CELEBRATING MĀORI ACHIEVEMENT

KOKIRI















Te Kāwanatanga o Aotearoa





FROM THE CHIEF EXECUTIVE - LEITH COMER

12 2008

REALISING MĀORI ASPIRATIONS

Kia ora tātou katoa.

On Thursday 27 November 2008 Te Puni Kōkiri, Te Taura Whiri i te Reo Māori, Te Māngai Paho, Te Kaitiaki Māori and the Māori Television Service were delighted to welcome the new Minister of Māori Affairs, the Hon Dr Pita Sharples and the Associate Minister of Māori Affairs, the Hon Georgina te Heuheu.

The welcome was held at Te Puni Kōkiri's National Office in Wellington and the Minister's ope included the Hon Tariana Turia, the Hon Paula Bennett and fellow Members of Parliament Te Ururoa Flavell, Rahui Katene, Hekia Parata, and Paul Quinn.

In his address to staff, Hon Dr Pita Sharples emphasised several times his desire to work with us all to advance the aspirations of te iwi Māori. He confirmed his Party's choice to hold their ministerial portfolios outside of Cabinet and reassured staff that he does not intend to review Te Puni Kōkiri immediately.

Our role is to assist and support the new Government's priorities and direction through our collective and continued effort to realise the potential of our people.

I am looking forward to working with our Ministers and am excited by the opportunities ahead to achieve Māori aspirations.

Finally, we at Te Puni Kōkiri wish you all a happy and safe festive season with your whānau and friends. And thank you for your continued support of Te Puni Kōkiri, and we look forward to bringing you more good news that showcases Māori succeeding as Māori in 2009

Lite Comer

Leith Comer
Te Puni Kōkiri – Manahautū

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Kōkiri is published bi-monthly by Te Puni Kōkiri (The Ministry of Māori Development). Its kaupapa is to celebrate Māori achievement, showcase Māori success and realise Māori optential.

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NGĀ TAMA TOA – THE PRICE OF CITIZENSHIP

The long-awaited release of Ngā Tama Toa – The Price of Citizenship commemoration book dedicated to the C Company was recently celebrated. More than 5,000 people gathered at Te Poho o Rawiri marae in Gisborne to join in the celebrations

The book pays tribute to the veterans of C Company - Ngā Kaupoi, whose members were drawn from Törere in the Eastern Bay of Plenty to Muriwai south of Gisborne. As part of the infamous Māori Battalion, 995 men joined C Company and fought in the Second World War.

Bob Maru (the first chairman of Ngā Taonga a Ngā Tama Toa Trust) instigated the research on the wishes of Sir Apirana Ngata, who wrote a letter in 1946 suggesting the story of C Company be written. The Trust and researchers spoke to and recorded many of the returned servicemen, their wives and whānau, many of whom have since passed on.

Dr Monty Soutar wrote the book on behalf of the Trust, made up of surviving C Company veterans, their wives, widows and whânau. Together they spent the past 16 years interviewing, researching and compiling this publication. When the project began, 135 C Company veterans were alive.

Ngā Tama Toa is a written and pictorial record detailing the contribution of C Company, the price of citizenship that was paid and the sacrifice that was made so that all Māori could take pride of place without qualms in New Zealand society today.

"The greatest outpouring of love seen in the Gisborne area" was how the launch of the book was described by local media.









KOHITĀTEA - JANUARY

1 January - New Year's Honours List 2009 (

The Honourable Edward
Taihakurei Junior Durie
was made a Distinguished
Companion of the New Zealand
Order of Merit (DCNZM) for
services to the Māori Land Court,
the Waitangi Tribunal and the
High Court of New Zealand.

23 – 26 January – World Indigenous Touch Tournament 2008 ©

Māori touch was on top of the world after winning three of the five sections in the inaugural World Indigenous Touch Tournament 2008.

succeed as Māori. Kōkiri reflects on some of Māoridom's

2008 IN FOCUS

Te Puni Kōkiri has support many events, hui, kaupapa,

celebrations, businesses and initiatives throughout 2008

that have had a direct impact on supporting Māori to

6 February – Waitangi Day

HUI TĀNGURU - FEBRUARY

Waitangi Day 2008 was a day of celebrating New Zealand's rich and diverse people, cultures and history. It has now been 168 years since the Treaty of Waitangi was signed between representatives of the British Crown and more than 500 Māori chiefs.

achievements and successes in 2008.

POLITÜ TE RANGI - MARCH

26 – 28 March – World Indigenous Television Broadcasting Conference 2008 ©

A global network of indigenous television broadcasters was established after the inaugural World Indigenous Television Broadcasting Conference hosted by the Māori Television Service.

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28 March – Māori Television

TE REO

New Zealand's first-ever 100 percent Māori language television channel, Te Reo, was launched and broadcasts three hours a day on Freeview channel 24 and SKY Digital channel 59







2008 IN FOCUS CONT...

PAENGA WHĀWHĀ - APRIL

16 – 18 April – Small Business Expo

Te Puni Kōkiri's Māori Business Development Zone was a special feature at this year's Small Business Expo held at the ASB Showgrounds in Auckland. A number of Māori businesses were invited to share their products and services.

HARATUA - MAY

1 May – Celebrating 150 years of Te Kingitanga

Dignitaries, iwi leaders and Māori gathered at Ngaruawāhia to celebrate 150 years of the Māori King Movement. To mark the important occasion Kīngi Tuheitia unveiled a special edition issue of Kīngitanga stamps produced by New Zealand Post.

PIPIRI - JUNE

6 June - BNZ Excellence in Māori Farming Award 2008

Dean and Kristen Nikora are this year's winners of the prestigious Ahuwhenua Trophy after following a wealth creation strategy judges described as "nothing short of outstanding".

17 - 19 June - Kapa Haka Kura Tuarua ā Motu 2008 ①

Te Piringa, from Manawatu/ Horowhenua, won the overall aggregate title at the National Secondary Schools Kapa Haka Competition held at Wellington's TSB Arena.

25 June - CNI Iwi Collective Deed Signing (1)

Representatives from seven iwi travelled to Wellington to sign a deed of settlement settling their interests in Central North Island Forestry assets and surrounding land. The seven iwi were Ngāi Tūhoe, Ngāti Tūwharetoa, Ngāti Whakaue, Ngāti Whare, Ngāti Manawa, Ngāti Raukawa and the Affiliate Te Arawa iwi and hapū.

HŌNGONGOI - JULY

20 – 27 July – Māori Language Week 2008 🕕

Māori Language Week 2008 was a nationwide celebration of New Zealand's official indigenous language with communities, organisations, kura and media promoting te reo Māori.

24 July – Google launches Māori version

A Māori language version of the Google homepage and search interface was launched and coincided with Māori Language Week 2008.



















HERE TURI KŌKĀ – AUGUST

30 August – Te Waka Toi Awards

Seven awards and two scholarships were presented to recipients of the 2008 Te Waka Toi Awards held in Wellington. Te Waka Toi's premiere award was recently awarded to Iritana Tawhiwhirangi.

MAHURU - SEPTEMBER

17 – 20 September – National Manu Kōrero Speech Competition 2008

Tokoaitua Winiata from Te Kura ā Iwi o Whakatupuranga Rua Mano wins the Pei Te Hurinui Jones Senior Māori trophy at the national speech competition, showcasing his fluency and oratory prowess.

22 September - Māori Whānau in Science

The Beehive was a buzz with budding Māori scientists when more than 300 excited

tamariki and rangatahi, along with teachers and whānau, carried out various experiments including extracting DNA from a strawberry.

WHIRINGA Ā RANGI – OCTOBER

11 October – Te Aro Pā Visitors' Centre

Te Aro Pā Visitors' Centre opened in downtown Wellington giving Wellingtonians a rare glimpse into the capital city's past. Inside the centre are the preserved foundations of two whare ponga dating from the 1840s.

22 – 23 October – Sir Graham Latimer Symposium 🚳

With the support of Te Puni Kökiri and many others, the New Zealand Māori Council organised a two-day symposium in Wellington to acknowledge Sir Graham's legacy.







TE RĀ O KUPE

Te Rā o Kupe, the summer festival of Te Kura Kaupapa Māori o Ngā Mokopuna, celebrated its fifth year recently. Te Rā o Kupe is the kura's annual icon event hosted onsite in Seatoun, Wellington.



"Each year the festival continues to grow in popularity and attracts more and more people," says event manager Sharon Jensen (Ngāpuhi, Ngāti Porou).

The day was officially opened by mana whenua – Sam and June Jackson along with the Wellington Mayor, Kerry Prendergast. The festival attracted well-known singers including MTown, La Femme and Howard McGuire's quartet.

The festival celebrates and honours the area's history particularly the significance of Māori explorer Kupe, who was the first Māori to visit the area. Many places around Wellington are named by Kupe or after his journey, like Te Tangihanga-a-Kupe (Barrett Reef), Te Turanganui-a-Kupe (Seatoun Beach), Te Aroarao-a-Kupe (Steeple Rock), and Matiu (Somes Island) and Mākaro (Ward Island) – named after his niece and daughter.

Te Kura Kaupapa Māori o Ngā Mokopuna was established in 1996 in Newtown, Wellington, by whānau in central Wellington keen to pursue te reo Māori immersion education for their children who had completed kōhanqa.

