and a superb line-up of experienced artists performing alongside emerging new talent in the Pao Pao Pao showcase.

Contact: ph 04 801 7914, fax 04 801 9412,
email: toimaori@maoriart.org.nz,
website: <http://www.maoriart.org.nz>



Credit: Mana Magazine

The photos in this maramataka section come from the Māori in Australia report launch.



3 NOVEMBER

Hato Paora College 60th Jubilee Feilding

The 60th Jubilee of Hato Paora College.

Contact: Patrick Gemmell, ph 04 463 8109,
email: paora.oldboys@mail.com

3 NOVEMBER

Hangarau Auckland War Memorial Museum

Nau mai haere mai. Join Māori educators for an introduction to aspects of traditional Māori tool-making. A powerful presentation will be followed by a walk-and-talk through the museum's collection, focusing on how these tools were made and used.

For more information visit: <http://www.aucklandmuseum.com>

4 NOVEMBER

Ngā Manu Rōreka

Te Papa Tongarewa Marae, Wellington

This play for children in te reo Māori by Apirana Taylor will also appeal to parents and caregivers. Two ancestral figures, Ramai and Takimana, support the play, so come and learn about life's journey – it can be an enjoyable one.

For more information visit: <http://www.tepapa.govt.nz>

5-7 NOVEMBER

Strengths Based Conference – The New Frontier? Palmerston North Convention Centre

Organised by a Māori/Tauīwi partnership this gathering will explore insights into strengths-based practice from indigenous and western perspectives.

Contact: Robyn Pope, ph 04 385 3727,
email: rpope@wesleyca.org.nz,
website: <http://www.fromstrength2strength.org.nz>

9 NOVEMBER

2007 Tamariki Sports & Cultural Day Comet Crescent, Mangere, Auckland

A free fun day for tamariki and their whānau.

For more information visit: <http://www.maorisportsawards.co.nz>



Credit: Mana Magazine

9 NOVEMBER

Federation of Māori Authorities (FoMA) AGM & Conference Kingsgate Hotel, Hamilton

The FoMA Annual General Meeting and Conference is a focal point for members and the wider FoMA network of private and governmental interests. Whakawhanaungatanga and heavy-duty discussion and strategic planning are the order of the day.

Contact: ph 04 474 1480, fax 04 473 3276,
email: info@foma.co.nz, website: <http://www.foma.co.nz/>

10 NOVEMBER

Auckland Schools Junior Regatta Ōrākei Basin, Auckland

Auckland Secondary Schools Waka Ama Regatta – Junior Regatta (Year 9 & 10/3rd & 4th form).

Contact: Lara Collins, ph 845-8496, email: Lara@collegesport.co.nz,
website: <http://www.wakaama.co.nz/racecalendar>



Credit: Mana Magazine



10 NOVEMBER

Ngāti Hine AGM 2007 Ōtiria Marae, Whangārei

Ngāti Hine AGM 2007 is at the Otiria Marae.

Contact: ph 09 459 6425, fax 09 459 6426,
email: ngatihft@xtra.co.nz,
website: <http://www.ngatihine.maori.nz>

10-17 NOVEMBER

Netball World Championships Trusts Stadium, Waitākere

Enjoy the best of international netball: 16 teams from around the globe competing for the World Championship Trophy – currently held by New Zealand's Silver Ferns. Tickets from Ticketek.

For more information visit: <http://www.worldnetballchamps.com/>

12 NOVEMBER

Material Culture Course

Aotahi: School of Māori and Indigenous Studies, University of Canterbury

Making and learning about traditional materials: kete, cordage (fibre), and toki (adze). A team of practitioners and lecturers including Ngāi Tahu weaver Ranui Ngarimu, Auckland University Material Culture lecturer Dante Bonica, Rhia Taonui and others in partnership with Canterbury Museum.

Contact: Christine Deeming, ph 03 364 2595,
email: christine.deeming@canterbury.ac.nz

12-16 NOVEMBER

Rotorua Primary Schools Festival Rotorua Civic Theatre

The Rotorua Primary Schools Māori Cultural Festival was established over 25 years ago. The festival lasts for one week in November, with more than 30 schools in the Rotorua area participating. Items include traditional Kapa Haka and contemporary dance.

For more information visit: <http://www.rotoruanz.com>

18 NOVEMBER

MATATAU 2007 Te Manawa, Palmerston North

Matatau 2007 features the work of five Bachelor of Māori Visual Arts graduates. This year's work explores cultural themes including Mana Atua, Mana Tipuna and Mana Whānau. Meet the artists at 2pm.

For more information visit: <http://www.temanawa.co.nz>

22 NOVEMBER

Whitireia Performing Arts Graduation Show Pataka Museum, Norrie St, Porirua

Our graduating students will be on stage for the last time in 2007. Presenting a combination of Cook Islands, Māori, Samoan and contemporary dance, this is a cultural experience not to be missed.

Contact: ph 237 6900, website: <http://www.whitireia.ac.nz/>



23-25 NOVEMBER

Waikato – Waiariki – Tairāwhiti Regional Hui and Nga Maia AGM Houmaitāwhiti Marae, Okere Falls, Rotorua

Te Uru Rauwhiti/central North Island regional hui. Kaupapa: "Ruia taitea kia tū ko taikākā anake." Pōwhiri: Friday 23 November 2007 at 10am.

For more information visit: <http://www.ngamaia.co.nz>

24 NOVEMBER

Māori Sports Awards Energy Centre, Rotorua

An inaugural Māori Sports Awards function was held at Turangawaewae Marae in 1991 to acknowledge Māori sporting achievement. Each year the Awards go from strength to strength.