In 2002, the kura outgrew its Newtown premises and moved to Seatoun (Kirikiritatangi) on the south-eastern bays of Wellington. The kura draws its name from the motu that it overlooks, Mokopuna Island.

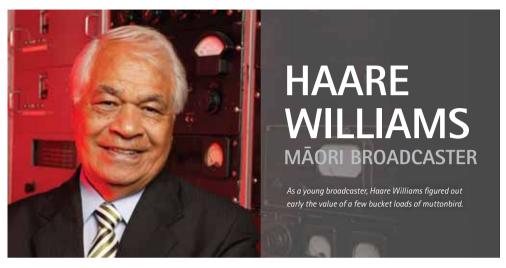
Plans are already underway for Te Rā o Kupe 2009.











On trips to Waitangi, for example, they were a great aid when dealing with one especially formidable lady.

"At that time, I'd sit with Dame Whina Cooper and she'd tweak my ear, and she'd say, 'Get them producing the words properly; talk to those Pākehā broadcasters.""

She was relentless once she got fired up on the topic, and the kai, a delicacy all the way from Stewart Island, was the one thing with any chance to distract her. "If I didn't have a bucket or two of muttonbirds she'd just carry on."

That was in the 1970s, when Williams, of Te Aitanga ā Mahaki and Tühoe descent, was in the midst of a career shift, from teacher to broadcaster.

First in television news and current affairs, then as a pioneer

of Māori radio, it was part of his job to be around inspirational Māori leaders, like Cooper, James Henare and their ilk, at key times in an unfolding national and Māori history.

He's never forgotten them – or his promises to one ear-tweaking Dame to help his people where he could – and as he's reaffirmed in his latest television role, the old people still have the power like no other to stir the emotions.

Te Pātaka Kōrero Tua Rua is an inspirational series currently screening on Māori Television's Te Reo channel (Wednesdays at 9.30pm and Thursdays at 9.00pm), and Williams is its host.

Set to screen to a wider audience, with sub-titles, on the main channel from Wednesday 10 December at 10.30pm, the second series once again combines Radio New Zealand

archival tapes of Maori speakers with pictures from the Alexander Turnbull Library.

Programme-makers again revisit important matters in our history, from the legends of Rangi and Papa, to waka migrations, Tarawera eruptions and the influence of Christanity on Māori, through the words and thoughts of different kaumātua.

In a culture built around an oral tradition, "things that are spoken are far more important. That is the essence of Māori culture".

For a man whose lifelong passion has been to teach – he still keeps his hand in as a head tutor at South Seas Film and Television School – this is a magical resource for young people "thirsting for the taonga".

"I think the essence of the programme is to bring alive the golden voices of those who have gone to the spirit world."

And, just like in the first series, Williams says, the content being rediscovered is simply priceless.

"I think the essence of the programme is to bring alive the golden voices of those who have gone to the spirit world." "I think they – the recordings – add to the treasury of the heritage of this country, but especially to the younger ones. For us not to pass that on is to betray them completely. The world is their oyster, if they can straddle two worlds."



TE KĀHUI O MĀHUTONGA

A review of the Māori Television Service Act 2003 is happening now and is due to be completed by April 2009.

The Māori Television Service Act 2003 says a review of the operation and effectiveness of the Act must take place as soon as practical after the first five years of the Act. A report about the review with any recommendations for amendments has to be presented to the House of Representatives within six years of commencement.

Terms of Reference for the review were established by the responsible Ministers (the Minister of Māori Affairs and Minister of Finance) in April 2008. These were confirmed in consultation with Te Pūtahi Paoho (the Māori Electoral College).

The former Ministers, also in consultation with Te Pūtahi Paoho, selected an independent panel to conduct the review.

The review considers the Act, not the Māori Television Service. This means that any operational activities of the Māori Television Service, including any decisions about programme content or timing and other editorial matters, are not part of the review.

The specific topics the review will cover are described in the Terms of Reference. Generally, these include:

Access. The nature of MTS's broadcasting platform, the UHF Spectrum Right and the establishment of MTS as a multi-platform broadcaster. Focus. The role of MTS in promoting the Māori language and culture.

Quality. Any aspects that impact on the ability of MTS to provide high-quality, cost-effective services.

The panel has produced a discussion document to give background about the review. It also contains some questions that they are interested to learn your responses to.

If you would like to make a submission to the panel, you can download the discussion document by visiting www.tpk.govt.nz



KAUPAPA MATUA





MĀORI AFFAIRS – PORTFOLIO

KEI A KOUTOU TE TIKANGA – KŌKIRITIA

E ngā iwi o te motu, koutou ngā kanohi ora o rātou mā kua whetūranaitia, tēnā koutou katoa.

Tēnei au, otirā māua ko Georgina te Heuheu e mihi atu nei ki a koutou i o māua turanga hou hei Minita Māori.

Nā te kaha tautoko a te iwi whānui i a mātou ko a māua rōpū tōrangapū māua i kōwhiri hei Mema Pāremata, hei kaimahi mā koutou, hei reo mo koutou, e ai ki ngā tikanga kawanatanga.

Nō reira me kī, nā koutou māua i whakatū ki ēnei turanga, me te whakapono, mā māua a koutou take e kawe ki mua i te aroaro o te kawanatanga, kia pūāwai ai ngā tumanako o te iwi.

Heoi anō, e whakapono ana māua, arā mātou ko ngā mema Māori o te kawanatanga, kei tēnā whānau, kei tēnā hapū, kei tēnā iwi tōna tikanga. Kei tēnā, kei tēnā tōna rangatiratanga. Heoi anō tā mātou o te kawanatanga, he atawhai i ngā whānau, ngā hapū, ngā iwi kia ora ai; he hanga kaupapa e tū pakari ai te tangata whenua; he tuku i ngā mahi kia rere.

Kei waenga i ngā whārangi e whai ake nei, tūturu ka kitea te tikanga o ēnei whakaaro. Huri noa i te motu, kei te whakapau kaha ngā tangata toa, ngā toki hākinakina, ngā tamariki mātau, ngā pukenga, kia eke ki ngā taumata e tika ana mō rātou, mō tātou katoa. Kua uru atu tātou Ngāi Māori ki ngā momo mahi katoa o te ao – te pakihi, ngā mātauranga pūtaiao, te ahuwhenua, ahumoana, te kawe kōrero, te hangarau. Kei ā tātou ngā momo mātauranga katoa.

Tēnā, kei a koutou te tikanga – kōkiritia!

Kia ora,

Hon Dr Pita Sharples,

Minita Māori



Minister of Māori Affairs Hon Dr Pita Sharples Ngāti Kahungunu, Ngāi Te Kikiri o Te Rangi, Ngāti

Pahauwera

Under the terms of a confidence and supply agreement with the Government, Hon Dr Pita Sharples is a Minister outside Cabinet.

Dr Pita Sharples is currently:

- Minister of Māori Affairs
- Associate Minister of Education
- Associate Minister of Corrections
 Honours/decorations

 CBE for services to New Zealand in education 1990

Parliamentary roles

- Co-Leader of the Māori Party
- Deputy-Chairperson,
 Māori Affairs Committee
 Member, Regulations
 Review Committee



Associate Minister of Māori Affairs Hon Georgina te Heuheu

Ngāti Tūwharetoa, Te Arawa, Tūhoe

Hon Georgina te Heuheu was elected to Parliament in 1996 as a List MP for the National Party.

Hon Georgina te Heuheu QSO is currently:

- Minister for Courts
- Minister of Pacific Island Affairs
- Minister for Disarmament and Arms Control
- Associate Minister of Maori Affairs

Honours/decorations

• QSO for services to the public in 1993

Parliamentary roles

- Chair, Māori Affairs Select Committee
- Member, Regulations Review Select Committee
- · Minister for Courts
- Minister of Women's Affairs
- Associate Minister for Treaty of Waitangi Negotiations
- · Associate Minister of Health





In this edition of Kōkiri we focus on Te Puni Kōkiri's National Office and profile our Relationships and Information (R and I) Wāhanga. Kōkiri 1 – 10 profiled our regional offices, which are vital to the successful operations of the R and I Wāhanga.



TE PUNI KŌKIRI'S ORGANISATIONAL STRUCTURE

The Policy Wahanga brings together Te Puni Kōkiri's policy development, monitoring and research functions to create and drive innovative, cuttingedge policy utilising the Māori Potential Approach. The Māori Potential Approach provides us with a disciplined framework and set of quiding principles to give effect to the strategic outcome of Māori Succeeding as Māori. Our specific focus areas are culture, well-being. economic, research and monitoring.

The Relationships and Information Wähanga is focused on developing and maintaining the strategic relationships that are at the heart of Mäori development.

Forging enduring relationships with Māori, as well as a broad

range of other stakeholders is the key role of the wähanga. The wähanga also manages a network of 10 regional offices and sub-offices throughout New Zealand

The Support Services Wahanga provides a culture of support for all groups within Te Puni Kōkiri to ensure that excellent standards are achieved and maintained across the organisation in line with State Sector guidelines. The Support Services Wāhanga includes the Office of the Deputy Secretary, Finance, Human Resources. Legal Services, Information Services. Ministerials and Contracting, Risk and Assurance, Planning and Coordination and Communications.

"The focus is on developing strategic and purposeful relationships – partnering stakeholders where appropriate, to achieve mutual goals..."

Alison Thom, Te Puni Kökiri's Deputy Secretary for R and I





Relationships and Information Wāhanga Deputy Secretary Alison Thom says forging enduring relationships with Māori, as well as a broad range of other stakeholders, including local and central government.

business, and wider communities

of interest, is the key role of the

Wāhanga.

"The focus is on developing strategic and purposeful relationships - partnering stakeholders where appropriate, to achieve mutual goals and Te Puni Kōkiri's strategic outcome of Māori succeeding as Māori," she says.

The Relationships and Information Wāhanga adds value to stakeholder relationships by placing an emphasis on evaluating interventions to build a sound understanding of outcomes. This evaluation also helps quide future investment decisions.

Te Puni Kōkiri has a network of 10 regional offices across New Zealand - nine spread across the North Island and top of the South, while a tenth office is based in Christchurch.

Te Puni Kōkiri's regional offices provide a direct link to iwi, hapū, whānau and Māori communities. They provide a vital connection that helps Te Puni Kōkiri to work alongside Māori. In addition, these connections allow Māori communities to provide feedback that strengthens the government's understanding of Māori views, aspirations and experience.

Te Puni Kōkiri's regional staff will continue to build and maintain strong relationships with Māori communities

 by providing facilitation and brokerage services to communities and government and non-government agencies, and developing and implementing local initiatives to help build the capacity of Māori organisations.



EDS SCHOLARSHIPS

UNLOCKING MĀORI POTENTIAL IN THE IT INDUSTRY

Te Puni Kōkiri and global IT services company EDS New Zealand are encouraging more Māori to succeed in business and IT-related fields.

For more information or to apply for the EDS Māori Scholarship Programme visit the Maori Education Trust at www.maorieducation.org.nz

EDS and Te Puni Kökiri are providing scholarships to support recipients studying IT-related subjects. Both organisations are contributing dollar for dollar to double the number of scholarships available, to increase the number of Māori in IT or related sectors. They are also providing hands-on industry experience through paid work placements and internships.

"The partnership between a government department and a corporate organisation is a new and exciting arrangement. Both organisations have come together with a shared vision of increasing the presence of Maori in the IT workforce," says Te Puni Kökiri Chief Executive Leith Comer.

This year 10 recipients of the scholarships were chosen from across the country. "The recipients were selected based on academic achievement, exceptional leadership qualities, and their connections with their iwi, hapū and community," he says.

As part of the scholarship, the recipients receive a grant of \$5,000, an individually tailored mentoring programme based on the recipients' areas of expertise, and paid work placement within EDS, Te Puni Kökiri and the Ministry of Economic Development.

"The scholarship programme is a fantastic opportunity and has made me open my eyes to a world of possibilities that I thought I could never attain," says scholarship recipient Denny Hona. "I hope to use the experience and momentum gained throughout my internship and mentoring to further my career into an IT field," she says.





EDS AND TE PUNI KŌKIRI INTERN LUKE CLAASEN

INGOA

Luke Claasen

IWI

Ngāti Porou, Te Whānau a Tūwhakairiora

AGE

22

STAR SIGN

Sagittarius

FAVOURITE KAI

Mum's lasagna

FAVOURITE ICE CREAM FLAVOUR

Cookies and Cream

MOVIE

Pursuit of Happyness

WHY DID YOU APPLY FOR THE EDS SCHOLARSHIP?

He tono mo te āwhina hei tautoko i aku mahi ki te whare wānanga.

WHAT DO YOU HOPE TO ACHIEVE FROM THE SCHOLARSHIP PROGRAMME?

To learn, gain insight and network in the corporate world and public sector to help me to achieve my goals for the future.

WHAT HAS BEEN THE HIGHLIGHT OF THE PROGRAMME FOR YOU?

The opportunity to work under the guidance of some 'onto it' people from the three organisations – Te Puni Kōkiri, the Ministry of Economic Development and EDS.

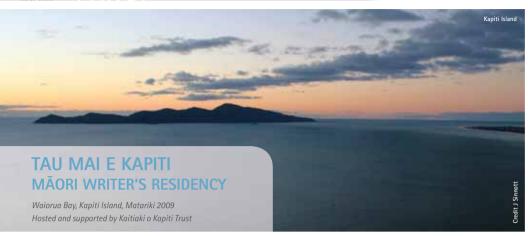
Living in Wellington for a month (the acronym capital of New Zealand). It was an awesome experience!

WHAT ARE YOUR HOBBIES AND/OR INTERESTS

Music, rugby, talking about Te Aute College at any given opportunity.







NAU MAI, HAERE MAI, TUKUA MAI O KOUTOU PEPA TONO INVITATION TO APPLY

Tau mai e Kapiti.

We salute you Kapiti.

Whakataretare mai ki te rangatahi e hao nei.

Gaze upon the youth that gather here.

Waikāhua, Waikātohu, e mau ki ngā mana i ngakia e koe?

Who shall say who will take hold of the authority vested in you?

Ūhia mai rā te manaakitanga a ngā tūpuna kua wehe ki te pō. Bestow the blessings of those ancestors who have passed on.



Hei mauri whakakaha i te hinengaro.

As an empowering life-force for the minds and imaginations.

o Tama, o Hine e pae nei.

Of the children gathered here.

(Excerpt from 'Tau mai e Kapiti', pätere composed by Kingi Tahiwi, 1930s. Lyrics and translation from 'Kāti au i konei', Charles Te Ahukaramū Royal, Huia Publishers, 1994) Applications are invited for the Tau mai e Kapiti Māori Writer's Residency 2009. This is the only known Māori writer's residency in Aotearoa New Zealand, and the first artist's residency of any kind to be offered on Kapiti Island.

The chosen writer will be given a grant and the opportunity to live and write on the northern end of Kapiti Island in the Kapiti Nature Lodge. The writer will share meals and some facilities with the host families and visitors to the Lodge.

The Tau mai e Kapiti writer's residency will take place for eight weeks during Matariki, Māori New Year: 22 June to 14 August 2009.

We welcome applications from Māori writers aged 25 and over, writing in te reo Māori or English, for children or adults, in the following genres: non-fiction, fiction, poetry, scripts, waiata/songs.

For more information and an application form, write to:

Minnie Clark

Tau mai e Kapiti

Māori Writer's Residency 2009

PO Box 28

Otaki 5560

Aotearoa/New Zealand

or email: minnie@kapitiislandalive.co.nz

The closing date for applications is 27 February 2009. The selection panel's decision will be announced in early April 2009. This residency is funded by Te Waka Toi, and is supported and hosted by the Kaitiaki o Kapiti Trust.



19TH CENTURY MĀORI-LANGUAGE LETTERS AVAILABLE ONLINE

More than 100,000 pages of diaries, correspondence, letterbooks, telegrams and other papers from Sir Donald McLean will now be accessible online through the Alexander Turnbull Library's new website Manuscripts & Pictorial (mp.natlib.govt.nz).

David Kukutai Jones, Kaitiaki, Kohikohinga Māori, Māori Specialist, Alexander Turnbull Library says "Providing greater access to the papers of Sir Donald McLean has seen the digitisation of more content in an effort to connect New Zealanders to information about themselves and also to enhance our own sense of identity and place in the world."

This is the largest digitisation project of manuscript material in New Zealand to date and the free delivery of these papers on the internet will introduce New Zealanders, and especially Māori, to a deeper understanding of 19th century Māori and Pākehā relationships and 19th century Māori and Government relationships.

McLean's papers have long been regarded as one of the key primary sources for 19th-century historical research, but their size and relative inaccessibility have often daunted researchers. They include the largest surviving series of Māori-language letters from the 19th century. The new website will bring 100,000 pages of digitised material and 60,000 pictorial images to your fingertips.

John Mohi, Kaiwhakahaere Māori, says, "Of particular significance are the 3,000 letters from Māori. They are a rich source for Māori attitudes to land ownership and sale, as well as for social history of Māori communities and inter-hapū politics.

"They will also allow further research by linguists and other language scholars about the early development of Māori as a written language."

The Library is particularly grateful to the te reo scholars of the E Mā: Ngā Tuhituhinga ki a Makarini project including Dr Ngapare Hopa, Te Kohu Douglas and Dr Jane McRae, who have already contributed over 500 transcriptions and translations of the Māori letters. The translation project has been separately funded by Ngā Pae o te Māramatanga, The National Institute of Research Excellence for Māori Development and Advancement. The E Mā work is now linked to the digitised images of the letters, and is a major feature of the website. The F Ma team will continue to work on the letters. Translations by other scholars are also being added and it is planned to have







full transcription and translation of all the Māori letters completed by 2010.

The Manuscripts & Pictorial site was officially launched on 11 December at the National Library of New Zealand.





A SAFE IDEA FOR CHRISTMAS – MAKE THE SWITCH TO 406

Stuck for present ideas for the boatie or outdoor enthusiast in your life? A change in the monitoring of distress beacons could provide just what you need – and could help save a loved one's life.