Contact: Dick Garratt, ph 09 278 6591, fax 09 278 6582,
email: info@maorisportsawards.co.nz,
website: <http://www.maorisportsawards.co.nz>

26-27 NOVEMBER

Ngā Moemoea ki te Reo The Novotel, Palmerston North

Ngā kaikauhau: Timoti Karetu, Te Haumihiata Mason, Pania Papa, Toni Waho, Erima Henare. Cost: \$340 (kua tapiritia te GST). Nau mai, haere mai!

Contact: Brenda Soutar/Milton Rauhihi, ph 027 256 8366,
email: tautawhi@xtra.co.nz

26-28 NOVEMBER

National Conference on Offending by Young People Wellington Town Hall, Wellington

This is a practical conference on responses to offending by young people, sponsored by the Ministries of Justice, Social Development, Education, and Health and the New Zealand Police. This conference is designed to support and strengthen NGO services and partnerships with government; raise awareness of developments in research, policy, legislation and services, and their implications for practitioners, and provide an opportunity for discussion around major issues facing the youth justice sector, including issues surrounding Māori youth.

For more information visit: <http://www.yoc.org.nz>

27 NOVEMBER – 20 DECEMBER

Simon Kaan Exhibition Anna Bibby Gallery, 2 Morgan Street, Auckland

This solo exhibition will see Simon Kaan show a body of recent work featuring a range of imagery from waka through to moths. Simon Kaan is of Chinese, Māori (Ngāi Tahu) and European ancestry.

For more information visit: <http://www.nzlive.com/en/nzlivecom/simon-kaan-exhibition>

HAKIHEA December

1-2 DECEMBER

Māori Touch NZ National Tournament Hopuhopu Sports Complex, Waikato

The Māori Touch Nationals are on again. It's time to represent your iwi, hapū or waka during a fun-filled two days.

For more information visit: <http://www.maoritouchnz.maori.nz>

8-9 DECEMBER

NZ Job Expo North Shore Events Centre, Auckland

Are you looking for a new job? Want to talk to employers without having the hassles of interviewing in your busy lunch hour? In one weekend, and under one roof, active job candidates can talk to employers face-to-face about gaining a job, up-skilling or relocating to or from Auckland.

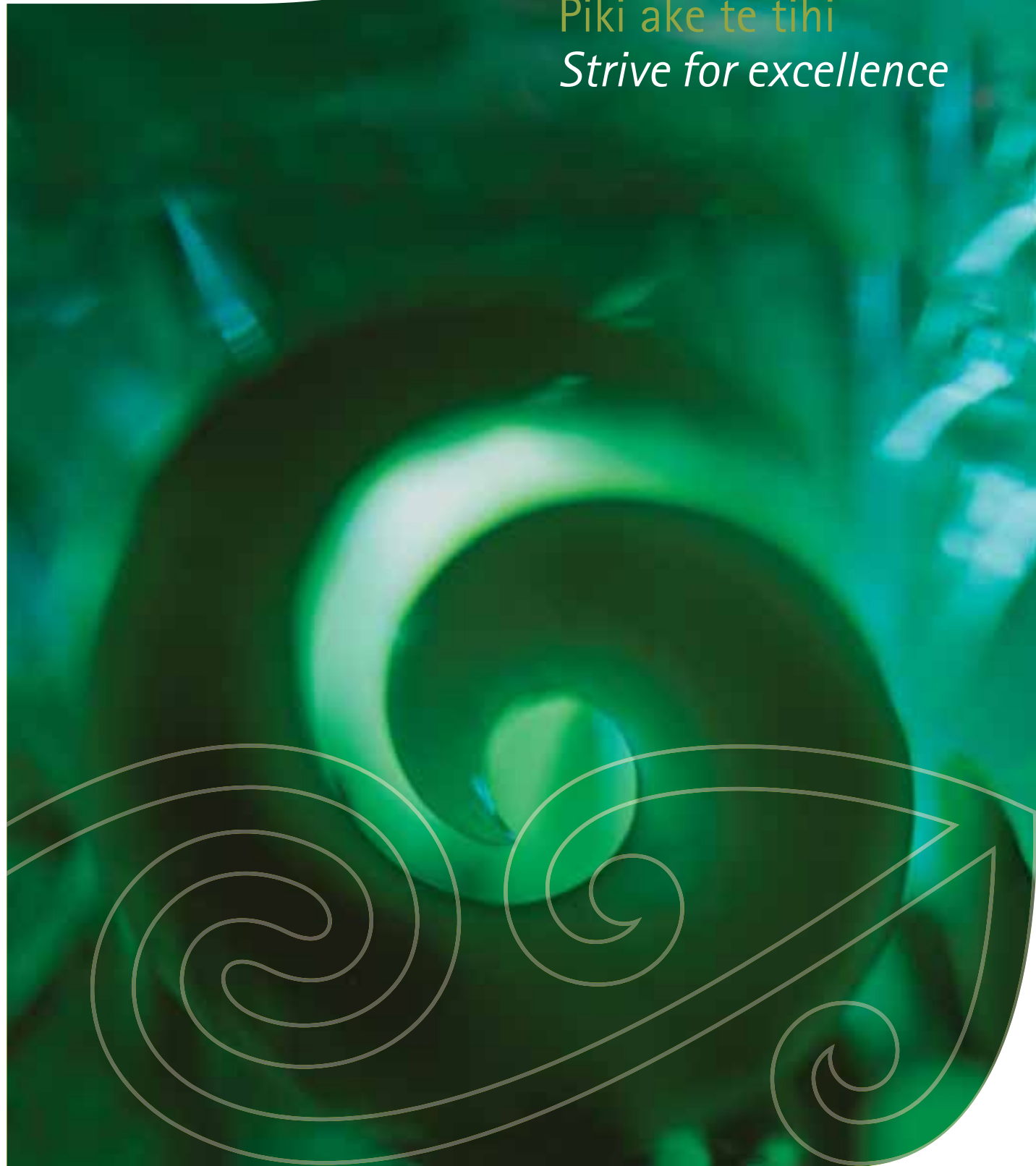
Contact: Helen Vincent, ph 09 431 2515,
email: info@nzjobexpo.com, website: <http://www.nzjobexpo.com/>





PAKIHI

Piki ake te tihi
Strive for excellence



PROFILING TE PUNI KŌKIRI'S BUSINESS FACILITATION SERVICE CLIENTS, STAFF, ENTREPRENEURS AND BUSINESSES



Huria Tawa

TOI ATAATA

Ahakoā tō pakeke ka taea e koe te whakatinana i ou wawata pakihi.

Koinā te mahi a Huria Tawa o Ngāti Paoa whitu tekau mā rua tau tana pakeke.

Rahi ake i te rima tekau tau tēnei kuia e mahi ana ki te ao mātauranga mai te kura mahita ki Te Tāhūhū o te Mātauranga.

Ināianei kua aro atu ia ki ngā mahi pakihi hokohoko toi Māori.

I te marama o Hōngongoi i whakatūwheratia e ia tana toa hokohoko toi Māori ki Tauranga Moana e kiia nei ko Toi Ataata.

I tono atu a Huria ki Te Ratonga Pakihi a Te Puni Kōkiri ki te awhi kia pūāwai ai tōna moemoea pakihi. Ko te maherehere makete, te rautaki utu me te whakawhanaungatanga ki ngā tohunga tāke, kaute ētahi o ngā mahi a Te Puni Kōkiri ki te awhi i a ia.

Hei tā Huria, he rawe te tautoko a Te Puni Kōkiri ki te awhi i tana pakihi.

I pūpū ake te koingo ki roto i a Huria ki te whakahaere he toa i te wā i haere ia ki ngā karaehe whakaako raranga.

"He pai te mahi raranga ki ahau na reira e tika ana kia mahi ahau i tētahi mahi arohanui ki a au," hei tāna anō.

Nā wai rā ka hiahia a Huria ki te whakatū hoki he karaehe raranga ki tana toa.



UNIQUE FITNESS

From a bodybuilding champion to building a sustainable business in the fitness industry - this has always been personal trainer Julie Kingi's dream.

Julie (Ngāi Tūhoe, Ngāti Awa) now owns her own gym, Unique Fitness, in the heart of the Eastern Bay of Plenty town of Kawerau.

"I was working at a local Whakatāne gym as a personal trainer and instructor for years and I'd thought about owning my own gym ... and now I do," says Julie.

"Julie and I are very grateful for the business mentoring service and continued support we are receiving from Te Puni Kōkiri."

Julie approached Te Puni Kōkiri's Business Facilitation Service earlier this year to help her go about owning and operating her own gym.

She was assigned to a Te Puni Kōkiri Business Facilitation Service accredited business mentor, who assisted her in identifying a suitable gym premises, and helped with advice on due diligence, legal advice, tax advice and a business plan.

Julie and her sister and business partner, Paia Kingi, purchased an existing community gym in Kawerau and have been open since August.

"We have had huge support from the Kawerau community and are really pleased with the way things are going with our gym," says Julie.

The sisters have steadily built up a strong membership base after inheriting only 50 clients, and now they have more than 200 clients on their books.

Julie won the 2002 regional Bay of Plenty bodybuilding title and plans to establish a local bodybuilding club in Kawerau.

"Julie and I are very grateful for the business mentoring service and continued support we are receiving from Te Puni Kōkiri," says Paia.

"At the moment we are concentrating on building this gym, with a long-term goal of franchising more gyms."



Julie and Paia Kingi



PROFILING TE PUNI KŌKIRI STAFF: SHONTELLE BISHARA

INGOA AGE
Shontelle Bishara 29

IWI
Ngāti Tūwharetoa, Ngāti Kahungunu

STAR SIGN
Libra

FAVOURITE KAI
Ashamed to admit it, but hot chips!

FAVOURITE ICE CREAM FLAVOUR
Strawberry

FAVOURITE MOVIE
Happy Feet, The Pursuit of Happiness

WHAT EXACTLY DO YOU DO AT TE PUNI KŌKIRI?

I am the Account Manager for the Business Facilitation Service in the Te Moana ā Toi and Te Arawa regions. I work with Māori who are looking to establish a new business or expand their existing business. I facilitate clients' access to the Te Puni Kōkiri Accredited Business Mentors or, where relevant, to other business support programmes.

HOW LONG HAVE YOU BEEN WORKING FOR TE PUNI KŌKIRI?

I'm a Te Puni Kōkiri "boomerang". My first stint lasted three years, from 2002 to 2005, in the Wellington national office, and I've just come back again this year but I'm now working in the regional office.

WHAT'S BEEN A HIGHLIGHT FOR YOU WORKING AT TE PUNI KŌKIRI?

He tangata, he tangata, he tangata.

WHAT ARE YOUR HOBBIES AND/OR INTERESTS?

At home or out and about with whānau, checking out the beautiful sites in the Bay of Plenty and walking my dog.



TE PUNI KŌKIRI'S Business Facilitation Service

Your business is unique to you. The Business Facilitation Service and the Accredited Business Mentors will work with you to ensure you receive the specialist advice and guidance needed to help make your business succeed.