After 1 February 2009 the old 121.5MHz and 243MHz distress beacons won't generate an alert or give your location in an emergency. The global satellite system that supports these old beacons will cease to operate from 1 February 2009.

This means that if you need help in an emergency and you try to use an old distress beacon to alert search and rescue authorities, the satellites will have no way of hearing you or providing a location.

John Adam has been hunting for over 30 years and is testament to the life-saving capabilities of 406 distress beacons. In April this year John was hunting alone when he fell, breaking three ribs and puncturing a lung. Fortunately for John, and his family, his daughters had given him a new 406 distress beacon as a present. It was this 406 distress beacon that John used to alert rescuers and help save his life.

"My daughters had given me the 406 distress beacon as a combined Christmas/birthday present and without it I was a goner for sure. I will never forget my feelings when I heard the chopper coming up the valley. The surgeon told me that I would have died within 24 hours without treatment. The 406 distress beacon has been a real lifesaver and a fantastic present!"

As well as being the only distress beacons monitored from 1 February 2009, the 406 beacons have a much more powerful life-saving capability because they are faster and more accurate.

It is vital that all beacons are registered with the Rescue Coordination Centre New Zealand (RCCNZ). Registration is free and you can register online or download the forms at www.beacons.org.nz. Signals from 406 beacons can be received within seconds and each signal has a unique code. Registering your beacon with RCCNZ allows rescuers to cross-reference beacon alerts against a database of owners. This improves rescuers' ability to help you in an emergency, and respond appropriately.

New Zealand Search and Rescue (NZSAR) Manager Duncan Ferner says, "The truth of the matter is that even our most experienced boaties, pilots, hunters or trampers get into trouble and given New Zealand's sometimes extreme environment this trouble can quickly escalate into life-threatening situations.

"Having a 406 beacon will quickly inform rescuers that you are in trouble and will tell us where you are so we can get you the help you need. They may save your life – it's as simple as that."

Still stuck for present ideas for the outdoor enthusiast or boatie in your life? Make the switch to a 406MHz distress beacon – it could help save their life.

Don't forget you will also need to dispose of your old 121.5MHz beacon correctly. For more information on how to identify what type of distress beacon you have, registration of 406 beacons and disposal of 121.5 beacons go to www.beacons.org.nz





WAIKATO-TAINUI AND EVENT MANAGEMENT GROUP PRESENT

TRIBAL PRIDE MUSIC CONCERT



SATURDAY, 24TH JANUARY 2009

OLD TAUPIRI ROAD - HOPUHOPU SPORTS COMPLEX - NGAARUAWAAHIA

KORA SCRIBE KATCHAFIRE NESIAN MYSTIK HOUSE OF SHEM ARDIJAH UNITY PACIFIC NATIVE SONS

WHIRIMAKO BLACK SUNSHINE SOUND MACHINE LOCAL TALENT ZIONHILL CROOKS INTERNATIONAL ST6 PLAYER PARK RECOMMENDED DOSAGE CULTURE GROUPS FOOD STALLS MERCHANDISE AND MUCH MORE

12 HOURS OF MUSIC - GATES OPEN FROM 9AN

www.tribalpride.co.nz













Te Puni Kökiri

Tickets via TICKETEK (hooking fee applies) - Earlybird Tickets \$50 Adult (17yrs+) & \$30 (5-16yrs)





4 – 9 KOHITĀTEA

2009 NZ Māori Golf Championships Christchurch

The 72nd New Zealand Māori Golf Championships will take place at the Waimairi, Windsor and Avondale Golf Clubs in Christchurch. The pöwhiri will be held on Sunday 4 January 2009 at the Rehua Marae, 79 Springfield Road, Christchurch at 4.30pm followed by the Hākari. Maximum number of participants is 460, so register early so you don't miss out.

Contact Hemi Pou Email: hemipou@kol.co.nz

9 – 11 KOHITĀTFA

Parihaka International Peace Festival 2009 Parihaka

The Parihaka International Peace Festival 2009 is being held again at Parihaka Pā on Jan 9 – 11. Just off Surf Highway 45km south-west of New Plymouth, with a star-studded line-up of confirmed artists including Kora, Little Bushmen, Katchafire, House of Shem and more.

For more information contact the Parihaka Management Trust.

Website: www.parihaka.com

24 KOHITĀTFA

Tribal Pride Music Concert 2009 Hopuhopu, Ngaruāwahia

The Tribal Pride Music Concert 2009 is a not-for-profit event hosted by Waikato-Tainui and the Event Management Group (EMG). The concert will appeal to all age groups Syrs+, with a line-up of music and entertainment of particular interest to youth. This event is a 12-hour open air concert that will see some of New Zealand's top headline bands come together with a range of musicians, groups and dancers, comedy acts, personalities and national celebrities presenting empowering messages.

For more information contact Waikato-Tainui

Phone: 0800 Tainui

Website: www.tribalpride.co.nz





28 KOHITĀTFA

Reserve Bank of New Zealand Māori and Pacific Islands' Scholarship Wellington

The Māori and Pacific Islands' Scholarships in Economics, Finance and Banking Studies have been developed as part of the Reserve Bank of New Zealand's Equal Employment Opportunities programme. The purpose of the scholarship is to encourage Māori and Pacific Islands students to pursue studies in the field of economics, finance or banking studies. Applications close on 28 January 2009.

For more information contact the Reserve Bank of New Zealand

Phone: 04 471 3974

Website: www.rbnz.govt.nz/grads/

1 HIII TĀNGURU

Sixth International Librarians' Forum 2009 Te Wānanga o Raukawa, Ōtaki

After 10 years, the International Indigenous Librarians' Forum returns to Aotearoa. Te Röpū Whakahau, in partnership with Te Wānanga o Raukawa, are honoured to convene and host the Sixth Forum for indigenous library and information professionals from the four corners of our world.

For more information contact Te Ropū Whakahau

Phone: 04 819 6787 Email: iilf2009@trw.org.nz Website: www.trw.org.nz

6 HUI TĀNGURU

Waitangi Day 2009 Treaty Grounds, Waitangi

With the day itself falling on a Friday in 2009, the Waitangi National Trust will extend celebrations into the weekend with a programme of concerts and cultural activities. Cultural groups wishing to take part are invited to contact the Trust with suggestions for their possible involvement.

For more information contact the Waitangi National Trust

Phone: 09 402 7437 Email: info@waitangi.net.nz Website: www.waitangi.net.nz







7 - 8 HIII TĀNGURU

SCANZ 2009 Raranga Tangata Symposium Govett Brewster Art Gallery, New Plymouth

The symposium theme is Interconnections. We are particularly seeking papers and presentations that locate interconnections between aboriginal, indigenous, Indian, Asian, Pasifika, Maori or Polynesian knowledge and belief systems, and a view based on integrated systems. There are also two sessions available for presentations or papers that involve collaboration within the symposium theme.

For more information contact Intercreate Website: www.intercreate.org

19 - 22 HUI TĀNGURU

Te Matatini National Kapa Haka Festival 2009 Tauranga

New Zealand's premier Māori performing arts festival, Te Matatini: National Kapa Haka Festival 2009, attracts the very best Māori performing artists from throughout the country and further afield. The biennial festival features 36 teams from 13 regions around New Zealand, with two teams attending from Australia.

For more information contact Te Matatini Email: festival.enquiry@tematatini.co.nz Website: www.festival.tematatini.co.nz

27 HUI TĀNGURU

Tau Mai e Kapiti Māori Writer's Residency

Kapiti Island will again host New Zealand's only known Māori writer's residency during Matariki, Maori New Year, 2009. The Tau mai e Kapiti Māori Writer's Residency, funded by Te Waka Toi/ Creative New Zealand and hosted by Kaitiaki o Kapiti Trust, offers a grant to a Māori writer to live and work on Kapiti Island for eight weeks. Applications are now open and the closing date for applications is 27 February 2009.

For more information contact John Barrett

Phone: 027 288 3771

Email: iohn@kapitiislandalive.co.nz







28 POLITÜ TE RANGI

Department of Māori Affairs Reunion Petone

The reunion celebration of the old Department of Māori Affairs will be held on Saturday 28 March 2009 at the Petone Working Men's Club. This is a chance for all former employees to come together and celebrate the mahi they achieved to realise Māori potential.

For more information contact Organising Committee Chair Bill Kaua Email: bill@kohanga.ac.nz

29 HARATUA – 1 PIPIRI

Wairoa Māori Film Festival 2009 Wairoa

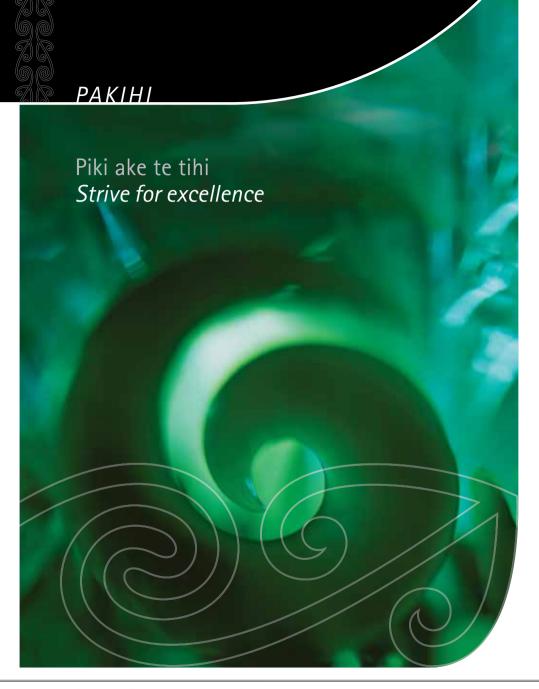
The Wairoa Māori Film Festival is presented by Te Roopu Whakaata Māori i te Wairoa (the Wairoa Māori Film Festival Society Inc). In 2005, the festival organisation hosted the inaugural Wairoa Māori Film Festival. In 2009, it will also coincide with Queen's Birthday weekend and Matariki celebrations.