For Business Facilitation Service assistance please contact your regional Account Manager (shown below).

Regional Account Managers

TE TAITOKERAU
Carol Berghan - Waea: 09 408 2391

TĀMAKI MAKĀURAU
Auckland
April Erueti - Waea: 09 571 2958

Counties Manukau
Rosalie Williams - Waea: 09 571 2956

WAIKATO
Michelle Baker - Waea: 07 834 7116

TE ARAWA AND TE MOANA Ā TOI
Shontelle Bishara - Waea: 07 349 7809

TE TAIRĀWHITI
Deanna Harrison - Waea: 06 868 0213

TE TAI HAUĀURU
Keria Ponga - Waea: 06 348 0412

TAKITIMU AND TE WHANGANUI Ā TARA
Henry Heke - Waea: 04 570 3189

TE WAIPOUNAMU
Canterbury, West Coast and Te Tau Ihu
Peter Harrison - Waea: 0800 875 839

Otago, Southland
Jamie Te Hiwi - Waea: 0800 875 839

or call us on our
TOLL FREE NUMBER
0800 94 99 97



PROFILING TE PUNI KŌKIRI STAFF: KELLY KNOWLES

INGOA

Kelly Knowles

IWI

Ngāti Rangitahi

AGE

Hint – somewhere between 35 and 37

STAR SIGN

Aquarius

FAVOURITE KAI

Kaimoana

FAVOURITE ICE CREAM FLAVOUR

Kapiti White Chocolate and Raspberry

FAVOURITE MOVIE

The Last Samurai, although I have to admit to watching *Grease* more than 100 times.

WHAT EXACTLY DO YOU DO AT THE MĀORI TRUST OFFICE?

Land Administration Officer. Responsible for administering 60 land blocks from Ōpōtiki to Waihou Bay, East Coast.

HOW LONG HAVE YOU BEEN WORKING FOR THE MĀORI TRUST OFFICE?

Four months

WHAT HAS BEEN THE HIGHLIGHT OF YOUR MAHI?

The opportunity to visit several joint venture developments in the district, all very successful and a testament to the fact that working collaboratively with land owners and trustees who bring their knowledge, skills and experience to the table achieves successful results.

WHAT ARE YOUR HOBBIES AND/OR INTERESTS?

Spending time with my two daughters and husband. I am also a keen Kiwi sports follower (from the couch!!!!).



MĀORI TRUST OFFICE REGIONAL CONTACTS



NATIONAL OFFICE

Level 3, Te Puni Kōkiri House
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FAX *Waea Whakaāhua*
04 819 9210
maori.trust@tpk.govt.nz

WAIARIKI REGION

Te Puni Kōkiri House
1218 Haupapa Street
Rotorua
Private Bag 3017
PHN *Waea* 07 349 0350
FAX *Waea Whakaāhua*
07 348 5019
mto.waiariki@tpk.govt.nz

TE TAITOKERAU REGION

Level 2
3-5 Hunt Street
Whangārei
Private Bag 9004
PHN *Waea* 09 430 3161
FAX *Waea Whakaāhua*
09 430 3465
mto.taitokerau@tpk.govt.nz

TE TAIRĀWHITI REGION

Ngā Wai E Rua Building
Cnr Lowe Street & Reads Quay
Gisborne
PO Box 140
PHN *Waea* 06 868 9035
FAX *Waea Whakaāhua*
06 868 0207
mto.tairawhiti@tpk.govt.nz

WAIKATO REGION

Level 2
Waitomo House
6 Garden Place
Hamilton
Private Bag 3020
PHN *Waea* 07 834 7110
FAX *Waea Whakaāhua*
07 839 2579
mto.waikato@tpk.govt.nz

AOTEA, TAKITIMU, TE WAIPOUNAMU REGION

Te Taura Whiri Building
357 Victoria Avenue
Wanganui
PO Box 436
PHN *Waea* 06 348 0099
FAX *Waea Whakaāhua*
06 348 0070
mto.aotea@tpk.govt.nz

UNCLAIMED MĀORI LAND MONEYS

You may be one of the claimants to more than eight million dollars of Māori land money currently held by the Māori Trustee. The Māori Trustee is seeking to pay out unclaimed money to Māori landowners.

The list below consists of a number of whānau trusts for which the Māori Trustee is holding funds. Although contact has been made with a number of trustees, so far insufficient information has been received to enable payments to be made.

The following funds derive from the Te Moana ā Toi rohe and surrounding regions.

Account No	Whanau Trust Name	Trustee	Balance
1466161-HM	Lani Taka Hohaia Whanau Trust	Gina, Jeanie, Marisa & Mervyn Hohaia	\$12,398.01
1466432-HM	Tukahia Rauputiputi Whanau Trust	Rena, Dennis & Teddy Ngataki, Lavinia Kingi & Te Inuwai Elia	\$2,451.88
1462506-HM	Parewaho Polly Tauheke Whanau Trust	Harriet Apiata, June Wilson, Ripeka Tuhakaraina & Urunomia Haimona	\$2,326.06
1467248-HM	Perenara Ngahaka Waho Whanau Trust	Ramona & Robin Waho & Dixie Harris	\$2,134.40
1467472-HM	Taupoki Clark Whanau Trust	Tani Tumoana, Joseph Clark & Ngaitia Nagel	\$1,754.41
1466431-HM	Louise Makiwhara Paparahi Whanau Trust	Dennis, David & Louise Rawiri, Aroha Jamieson & Erena Stephens	\$1,480.35
1467133-HM	Mararahi Whanau Trust	Eugene & Audrey Heta & Daniel Hotereni	\$1,468.81
1684839-RO	Harete Apiata Whanau Trust	Ngarangi Naden, Mark Lewis & Edward McLaughlin	\$988.61
1677401-RO	Huru Kaka Whanau Trust	Sandra Kingi & Amelia & Charles Kaka	\$875.15

Please contact your local Māori Trust Office if you recognise any of the above names, or view the following link for a list of large balances held by the Māori Trustee http://www.tpk.govt.nz/about/structure/mto/unclaimed_moneys.asp

LOOKING AFTER OUR LANDS

The Māori Trustee's Waiariki office administers approximately 170 Māori land blocks in the Te Moana ā Toi region, from Tauranga through to Cape Runaway.