For more information contact Huia Koziol

Phone: 06 837 8854

Email: maorimovies@gmail.com Website: www.manawairoa.com



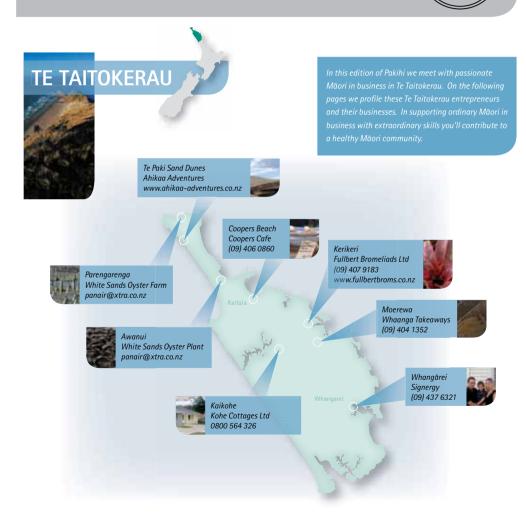




PROFILING TE PUNI KŌKIRI'S

BUSINESS FACILITATION SERVICE CLIENTS, STAFF, ENTREPRENEURS AND BUSINESSES

TE PUNI KÖKIRI
- WINNERS OF
THE VERO
EXCELLENCE IN
BUSINESS SUPPORT
AWARD 2006





GUARDIANS OF THE DUNES

Rose and Dave Spicer (both of Ngāti Kurī) are keeping the home-fires burning and making a business of sand surfing down Te Paki Giant Sand Dunes in the Far North. The husband and wift team have been running their eco-tourism business Ahikaa Adventures for more than four year



In 2003, Rose and Dave volunteered for the Far North District Council safer communities "ambassadors" programme designed to prevent high rates of theft and burglaries against tourists.

"We started with a chair, an umbrella, a chilly-bin, a boogie board, our ambassador's sign and two packets of chips. At first we were looking after our manuhiri and then we started renting boards to them," says Rose.

"We take our job of kaitiaki very seriously. We tell the tourists to leave their laughter but take their rubbish," she says. "Safety is paramount. We have every person read our rules and give them a safety körero before they head into the dunes. Every day we check the dunes to make sure they are safe for sand surfing."

Ahikaa Adventures started with three cheap boogie boards. Now they have 180 specialised sand surfing boards from Evolution that travel at speeds of 80–100 kilometres per hour. Ahikaa Adventures have expanded their business to include walking tours, kayaking, four wheel drive and pushbike hires.

Recently a local kōhanga reo

spent the day with Dave and Rose sand surfing down the baby slope. They have also hosted kura kaupapa and wānanga and held pōwhiri, with Dave as kaikōrero and Rose as kaikaranga.

"Being Māori and coming from this whenua provides us with a unique advantage for all our manuhiri," says Dave. "We are happy to share our knowledge and stories of our whenua with tourists and visitors as long as they are respectful and understand that this area is of cultural significance to us, as it is part of Te Ara Wairua," he says.

Rose and Dave got the support of Te Puni Kökiri's Business Facilitation Service, who provided a mentoring service to help with the planning and marketing of their business. "It has been fantastic working with Te Puni Kökiri – they helped us develop a business plan for our business," says Rose.

"My advice to other Māori looking at starting a business is to take small steps, have a basic plan and get help from as many people as you can," she says.

For more information visit www.ahikaa-adventures.co.nz

PAKIHI







Growing bromeliads is a hobby for Poppy Fuller (Ngāti Kahungunu, Tūhoe, Tūwharetoa). She never imagined that it would also become a successful business.

"I was given a bromeliad as a gift about 25 years ago. I thought the person who gave it to me didn't really like me, because it was spiky and not all that good looking," laughs Poppy.

"That first bromeliad has shown me a whole new world. Now look at me. I have more than 30,000 bromeliads, hundreds of different species. I didn't realise I could make a business out of doing what I love," she says.

In January 2008, Poppy and her husband Alan formed the company Fullbert Bromeliads Ltd. The plan was to open their gardens and nurseries to the public and start selling bromeliads.

Poppy and Alan officially opened their home in Kerikeri for business on 6th March 2008. Since then they have sold thousands of bromeliads, built two large shade houses for the bromeliads, and had an overwhelmingly positive response to their business.

"People just keep coming to buy them, which is great, even when I'm shut. If I'm here, of course I let them go through and have a look," says Poppy.

Te Puni Kökiri's Business Facilitation Service has also been involved in helping Poppy understand and develop her business.

"I didn't know what I was doing and I had no clue about business, but that's where Te Puni Kōkiri has been great, helping me in the areas where I needed it the most." says Poppy.

Poppy hopes to employ staff, establish an online ordering system, open the rest of her garden to the paying public, hold workshops and maybe write a book or two.

Poppy says bromeliads are the perfect Christmas gift. They are a no-hassle plant, low maintenance, have stunning colours and like good air circulation. In Poppy's nursery a bromeliad can cost you anything from \$1 to \$120 per plant.

For more information or to contact Poppy phone 09 407 9183 or email info@fullbertbroms.co.nz







Michael Murray (Ngāti Kurī, Rongomaiwahine) gave up a long teaching career to return home and start his own aquaculture business.

After seven years of teaching in Raglan, Michael and his wife Eileen decided to return home to Te Rangiāniwaniwa in the Far North with their three sons Jaylen, Taitimu and Heremaia.

Initially Michael taught at his sons' kura – Te Kura Kaupapa Māori o Te Rangiāniwaniwa. He then decided on a career change, and bought an eight-hectare oyster farm at Parengarenga. This was the beginning of his business – JTH Oysters.

"JTH Oysters is a whānau affair. Eileen helps out, my mum is involved and the business name is the initials of our three sons," says Michael. In the first year, JTH Oysters produced 40,000 dozen oysters. Now JTH aims for 120,000 dozen oysters per year. To meet the growing demands of his markets Michael purchased another fivehectare farm lease.

Michael has now been oyster farming for more than three years and business continues to grow. In June 2008, Michael opened his oyster processing factory in Awanui. He now employs three full-time and two part-time staff including a farm manager.

Recently JTH secured an exporter's licence to enable them to export to Asia, the Middle East and Hong Kong. "We are also looking at marketing our own label and will hopefully be trading as White Sands Oysters," says Michael.

Te Puni Kōkiri has supported Michael in his business by



providing mentoring support to help with his strategic plan, and with applying for business grants and with forecasting projections for the next five years.

"I couldn't have done it without Te Puni Kōkiri's help. The mentors have been awesome just to talk with as an independent ear – sometimes you need that to stay focused in business," says Michael.

For more information or to contact Michael, phone 021 846 462 or email panair@xtra.co.nz





COOPERS CAFÉ

Michael Venner's (Ngāpuhi) hospitality business is recommended in The Rough Guide to New Zealand international travellers' guide.

His business Coopers Café was opened in 2006 in the far north settlement of Coopers Beach. With the support of his brother Gerard Venner (Ngāpuhi) business has been great.

"Coopers Café is contemporary dining in the far north, we provide great service, great kai and support local Māori businesses like Ariki Coffee, who are an award winning roaster," says Michael.

"Coopers Market is right in front of our café where local businesses and farmers sell their fruit, vegetables, and plants. It's great for the community and its good value," he says.

Te Puni Kōkiri's Business Facilitation Service has assisted Michael's business with the purchase of his current premises, a due diligence report, planning advice and a range of mentoring services. "Te Puni Kökiri has been instrumental in introducing me to Māori businesses," says Michael.

"Carol (Te Puni Kōkiri Account Manager) has a great empathy and vision for all Māori businesses to succeed and she is a great supporter of what we are about," he says.

Looking ahead Michael is interested in building a strong tourism profile by exploring tour operations like dune rider tours, gum field tours and more.

For more information about Coopers Café visit: www.cooperscafe.co.nz







SIGNERGY

Ryan Walker (Ngāpuhi) is a young entrepreneur with a passion for designing signs.

He has 11 years experience in the sign industry and when he was 17 he owned his first sign business Angel Arts Sign before he moved overseas. Two years ago Ryan purchased an already established sign business called SIGNERGY.

Ryan's business is a whānau business with his mother looking after the books and his partner Natalie helping out and looking after their son Corbin. "Business has its ups and downs but we are in it for the long haul. The whole reason we do this is for Corbin," says Ryan.