There are six forestry blocks which will be due for harvest within the next 10 years and 11 kiwifruit orchards in production. The kiwifruit orchards are generating about \$400,000 for owners and profits are likely to increase by 50 percent as more orchards come onboard.

"We administer Māori land on behalf of owners and trustees and we use the whenua in a number of ways from orchards to dairying, quarrying and other land uses," says the Māori Trust Office Waiariki Manager, Tina Ngātai.

"We aim to get the best return possible for all owners and we ensure that the whenua is being looked after," she says.

A snapshot of 2006/07 income levels over the majority of the land administered by the Māori Trust office in Te Moana ā Toi is shown as follows:

Type	Hectare	Rental/Income	\$ per hectare
Sheep & Cattle (25)	523.6	\$46,638	\$89
Dairy Units or Runoffs (67)	2063.5	\$519,593	\$251
Cropping & Maize (42)	528.7	\$267,100	\$505

TĀMAKI MAKĀURAU: ACCESSING VITAL SERVICES



A Heartland Services centre was recently opened in Helensville for the local community to better access services from government agencies and community organisations. Heartlands Te Awaroa is the result of a three-way partnership between the Ngāti Whātua Ngā Rima o Kaipara Trust, the Ministry of Social Development and Rodney District Council. Te Puni Kōkiri, the South Kaipara Collective "Think Tank" of community agencies, local residents and Kaipara College were also involved. Te Puni Kōkiri's Tāmaki Makaurau regional director, Pauline Kingi, says, "Helensville was seen by Te Puni Kōkiri as the ideal focal point for a Heartlands Service because of the population."



WAIKATO: MANA WAHINE 2007



Te Puni Kōkiri's Waikato office hosted a mana wahine breakfast at the Glenview International Hotel to celebrate Mana Wahine week with a theme of "Women in Governance". More than 50 wāhine from the Waikato region attended representing all sectors of the community including commerce, arts, social services, local government, iwi organisations, marae and education. "The feedback received from those present was extremely positive. Some said that there should be more opportunities for women to gather, network and share experiences to strengthen their whānau, hapū and communities," says Te Puni Kōkiri Waikato regional director Gail Campbell.



TAKITIMU: MARAĒ TRADE TRAINING



Te Taiwhenua o Heretaunga and the Eastern Institute of Technology (EIT) Hawke's Bay are piloting an innovative scheme aimed at equipping young Māori in Hastings with work skills and jobs with local builders. The joint venture between Te Taiwhenua o Heretaunga, who represent local marae interests, and EIT Hawke's Bay, which will provide the tertiary training, is supported by Te Puni Kōkiri's Takitimu regional office. Te Puni Kōkiri facilitated the process to enable marae representatives to design the initiative. Te Puni Kōkiri was also instrumental in brokering relationships between the key stakeholders including marae, Māori builders and construction workers, the Master Builders Association and others.





TE ARAWA: NAUMAI PLACE



Te Puni Kōkiri and the Te Arawa Lakes Trust are piloting an innovative internet project to keep Te Arawa whānau connected to their marae. Naumai Place is the name of the website and its kaupapa is to provide better connectivity and communication between Te Arawa marae. The initial pilot takes 10 Te Arawa marae and provides an information highway for Te Arawa people to network from anywhere in the world. The site will include marae history, leadership, events calendar, chat room, video capture of celebrations and tangihanga notices, and a Trade Me function. This will assist Te Arawa to stay connected with their marae, whānau, hapū and iwi. All marae throughout the motu are also eligible to use the website as well. For more information visit: www.naumaiplace.com

TE TAIRĀWHITI: NĀTI AWARDS 2007



The Nāti Awards 2007 continue the tradition of recognising excellence and achievement in information and communications technology (ICT) among Ngāti Porou East Coast Schools. The awards ceremony was held at Whakarua Park in Ruatōria and was sponsored by Te Puni Kōkiri and attended by Minister of Māori Affairs Parekura Horomia. Tolaga Bay Area School won the "Te Rangitāwaea" best senior school award and Tikitiki Primary won the "Roro" award for best junior school. The Te Rangitāwaea Supreme Award was presented by Dr Apirana Mahuika, chairperson of Te Rūnanga o Ngāti Porou, to Jordan Williams of Tolaga Bay Area School.



TE WAIPOUNAMU: CULTURAL FESTIVAL 2007



The Christchurch Primary Schools Cultural Festival 2007 was a huge success with a record 2,870 primary and intermediate students from around Canterbury showcasing their talents and cultural heritage. The festival, supported by Te Puni Kōkiri, drew a record audience of more than 8,000, the largest audience in its 26-year history. Seventy performance groups from 13 different cultures performed in this "multicultural showcase". Promoted to primary and intermediate schools Canterbury-wide, the festival is now running at rehearsal and performance capacity, with up to 49 schools participating and a further 20 schools on the waiting list.