"SIGNERGY was built on providing real estate agents with a total sign package from designing to installing. The housing market crash has hit us hard," he says. "So I looked around for help with our business. I found Te Puni Kökiri."

Te Puni Kōkiri has provided Ryan with mentors to help him further develop and market his business. "I would like to be the biggest sign business in New Zealand one day. My advice to others interested in business is to look for as much help as you can," he says.

For more information contact Ryan at SIGNERGY on 09 437 6321 or email info@signguys.co.nz





KOHE COTTAGES

Husband and wife John and Desiree (Te Rarawa, Ngāpuhi, Ngāti Whātua) Upperton wanted to expand their business and help people stay in Kaikohe.

They noticed there were heaps of large, old weatherboard houses in Kaikohe with hardly any options for elderly to downsize to smaller homes.

Leveraging off their existing business, Castle Duo (Kaikohe's two-screen movie theatre), the pair established Kohe Cottages Ltd and began planning their second business.

Kohe Cottages Ltd started by selling 12 cottages built for those who are 55 years and over. All cottages are high quality and low maintenance and range in price from \$145,000 to \$165,000.

They have completed four units, with four residents, and have

two more at shell stage that could be completed in six weeks.

They also have all utilities completed for all units and are risk and debt free

"Since the credit crunch we have had heaps of enquiries from people wanting to downsize and even move home from as far away as Australia," says Desiree.

"We are not big-time developers and we have avoided the credit crunch by doing a lot of planning and staying focused on supporting our elderly into good quality, low maintenance housing," she says.

For more information email castleduo@maxnet.co.nz or phone 0800 564 326.



"Since the credit crunch we have had heaps of enquiries from people wanting to downsize and even move home from as far away as Australia."



PAKIHI





If you are driving through the Northland town of Moerewa on a hot day after swimming at the beach and you're hungry, call into Whaanga Takeaways on Moerewa's main road.

Whaanga Takeaways is owned by Meileen Whaanga (Ngāpuhi) who brought the business with the support of her whānau.

"I've worked in this takeaway shop for 10 years, through three owners, and I couldn't see myself owning my own business," says Meileen. "But I'm so proud that I do. Business has never been better and I'm so thankful to my whānau for their support," she says.

Whaanga Takeaways employs six members of Meileen's immediate whānau who help out with the business.

Te Puni Kōkiri's Business Facilitation Service has been providing Meileen with an experienced mentor to help her further develop her business.

"Te Puni Kökiri has been fantastic in supporting me and my whānau to succeed in business and I would like to thank Carol for her support as well," says Meileen.

Whaanga Takeaways is open seven days a week from 11am to 8pm.

For more information, or to talk with Meileen, phone Whaanga Takeaways on 09 404 1352.



TE PUNI KŌKIRI'S Business Facilitation Service

Your business is unique to you. The Business Facilitation Service and the Accredited Business Mentors will work with you to ensure you receive the specialist advice and guidance needed to help make your business succeed.

For Business Facilitation Service assistance please contact your regional Account Manager (shown below).

Regional Account Managers TE TAITOKERAU April Erueti - Waea: 0800 420 114

TĀMAKI MAKAURAU Tāmaki Makaurau Ngaire Wilson – Waea: 09 571 2961

Counties Manukau Rosalie Williams - Waea: 09 571 2956

WAIKATO
Michelle Baker - Waea: 07 834 7116

TE ARAWA ME TE MOANA Ā TOI Shontelle Bishara - Waea: 07 349 7809

TE TAIRĀWHITI Deanna Harrison - Waea: 06 868 0213

TE TAI HAUĀURU Keria Ponga - Waea: 06 348 0412

TAKITIMU Henry Heke - Waea: 0800 020 003

TE WHANGANUI Ā TARA ME
TE WAIPOUNAMU
Jamie Te Hiwi - Waea: 0800 520 001

or call us on our TOLL FREE NUMBER 0800 94 99 97





TE MOANA Ā TOI: WAIMANA SCHOOL

Waimana School is now 100 years old and still educating the Waimana community. Current and past students attended its centennial celebration to ensure the school continues its legacy of high educational achievement for the Waimana community. Te Puni Kökiri and the Waimana School Board of Trustees published a centennial book on Waimana School to celebrate its proud history and achievements over the past 100 years. "Waimana School has been a bastion for the Waimana community and we hope it continues to serve the community for another 100 years", says Te Puni Kökiri regional director Rachel Jones.





TE TAI HAUĀURU: RATANA PĀ FIRE STATION

The Ratana Pā Volunteer Fire Brigade supports not only its own community in times of need, but also the neighbouring communities of Whangaehu and Turakina. The Ratana community provided shelter and support for those affected by the devastating floods of 2004 and 2006 – and the Fire Brigade played a key part in that mahi. The community, guests and dignitaries gathered for the official opening of its new fire station on 18 October. It was a great day for the Brigade but also for the wider community, who can feel secure knowing that these volunteers are now well resourced to continue their valuable mahi

TAKITIMU: HE ROOPU PAKEKE

Te Puni Kōkiri in Takitimu is able to draw upon the advice, expertise and experience of local kaumātua to contribute to realising Māori aspirations within the Takitimu rohe. He Roopu Pakeke works with Te Puni Kōkiri and comprises local kororua and kuia who are mainly retired professionals with generous life experience. "We recognise the invaluable contribution our roopu pakeke makes towards our strategic goal of Māori succeeding as Māori," says Te Puni Kōkiri regional director Roger Aranui. "Our roopu pakeke is led by our local Ngāti Kahungunu rangatira, Tuahine (Joe) Northover, and we appreciate their leadership and advice." he says.







TE ARAWA: MĀORI HEALTH

Te Puni Kōkiri has worked closely with Te Waiora a Tane Charitable Trust to improve their hauora Māori and rongoā services based in Rotorua. With Te Puni Kōkiri's support, Te Waiora a Tane has developed its strategic and business plans and more recently the clinic gained accreditation as a Māori Health provider under the Lakes District Health Board. Te Waiora a Tane provides alternative traditional healing services to assist Māori to reconnect with the natural world by reawakening their mātauranga taiao and their understanding of the kaupapa of rongoā as a healthy option for whānau. Te Waiora a Tane opened their rongoā clinic in 2002.

TE WHANGANUI Ā TARA:

A Memorandum of Partnership was signed recently between Horowhenua iwi Ngāti Tūkorehe and the Horowhenua District Council. The memorandum sets out a plan for a positive working relationship between Te lwi o Ngāti Tūkorehe Trust and the district council. As a result of the partnership, direct dialogue will be entered into regarding kaitiakitanga issues and matters within the Ngāti Tūkorehe tribal area. Te Puni Kōkiri congratulates both iwi and council on establishing a foundation for durable partnership that will see the entire Horowhenua community benefit, says Te Puni Kōkiri regional director Hata Wilson.



Credit: Keun Clarke Photography

TE WAIPOUNAMU: CULTURAL REGENERATION

Te Puni Kökiri identified cultural regeneration as a priority within the Te Waipounamu region. As a result
Te Puni Kökiri has provided support to cultural festivals, kapa haka competitions and speech competitions. During the past 10 months
Te Puni Kökiri specifically supported the Waitaha Senior Kapa Haka
Regionals; Pūtangitangi Kapa Haka for Southland primary schools; Kā
Toi Māori ki Aoraki - Flava Festival in Timaru; Tai Poutini Kapa Haka
Festival in Greymouth; Matariki at the Marae; Huia – Primary Schools
Kapa Haka Competitions; Te Koha; Pūtake Körero; Haimata Super 10s;
and the Christchurch Primary School Cultural Festival 2008.

KŌKIRI



TĀMAKI MAKAURAU: TE MAHUREHURE

Te Puni Kökiri assisted Te Mahurehure Marae Cultural Society to publish a book on the history of the marae and its people. Work began on the book in June 2008 and it has been written and edited by Rereata Makiha and Manu Te Awa. Te Mahurehure originated in the Hokianga and many of its people moved to Auckland during the 1960s and 70s, where they established a marae in Point Chevalier. Recently they have undertaken renovations on their marae and the book will be launched at Te Mahurehure marae to coincide with the re-opening of the wharekai in March 2009.





WAIKATO: WHITE RIBBON DAY

Tuesday 25 November 2008 was the international White Ribbon Day, when people wore a white ribbon to show that they do not condone violence towards women. Te Puni Kōkiri's Waikato Kapohia Ngā Rawa (community worker) Anaru Thompson supported the kaupapa of White Ribbon Day by appearing on the back of buses as part of the local promotions. Anaru has spent much of his professional career working in counselling and his area of interest is preventing domestic violence. Anaru is based in Morrinsville and works with local whānau and marae of Noāti Hauā.

TE TAI TOKERAU: ENGAGING TAITAMARIKI

Te Puni Kōkiri is supporting a strategy to improve the educational achievement of Māori students in Northland schools. The strategy, entitled "Engaging Taitamariki in learning", is a collaborative approach between government agencies, iwi, schools and community groups to combat bad statistics. In 2006, only 37.2% of Māori students in Northland achieved NCEA Level 2. "As a result of the strategy, 15 of our secondary schools, with more than 3,500 Māori students combined, have made a commitment to help improve Māori students' educational achievement rates", says Te Puni Kōkiri regional director Daryn Bean.



redit Northern Adougnote

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"I love the process of planning a novel, of researching – in libraries and archives, and especially on the ground in the places where my characters have stood..."

WRITER RESEARCHES HER TIPLINA

Aucklan-raised writer Paula Morris, of Ngāti Wai, is the joint recipient of the Buddle Findlay Sargeson Fellowship 2008. The Fellowship awards a writer a five -month residency at the Sargeson Centre in Auckland. Paula says the residency gives her the opportunity to complete her fourth novel. And it will also mean leaving her current home in New Orleans, where she teaches creative writing at Tulane University,

When she was researching her second novel, *Hibiscus Coast*, (optioned for film by Julie Christie's Touchdown Productions), Paula became aware of the story of her tipuna, Paratene Te Manu. Aspects of his life as the subject of Lindauer, associate of Hongi Heke, Christian convert, emissary to Britain, and one of the last inhabitants of Little Barrier Island have captured Paula's imagination.

Paratene's account of his life and times has led to a short story, Rangatira (part of a collection entitled Forbidden Cities, which is due to be published in October by Penguin). Researching Paratene Te Manu has taken Paula from Auckland to Wellington, London, and the Isle of Wight. She sees the planned novel as her most ambitious work to date.

"Paratene is remote from me in so many ways, in time and culture. Making him my character, my narrator, is a tremendous challenge," says Morris. "I love the process of planning a novel, of researching – in libraries and archives, and especially on the ground in the places where my characters have stood. But the story only really takes shape once the writing begins. By giving me a place where I can focus solely on the writing, Buddle Findlay and the Sargeson Trust have given me the opportunity to resolve where Paratene's story will take me."

Paula Morris shared this year's award with poet, short-story writer, novelist and teacher Brigid Lowry. For information on how to apply for the Buddle Findlay Sargeson Fellowship go to www.buddlefindlay.com







"Never give up – if it's worth having, it's worth fighting for"
was Iritana Tawhiwhirangi's message for the crowd of friends,
whānau and supporters. Iritana was presented with Te Tohu
Tiketike a Te Waka Toi, the premiere Te Waka Toi Award for Māori
artists who have demonstrated a lifetime commitment to their
art and who are leaders in their field.

The award ceremony on Sunday 16 November 2008 at Te Hauiti marae in Tolaga Bay was an acknowledgement by Creative New Zealand and Te Waka Toi of Iritana's pivotal role in the creation of the Te Kōhanga Reo Trust.

The Chair of Te Waka Toi, Dr Ngahuia Te Awekotuku, emphasised the importance of te reo as the cornerstone of Māori arts and culture. She said Iritana Tawhiwhirangi was awarded Te Tohu Tiketike for being one of the "visionaries and leaders who ensure the arts continue".

"Iritana is part of a line-up of celestial art makers who form the recipients of Te Tohu Tiketike. Among the former recipients of this award are Diggeress Te Kanawa, Sir Howard Morrison and the late Te Arikinui Te Atairangikaahu, for her great support of the arts."

Receiving her award, Iritana Tawhiwhirangi focused on the future saying, "I have the greatest faith in the new generation coming through to carry on with the kaupapa."







CREATIVE NEW ZEALAND PROJECT FUNDING CHANGES

Creative New Zealand's project funding will be more flexible and responsive to the needs of the arts sector from February 2009. The changes will apply to all project funding including those funds administered by Te Waka Toi, the Māori Arts Board of Creative New Zealand.

The changes are in response to extensive research (Colmar Brunton and international best practice), and feedback from past peer assessors and past applicants.

There will be four funding options – Quick Response Grants, Arts Grants, Arts Investments and Sector Investments. Each fund will respond to the needs of artists and organisations at different stages of their careers or development.

Quick Response Arts Grants: for projects taking up to 12 months/up to \$7,500 (Arts Board and Te Waka Toi) and \$5,000 (Pacific Arts Committee) – three rounds per year

Arts Grants: for projects taking up to 12 months/up to \$65,000 – two rounds per year

Arts Investments: for projects taking up to 24 months / longerterm, higher-value support – one round per year

Sector Investments: for projects taking up to three years/ longer-term, higher-value support – one round per year.

Haniko Te Kurapa, Senior Arts Adviser at Creative New Zealand, says the new funding options enable artists to apply for project funding that best suits their needs.

"Our job is to advise artists and arts organisations on how best to access funding and opportunities. If you have any questions about how the new funding works, either visit our website or contact us directly."

For more information and closing dates for Creative New Zealand project funding go to www.creativenz.govt.nz or contact Haniko Te Kurapa hanikot@creativenz.govt.nz or 04 473 0182, or Rawiri Waititi rawiri.waititi@creativenz.govt.nz or 09 373 3478.



ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

TOI OAHU RESIDENCY IN HAWAII



Applications are now open for the Creative New Zealand Toi Oahu Residency at the University of Hawaii. The residency is open to established Māori artists in the fields of visual arts and crafts/object arts.

The chosen artist will leave mid-September 2009 and will spend two months idea sharing, researching and creating new work. The purpose of the residency is to provide an opportunity for artists to create a new body of work while sharing their skills and experience with the students and teachers at the Kamakakūokalani Centre for Hawaiian Studies at the University of Hawaii.

Renowned clayworker Baye Riddell was the Toi Oahu Residency recipient in 2007. Baye facilitated workshops and lectures on his own practice and the development of clayworking as a contemporary Māori art form.

"The highlight of the residency for me was working with the students – being able to give something to them that hopefully will last and find expression in some way in the future. They were enthusiastic and motivated and a very committed group of young people," says Baye.

As well as using the opportunity to create his own work, it was also a chance to connect with other artists at the university including Merata Mita and Fatu Feu'u.

The Chair of Te Waka Toi, Dr Ngahuia Te Awekotuku, says the Oahu residency "is an opportunity for a visual/craft object artist to connect with artists and students at the Kamakakūokalani Centre for Hawaiian Studies. The recipient acts as an ambassador for Māori arts and culture while benefiting from the exchange and idea sharing a residency like this allows".

Applications for next year's residency close on 2 February 2009.

Details can be obtained from www.creativenz.govt.nz or by emailing puawai.cairns@creativenz.govt.nz





PREVENTING HIV AMONG MĀORI

HIV (Human Immunodeficiency Virus) has been in New Zealand for more than 20 years. In 2007, 156 people were diagnosed with HIV, 71 of whom were men who have sex with men and 12 of those people were Māori.

The number of Māori who have contracted HIV has increased, according to the AIDS Epidemiology Group at the University of Otago. These statistics show an increase in the number of Māori men who have sex with men who have been diagnosed with HIV since 2002. As the HIV epidemic amongst men who have sex with men has increased in New Zealand the numbers of Māori affected have increased too.

The New Zealand AIDS Foundation (NZAF) has strengthened its Māori HIV prevention response by appointing two new kaimahi positions to its Hauora Takatāpui team.

> Quinton Hiini (Tapuika) is one of the newly appointed kaimahi and he has witnessed the devastating effects of HIV first-hand when he lost a close family friend to the disease.

"We want to prevent the spread of HIV among Māori. We are actively promoting safe sex among Māori males who have sex with other males," says Quinton.

"There are many misconceptions associated with HIV. One of our roles is to inform our Māori community with the facts about HIV and support them to be safe," he says.

For further information about HIV and AIDS please contact the New Zealand AIDS Foundation www.nzaf.org.nz

For more information on the HIV and AIDS epidemic please contact the AIDS Epidemiology Group www.otago.ac.nz/aidsepigroup

event the spread of HIV

We are actively promoting
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HAUORA



JOHN MCLEOD SCHOLARSHIPS

Two Māori medical students received the prestigious John McLeod Scholarships this year for their demonstrated academic excellence, leadership qualities and commitment to Māori health.



Teresa Wall, Deputy Director-General, Māori Health, presented the awards to Maia Melbourne-Wilcox and Andrea Cross. "Like Dr John McLeod, these two winning students both share a passion for the pursuit of excellence in their field," Teresa Wall says.

Maia Melbourne-Wilcox (Tūhoe) has just completed her studies in medicine and surgery at the University of Auckland and is now working in Auckland Hospital. She was a highly

committed member of the Māori and Pacific Admission Scheme at Auckland University, where she mentored and supported other Māori students. She has worked on health promotion with Māori patients and is currently doing research for Te Kupenga Hauora as part of an internship.

Andrea Cross (Ngāti Raukawa) has completed a BSc with honours and is currently studying medicine at the University of Otago. For the past two years, she has been a member of the Māori Medical

Students Association, Te Oranga ki Otakou. She is currently involved with Ka Rikarika a Tāne, the mentoring programme organised by Te Huka Matauraka, supporting fellow Māori students through their first year at university. She has worked on the East Cape to experience rural health from a Māori perspective, as well as in public health.

"It's a great honour to be a recipient of a John McLeod Scholarship, given Dr McLeod's commitment to Māori health," Maia says. "This scholarship means a lot when you're living away from home and studying," according to Andrea.

The scholarships are named after Dr John McLeod (Ngāpuhi), who was well known nationally and internationally for his work in public health and his significant contribution toward improving Māori health. Twenty-five students have been awarded the scholarship since it was established in 2000.