TE TAI HAUĀURU: NGĀTI APA (NORTH ISLAND)



Ngāti Apa (North Island) signed an Agreement in Principle (AIP) with the Crown, at Tini Waitara Marae in Turakina. The AIP outlines a proposed redress package as a basis for the settlement of Ngāti Apa (North Island) historical Treaty claims, which includes the hapū of Rangitikei and Ngā Wairiki. Te Rūnanga o Ngāti Apa Society Chairman Adrian Rurawhe says it is the best possible redress package available to Ngāti Apa within the Crown's claims settlement process. The Office of Treaty Settlements consulted with a number of agencies including Te Puni Kōkiri during the drafting of the AIP.



TE WHANGANUI Ā TARA: TE KURA MĀORI O PORIRUA



I tautoko a Te Puni Kōkiri i Te Kura Māori o Porirua ki te whakanui i te Māoritanga i te wā o Matariki. E rua wiki te roa o ngā mahi whakanui a te kura me te hapori whānui o Porirua. Nā te tākoha nui a Ngāti Tūkorehe me Tikorangi Nurseries i ngā rākau whā rau ki te whakatō ki te kura hei tohu hei whakanui hoki i te wā o Matariki. I whakawhiwhia hoki ngā whānau o ngā tamariki i tētahi rākau i te hui uiui a ngā kaiako me ngā mātua ki te whakatō ki te kāinga. I oti ngā mahi whakanui i te wā o Matariki me te hura i ngā pou whakairo ki te kura. He tohu ngā pou nei i ngā mātāpono o te kura: ko te kaitiakitanga, te whanaungatanga, te whai wāhitanga me te rangatiratanga.

TE TAITOKERAU: MINISTERIAL VISIT



Prime Minister Helen Clark, Ministers Parekura Horomia, Mita Ririnui, Mahara Okeroa, Dover Samuels and Nanaia Mahuta and Members of Parliament Shane Jones and Dave Hereora visited Te Taitokerau. During the two-day visit the ministerial party met with many organisations including Te Taitokerau iwi chief executives and chairs who presented their key achievements relating to the Amokura Family Violence Prevention initiative, aquaculture strategy and co-production activities being undertaken with Te Puni Kōkiri.





THE BIG PICTURE

Kelcy Taratoa of Ngāi Te Rangi and Ngāti Raukawa paints large-scale paintings that speak of the experiences of many young Māori.

His landscapes are populated by superheroes, motorways and fast food outlets referencing the comics, graphic novels, cartoons, and Japanese manga (comics) and anime (cartoons) he loved as a child.

Although it is not immediately recognisable as "Māori art", Kelcy is keen to explore the Māori aspect of his mahi.

He is a toi iho™ registered artist. The toi iho™ trademark is administered by Creative New Zealand and serves as a benchmark for authenticity and quality in Māori art.

He sees the trademark as adding to the value of his work at home and internationally.

"The stringent assessment process and criteria set by toi iho™ offer a form of recognition and authentication that I believe has value here but will also have credibility outside Aotearoa," says Kelcy.

Since completing his Masters degree in 2005, Kelcy has exhibited in major public galleries throughout New Zealand. In 2008 a new body of work will travel to America for a solo exhibition.

Although it is not immediately recognisable as "Māori art", Kelcy is keen to explore the Māori aspect of his mahi.



Kelcy Taratoa



HONOURING SIR HOWARD



*Not just a great artist and entertainer
but an outstanding New Zealander.*

This was the resounding message conveyed when Te Waka Toi, The Māori Arts Board of Creative New Zealand, presented Sir Howard with Te Tohu Tiketike a Te Waka Toi, the premiere award for Māori artists who have demonstrated a lifetime commitment to their art and who are leaders in their field.

The ceremony held at Te Papaiōuru Marae in Rotorua was attended by more than 200 of Sir Howard's friends, whānau and supporters. Among those to pay tribute to Sir Howard were Miti Ririnui MP, Sir Barry Curtis, Mayor of Manukau City, opera singer Dame Malvina Major, writer, director and actor Oscar Kightley (a member of the Creative New Zealand Council) and Te Arawa historian Don Stafford.

All the tributes supported the kaupapa of the day, honouring Sir Howard's outstanding career in the arts and his exceptional contribution as a New Zealander. In a heartfelt tribute, Sir Barry Curtis praised the community work initiated by Sir Howard, whom he described as "truly a legend".

Oscar Kightley, speaking about Sir Howard's appearance on Bro' Town, spoke of Sir Howard's "inclusiveness", stressing the importance of introducing a younger generation to the work of Sir Howard whom he described as a "great New Zealander".

The chair of Te Waka Toi, Dr Ngahuia Te Awekotuku, in presenting Sir Howard with the award, said Sir Howard had "captured the hearts of New Zealanders and earned his place as a national icon".



PATRICIA GRACE AWARDED NEUSTADT INTERNATIONAL PRIZE FOR LITERATURE

Acclaimed New Zealand writer Patricia Grace has been selected as the 2008 laureate of the Neustadt International Prize for Literature, announced at a ceremony at the University of Oklahoma in the United States.

An international jury representing 10 countries selected Grace as the winner of the US\$50,000 prize, which is administered by the University of Oklahoma and its international magazine, *World Literature Today*.

Last year, Grace received the 2006 Prime Minister's Award for Literary Achievement in Fiction, presented by Prime Minister Helen Clark and administered by Creative New Zealand. Her 2004 novel, *Tu*, won the Deutz Medal for Fiction in the 2005 Montana New Zealand Book Awards.

Creative New Zealand Chief Executive Stephen Wainwright said the award was a "fantastic" achievement for a writer who has played a pivotal role in the development of New Zealand literature.