RANGAHAU



FIRST NATIONS' FUTURES PROGRAMME

Building indigenous capacity in research and development is the aim of the First Nations' Futures Program.

The programme started in October 2008 and will run until May 2009. It is an international collaboration between Te Rünanga o Ngāi Tahu and Kamehameha Schools (Hawaii), and is supported by Stanford University (California) and the University of Hawai'i.

It is hoped the programme will ultimately contribute to improving the well-being of indigenous communities and inform the sustainable management of their natural and cultural resources.

The programme is building research capacity within Māori and Hawaiian communities through its connection with world-class academic research groups and through the innovative integration of western academic knowledge with indigenous tikanga and values.

As one of four Māori fellows on the 2008 programme, Te Puni Kōkiri's Rangimarie Mules (Ngāi Tahu, Te Ātiawa) has found the programme informative through its focus on how knowledge and leadership can be practically applied at the community level.

The programme features case studies from America, Aotearoa, and Hawaii.

For more information visit: www.fnfp.org



PLANNING FOR THE FUTURE AN IWI-FOCUSED APPROACH

Massey University is leading an innovative project aimed at developing iwi policy, planning and programme delivery. The project, entitled "The Quantification of Iwi Development" will highlight the value and role of Māori culture across disciplines such as social policy, economic policy and environmental management by employing a framework capable of measuring iwi aspirations, distinctiveness, capability, potential and outcomes.

RANGAHAU





The research is designed to explore and test these measurements and then create better processes through which iwi perspectives of development can be integrated into iwi policy, planning and implementation.

The benefits from this research will provide iwi with evidence to

rationalise their resources and investments, to set priorities and to measure outcomes. By assisting economic and social growth and development within iwi and Māori communities the research will also contribute to the overall identity and uniqueness of New Zealand society.

The research is a work of collaboration between researchers from Massey University, Lincoln University, and Victoria University of Wellington, along with Ngätai and Ngäti Turangitukua. The research is expected to be completed by 2011.

For more information on The Quantification of Iwi Development project, please contact James Hudson at J.T.Hudson@massey.ac.nz



RANGAHAU

MĀORI LEGISLATION

The second edition of the Brookers Māori Legislation Handbook was recently released by Brookers. This handbook covers a wide range of Māori legislation and was constructed with the assistance of leading academics. It is likely to appeal to local government bodies, Māori trusts, iwi, wānanga and academics.

The book has all the relevant legislation in one convenient place. There are also added features such as history and editorial notes, which provide a detailed commentary on when and how the legislation has changed.

To make it user-friendly the handbook has an alphabetical list of legislation, comprehensive subject index, and tables of statutes and regulations.



THE NEW EDITION INCLUDES THE FOLLOWING LEGISLATION:

Crown Forest Assets Act 1989

Foreshore and Seabed Act 2004

Māori Affairs Act 1953

Māori Affairs Restructuring

Māori Assembled Owners Regulations 1995

Māori Commercial Aquaculture Claims Settlement Act 2004

Māori Fisheries Act 2004

Māori Incorporations Constitution Regulations 1994

Māori Land Act 1993/Te Ture Whenua Māori Act 1993 Māori Land Court (Jurisdiction) Order 1996

Māori Land Court Fees Regulations 1993

Māori Land Court Rules 1994

Māori Language Act 1987*

Māori Occupation Orders Regulations 1994

Māori Purposes Act 1975

Māori Reservations Regulations 1994

Māori Reserved Land Act 1955

Māori Television Service (Te Aratuku Whakaata Irirangi Māori) Act 2003*

Māori Trust Boards Act 1955

Māori Trustee Act 1953

Resource Management (Foreshore and Seabed)
Amendment Act 2004

Treaty of Waitangi (Fisheries Claims) Settlement Act 1992

Treaty of Waitangi Act 1975

The Brookers Māori Legislation Handbook is available now for purchase from Brookers.

For more information phone 0800 10 60 60 or email service@brookers.co.nz or visit the website



TE KOTAHITANGA VOICES CONFERENCE 2008

Waikato University hosted a two-day conference, Te Kotahitanga Voices Conference 2008, aimed at schools and teachers using a relationshipbased approach to Māori learning.

The conference was also aimed at those wishing to know more about improving Māori educational achievement through engagement with Te Kotahitanga.

"Keynote speakers and workshop facilitators were all of high calibre, all enthusiastic, passionate and dedicated to the kaupapa," says Te Puni Kökiri policy analyst Anne Hardman.

"This conference was to give participants the opportunity to talk about their experiences and successes to date," she says.

Te Kotahitanga (meaning 'progress through unity') began in 2001 and now involves 33 schools in the top half of the North Island. The programme promotes the understanding that Māori students learn better when they have good relationships with their teachers.

More than 300 participants representing schools, universities, government agencies and a number of other interested parties attended the conference.

RANGATAHI



YOUNG MĀORI LEADERS ONBOARD SHIP FOR WORLD YOUTH

Two young Māori leaders have been selected to be part of the New Zealand delegation on the Ship for World Youth 2009.



Twenty-three-year-old Areti Metuamate (Ngāti Raukawa, Ngāti Kauwhata, Tainui-Waikato) and 21-year-old Kieran Brown (Ngāti Raukawa, Muaupoko) were selected to be part of the national delegation of 12, which was selected from a wide pool of talented young leaders from across the country.

"This is an awesome opportunity to build relations with other young people from around the world and to start a meaningful dialogue about international affairs and New Zealand's

place in the world," says Areti Metuamate.

The Ship for World Youth is an international leadership programme sponsored by the Japanese Government with participants who are young leaders from all across the world. Participants will gather in Japan and then travel together on a ship to Vanuatu, Tonga and Aotearoa (the destinations vary each year so New Zealand is privileged to be hosting the ship in Auckland this year).

While in Japan, the delegation is scheduled to meet the Crown Prince and Prime Minister in Tokyo before spending time in homestays experiencing home life in Japan.

The programme's aim is to broaden the participants' international perspectives and build solid international relationships by involving them in various activities both onboard the ship and in the port of call countries.





HĀKINAKINA

TE AURERE SAILING TE IKA Ā MAUI

He herenga waka

Whenever canoes are tied up

He whitiwhiti whakaaro

Thoughts are exchanged

He whitiwhiti kõrero

Dialogue is exchanged

E tū ko te māramatanaa Enliahten

Enlightenment comes forth

New Zealand's famous waka hourua or double-hulled voyaging canoe. Te Aurere, will sail around the Te Ika ā Maui this summer.

Te Aurere was built in 1992 and sailed her maiden voyage to Tahiti using traditional navigation techniques, by the stars, moon, sun, wind, wave patterns and birds.

With the help of Te Puni Kökiri, Hekenukumai "Hector" Busby and his crew will circum navigate Te Ika ā Maui delivering wānanga at various marae along the way.

Te Aurere sailed from its Northland base at Mangonui in November. Her voyage will conclude at Waitangi for the Waitangi Day celebrations in February 2009.

En route *Te Aurere* and her crew will stop in to marae to deliver wänanga on the history of voyaging waka in Polynesia. Hector and his team will discuss traditional navigation, sailing techniques and waka construction. Along the way, Hector hopes to recruit crew members for future voyages.

Te Aurere is at Takapūwāhia marae, Porirua for the Christmas break. She will sail to Wellington on 3 January 2009. Te Aurere will then make passage for Waitangi via Napier, Gisborne, Waihou and Tauranga.

For more information regarding *Te Aurere's* Summer Tour visit: www.teaurere.org.nz







HĀKINAKINA





Jessica Rollings (Ngāti Whare) recently represented New Zealand at the inaugural FIFA Under-17 Women's World Cup.

Jessica was selected as part of the New Zealand Young Football Ferns squad who competed for the World Cup competition hosted by New Zealand recently.

"It's an awesome experience playing for your country and running out on the field wearing the silver fern. Nothing gets better than that," says Jessica.

"I was the first wahine from Ngāti Whare to represent New Zealand in a Football World Cup," she laughs.

Jessica has been playing football since 2000 where her first junior football club was Waitākere City. After her whānau moved back to Rotorua Jessica's football career took off

Jessica played for Otonga Juniors and was selected for the Rotorua team. She made the Bay of Plenty/Waikato representative team Force3 and was eventually drafted into the New Zealand Under-12 girls' development sauad in 2004.

Her whānau then moved to Mount Maunganui, where she played for Mount Maunganui College senior team and Ōtumoetai Women's senior team, who won the Bay of Plenty division one competition for the first time.

In 2005, Jessica played for the Bay of Plenty/Waikato representative Force 3 Under-14 girls' team, who for the first time won the national age group competition in Napier.



And in 2006, Jessica was reselected for the Force3 Bay of Plenty/Waikato Under-16 team and was selected for the New Zealand squad to attend national football camps.

"The New Zealand Under-17 coach Paul Temple invited me to shift to Auckland and attend Epsom Girls' Grammar School and play for the top senior women's club, Western Springs," says Jessica.

"Since this move I made it into the New Zealand Under-17 Women's Young Football Ferns team," she says.

"I was the first wahine from Ngāti Whare to represent New Zealand in a Football World Cup."

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