"Through her writing, Patricia expresses what it means to be Māori and of this country, and yet her work also reaches a wide international audience," he said. "I am delighted she has received this timely recognition."

The Neustadt International Prize for Literature is awarded every two years and is regarded as one of the most prestigious international prizes after the Nobel Prize in Literature.

Robert Con Davis-Undiano, Neustadt professor and executive director of *World Literature Today*, said "This award is landmark recognition of an indigenous writer and gives a strong sense of the direction of important literature in the 21st century."

Grace is the 20th Neustadt laureate and the fourth woman to win the Neustadt Prize. She was nominated for the award by Muskoke Creek writer, poet, performer and musician Joy Harjo, who described her writing as a "brilliant weave of Māori oral storytelling contained within the more contemporary Western literary forms of the novel and short story".



Credit: New Zealand Herald

Patricia Grace

FUTURE LEADERS OF TAINUI MAKE SUMMIT A SUCCESS



One hundred and fifty potential Tainui leaders converged on Turangawaewae Marae to participate in the inaugural Tainui Rangatahi Summit.

Rangatahi travelled from the South Island and Australia to attend. The summit was a key stepping stone, says Tainui Rangatahi Trust co-chair Norman Hill, in "connecting and reaffirming links" with the iwi's younger generation.

"It's been a positive experience for everyone involved," says Norman. "To see so many rangatahi actively participating and articulating their views and aspirations for the future is very important to us as a tribe, especially as they will be our leaders of the future."

The four-day summit included presentations on influential Tainui leaders such as Sir Robert Mahuta and Te Arikini Te Atairangikaahu,

mau rākau, waka ama and tāmoko workshops, and keynote speakers including Chief Judge Joe Williams and MP Nanaia Mahuta.

Participants were also involved in forums on social development, education, health and environment – areas the tribe would like to see more of its rangatahi involved in, says Norman, who was extremely appreciative of the assistance and sponsorship they received from Te Puni Kōkiri in support of the summit.

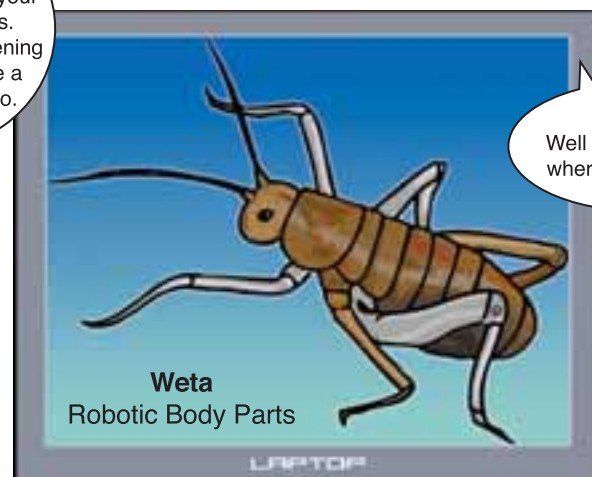
A major highlight for some of the rangatahi was a heritage trail to Kāwhia, an area of both cultural and historical significance to Waikato-Tainui, where participants were engaged in kōrero about Tainui history.

"To come here and listen to stories about our tūpuna is just so overwhelming. Learning more about our past will make us stronger for the future," said one rangatahi participant.



Business Enterprise the future of the future of Māori Māori Business Enterprise the future of the future of Māori Māori

Taiohi



MĀORI LANGUAGE WEEK AWARDS WINNERS

If you wake up to Radio New Zealand flag-ship "Morning Report" not only do you now hear "the bird" but you also hear "the reo".

Radio New Zealand won the Supreme Award at this year's Māori Language Week Awards for their innovative Māori language week programme including pronunciation training, opening and closing mihi in te reo Māori during live programmes and more. Radio New Zealand also picked up the Radio Award.

Radio New Zealand commented that the week had been met by enthusiasm from staff and listeners alike. Overwhelming positive feedback and a shift in internal culture have laid the foundation for increased Māori language use.

Te Taura Whiri i te Reo Māori Chief Executive Huhana Rokx says that Radio New Zealand had raised the bar with the planning and execution of its Māori Language Week programme.

"It is obvious that staff at Radio New Zealand put a significant amount of effort and commitment into developing their Māori Language Week programme. I am glad to see that their listeners were quick in sharing praise and supporting their endeavours.

"Congratulations to the winners and all our finalists on their achievements, in particular for setting a new benchmark for others to aspire to at the 2008 Māori Language Week Awards."

The Ministry of Education picked up the Central Government Award sponsored by Te Puni Kōkiri. A full list of 2007 Māori Language Week Award winners is below.

WINNERS: MĀORI LANGUAGE WEEK AWARDS 2007

Supreme Award sponsored by Te Taura Whiri i te Reo Māori
Radio New Zealand

Inaugural Award sponsored by Te Taura Whiri i te Reo Māori
Ngā Iwi Primary School

Tourism Award sponsored by Tourism New Zealand
Tourism Bay of Plenty

Health Award sponsored by Auahi Kore
Diagnostic Medlab

Local Body Award sponsored by Human Rights Commission
Tauranga City Council

Public Library Award sponsored by National Library
South Taranaki Library

Central Government Award sponsored by Te Puni Kōkiri
Ministry of Education

Print Award sponsored by JR Design and Lithoservices
The Gisborne Herald

Television Award sponsored by Māori Television Services
TV3

Radio Award sponsored by Te Māngai Pāho
Radio New Zealand

Community Award sponsored by Mā Te Reo
Te Matahauariki o Tauranga Moana

Sport Award sponsored by Kōrero Māori
Ngāti Kahungunu Iwi Inc

Art Award sponsored by Te Puia
Christchurch Art Gallery

Business Award sponsored by Cinco Cine Film Productions Ltd
MWH NZ Ltd

Preschool Award sponsored by Ministry of Education
Auckland Kindergarten Association with Māori Television Service

Primary School Award sponsored by Ministry of Education
Ngā Iwi Primary School

Intermediate Award sponsored by Ministry of Education
Glen Eden Intermediate School

High School Award sponsored by Ministry of Education
Greymouth High School

Tertiary Institution Award sponsored by Pacific Law and
Wigley & Company
Manukau Institute of Technology

TE WIKI O TE REO MĀORI



Supreme Award winners: Radio New Zealand



Central Government Award (sponsored by Te Puni Kōkiri) winners: The Ministry of Education



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WEB *Paetukutuku* www.tpk.govt.nz

TE PUNI KŌKIRI REGIONAL OFFICES



■ NATIONAL OFFICE

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WEB *Paetukutuku* www.tpk.govt.nz

■ TE TAITOKERAU REGION **A**

WHANGĀREI PHN *Waea* 09 430 3731
FAX *Waea Whakaahua* 09 430 3160
Taitokerau Trust Board Building
3-5 Hunt Street, Private Bag 9026, Whangārei

KAITAIA PHN *Waea* 09 408 2391
2nd Floor, REAP Building
33 Puckey Avenue, PO Box 200, Kaitiāia

■ TĀMAKI MAKAURAU REGION **B**

AUCKLAND PHN *Waea* 09 571 2940
FAX *Waea Whakaahua* 09 571 2941
Level 2, Te Puni Kōkiri House
12-14 Walls Road, Penrose
Private Bag 92010, Auckland

■ WAIKATO REGION **C**

HAMILTON PHN *Waea* 07 834 7100
FAX *Waea Whakaahua* 07 839 2579
Level 4, No 6 Garden Place
Private Bag 3020, Hamilton

■ TE MOANA Ā TOI REGION **D**

WHAKATĀNE PHN *Waea* 07 307 1057
FAX *Waea Whakaahua* 07 307 1033
1st Floor, 103 The Strand, Whakatāne
PO Box 26, Whakatāne

TAURANGA PHN *Waea* 07 577 6254
FAX *Waea Whakaahua* 07 577 6155
174 11th Avenue
Cnr Christopher Street & 11th Avenue
PO Box 69, Tauranga

■ TE ARAWA REGION **E**

ROTORUA PHN *Waea* 07 349 7810
FAX *Waea Whakaahua* 07 349 0950
Te Puni Kōkiri House
Level 2, 1218-1224 Haupapa Street
Private Bag 3017, Rotorua

■ TE TAIRĀWHITI REGION **F**

GISBORNE PHN *Waea* 06 868 0208
FAX *Waea Whakaahua* 06 868 0217
Ngā Wai E Rua, Cnr Lowe Street & Reads Quay
PO Box 140, Gisborne

WAIROA PHN *Waea* 06 838 7904
FAX *Waea Whakaahua* 06 838 7906
54b Queen Street, PO Box 92, Wairoa

■ TAKITIMU REGION **G**

HASTINGS PHN *Waea* 06 878 0757
FAX *Waea Whakaahua* 06 878 0756
Ground Floor, Lowe House
304 Fitzroy Avenue, PO Box 1440, Hastings

FEATHERSTON PHN *Waea* 06 308 6240
FAX *Waea Whakaahua* 06 308 6240
14 Wakefield Street, PO Box 6, Featherston

■ TE TAI HAUĀURU REGION **H**

WHANGANUI PHN *Waea* 06 348 1400
FAX *Waea Whakaahua* 06 348 9400
Te Taurawhiri Building, 357 Victoria Avenue
PO Box 436, Whanganui

TARANAKI PHN *Waea* 06 759 5450
FAX *Waea Whakaahua* 06 759 4601
Level 1, Cnr Devon and Currie Streets
PO Box 744, New Plymouth

TAUMARUNUI PHN *Waea* 07 895 7356
Te Tititihu House, 32 Miriama Street
PO Box 148, Taumarunui

PALMERSTON NORTH PHN *Waea* 06 354 1706
FAX *Waea Whakaahua* 06 354 7031
Arthur Toye Building, 286a Cuba Street
PO Box 12029, Palmerston North

■ TE WHANGANUI Ā TARA REGION **I**

LOWER HUTT PHN *Waea* 04 570 3180
FAX *Waea Whakaahua* 04 570 3181
Bloomfield House, Level 1
46-50 Bloomfield Terrace
PO Box 31 520, Lower Hutt

BLENHEIM PHN *Waea* 03 579 4167
FAX *Waea Whakaahua* 03 579 4168
Cnr Seymour Street & Maxwell Road
PO Box 636, Blenheim

LEVIN PHN *Waea* 06 367 3814
FAX *Waea Whakaahua* 06 367 3814

■ TE WAIPOUNAMU REGION **J**

CHRISTCHURCH PHN *Waea* 0800 875 839
FAX *Waea Whakaahua* 03 365 3641
115 Kilmore Street, PO Box 13 546, Christchurch

DUNEDIN PHN *Waea* 0800 875 839
FAX *Waea Whakaahua* 03 474 9576
Level 4, 258 Stuart Street, PO Box 180, Dunedin

INVERCARGILL PHN *Waea* 0800 875 839
FAX *Waea Whakaahua* 03 214 9179
Level 1, Menzies Building, 3 Esk Street
PO Box 1769, Invercargill

